



Young Men's Christian Association of the City of Baguio, Inc.

POST OFFICE LOOP, BAGUIO CITY 2600
Tel. No. (074) 442-4766 Fax (074) 619-8597



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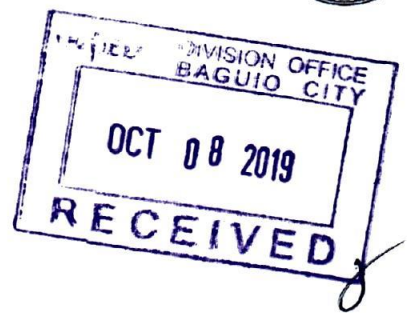
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Rev. Robert B. Sison
Officer-In-Charge

October 08, 2019

MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent
Baguio City



Dear Ma'am:

Greetings from the YMCA of the City of Baguio, Inc.!

The Young Men's Christian Association of the City of Baguio, Inc. in enhancing its programs for youth development as mandated by its mission in developing young leaders in the community, wishes to inform you of the conduct of the "2019 YMCA ACADEMIC & CULTURAL OLYMPICS" a tri-level literary – musical competition which will cater to elementary and high school students as well as tertiary students with the Theme: **"Living Together Within Nature on a Path to Peace"**.

The "2019 YMCA ACADEMIC & CULTURAL OLYMPICS" aimed in providing venue for development of the mind, body and spirit where students can share their talents and skills in the arts and sciences as well as their experiences and insights for the youth to be more responsive to the needs of time is an annual program of the YMCA of the City of Baguio, Inc. which is coordinated with the Department of Education, Division of Baguio City.

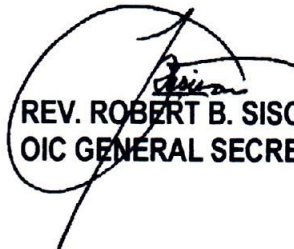
Relative to this, we have extended invitations **to private and public Elementary Schools, Junior and Senior High Schools**, and the different **College and Universities** to participate in this years' Academic Olympics Local Selection that will be held on **October 26-27, 2019**.


The Regional YMCA Academic Olympics will be held on **November 16 – 17, 2019 at the YMCA Function Hall**.


In this regard and knowing of your concern for youth development, may we humbly request the endorsement of the above mentioned activity by the Department of Education, Division of City Schools through your good office to the different private and public Elementary Schools, Junior and Senior High Schools in Baguio City.

Thank you very much, as we look forward for your unending support and partnership for the youth we serve.

Respectfully yours,


REV. ROBERT B. SISON
OIC GENERAL SECRETARY

NOTED BY: 
ATTY. MATIAS C. ANGIWAN JR.
PRESIDENT

To: All School Administrators, Principals & Teachers In-Charge
(Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent



Young Men's Christian Association of the City of Baguio, Inc.

POST OFFICE LOOP, BAGUIO CITY 2600
Tel. No. (074) 442-4766 Fax (074) 619-8597



YMCA Academic and Cultural Olympics

Theme	:	"Living Together Within Nature on a Path to Peace"		
Date	:	October 26-27, 2019		
Venue	:	YMCA of the City of Baguio Inc.		
Registration Fee	:	Membership Registration and/or Renewal Only of Expired ID's		
		ADVISERS/COACHES: Corporate Membership @	@	Php. 250.00/yr.
		Elementary (Red Triangle Y)	@	Php. 50.00/yr.
		High School (High Y)	@	Php. 75.00/yr.
		Colleges (College Y)	@	Php. 100.00/yr.

General Objective:

To train holistically a wide spectrum of young people from both Public and Private Schools and bring them together for mutual sharing of experiences, insights and visions toward making the mission of the YMCA more responsive to the needs of times.

Specific Objectives:

1. To provide an appropriate venue where the talents of the youth may be fairly developed, harnessed and sustained;
2. To provide an opportunity where participants can share, articulate and sharpen their understanding on issues and concerns of local, regional and national relevance;
3. To provide a medium for wholesome fellowship among the youth members/participants in order to strengthen the relationship of individual members and inter-movement cooperation.

Terms & Conditions:

1. **Only duly registered YMCA members shall be qualified to join.**
2. A pupil/student who has been awarded in the past with a gold medal (Champion) in a particular event and still belongs to the same club level **shall no longer be allowed to take part in the same contest event in any succeeding year.**
3. Further, **a contestant who has been awarded and recognized or has participated in any YMCA event and or competition, be it nationally or internationally, shall not also be allowed to participate.**
4. To encourage participation of gifted and talented students, **a school is only allowed to register one entry or contestant for an individual or group event in each level.**
5. **Contestants are prohibited to wear their school and uniforms or identifying marks during the contest. Only number tags/marks duly prepared by the contest committee shall be used for identification purposes. Failure to comply with this term shall mean disqualification.**
6. **Punctuality is a must.** All participants are expected to be at the contest venue an hour before the competition starts. **Late comers in a particular event shall be disqualified.**
7. **All contestants are prohibited to carry electronic devices in the contest venue and during the competition.**
8. All entries (art works and literary pieces) shall become the property of the YMCA of the City of Baguio Inc.
9. **Junior Hi-Y shall be composed of Grades 7-10 while Senior Hi-Y shall be composed of Grades 11-12.**
10. **Participation in two categories by the same contestant is not allowed.**
11. **Any violations on whatever is stipulated in the rules and regulation is tantamount for disqualification**
12. **NO PROTEST.** All decisions of the members of the Board of Judges shall be final, therefore, un-appealable

Events:

- 1. Red Triangle Club**
 - a. Vocal Solo (1)
 - b. Draw and Tell (1)
 - c. Tula (1)
 - d. Team Quiz Bee (3)
 - e. Team Bible Quiz (3)
 - f. Essay English (1)
 - g. Modern Dance: YMCA (6)
- 2. Junior Hi-Y Club & Senior Hi-Y Club**
 - a. Vocal Solo (1)
 - b. Vocal Duet (2)
 - c. On-the-Spot Drawing (1)
 - d. Oration (1)
 - e. Extemporaneous Speaking (1)
 - f. Essay English (1)
 - g. Team Quiz Bee (3)
 - h. Team Bible Quiz (3)
 - i. Modern Dance Hip-hop: Junior Hi-Y (6)
 - j. Folk Dance (Traditional): Senior Hi-Y (6)
- 3. College-Y Club**
 - a. Vocal Solo (1)
 - b. Vocal Duet (2)
 - c. On-the-Spot Drawing (1)
 - d. Oration(1)
 - e. Extemporaneous Speaking (1)
 - f. Essay English (1)
 - g. Team Quiz Bee (3)
 - h. Team Bible Quiz (3)
 - i. Ballroom Dance: Tango and Jive (1 pair) (2)

Prizes in each Event:

1. Medals (Gold, Silver & Bronze) and Certificate of Merit for top three winners.
2. Certificates of Participation/Recognition for Participants and or Advisers.

Determination of Winners: Rank System**Computation of Points**

	1st	2nd	3rd	Participation
Group	25	20	15	10
Individual	10	7	5	3

Contest Rules and Regulations:**A. VOCAL SOLO (ALL LEVELS)**

1. The contestant is free to choose his/her song piece. It must be in an **OPM Tagalog**. Rap or Rock songs and even narrations are not allowed. Accompaniment of the piece shall be prepared in a CD, FLASHDRIVE or Mobile Gadget.
2. The public address system shall be used in the performance.
3. All CDs, FLASHDRIVES or Mobile Gadgets must be submitted to the sound system operator/in charge fifteen (15) minutes before the contest commence. Each CD, Flash drive or Mobile Gadget shall be labeled with the number of the contestant, properly cued and ready to be played.
4. Criteria:

Voice Quality	40%
Rhythm	20%
Phrasing	15%
Vocal Dynamics & Style	15%
Stage Deportment	10%

B. DUET (HI-Y & COLLEGE-Y CLUB)

1. The entry is **STRICTLY MALE-FEMALE COMBINATION**.
2. The contestants are free to choose their song piece. It must be in English. Rap or Rock songs and even narrations are not allowed. Accompaniment of the piece shall be prepared in a CD, FLASHDRIVE or Mobile Gadget.
3. The public address system shall be used in the performance.
4. All CDs, FLASHDRIVES or Mobile Gadgets must be submitted to the sound system operator/in charge fifteen (15) minutes before the contest commence. Each CD shall be labeled with the number of the contestant, properly cued and ready to be played.
5. Criteria:

5.1 Voice Quality	30%
5.2 Harmony and Rhythm	20%
5.3 Blending & Phrasing	25%
5.4 Vocal Dynamics & Style	15%
5.5 Stage Deportment	10%

C. ON-THE-SPOT DRAWING (HI-Y & COLLEGE-Y CLUB)

1. The subject matter to be drawn shall be decided by a committee organized for this purpose.
2. The subject matter will be given 5 minutes before the contest starts.
3. The **Contest Committee shall provide** the following:
 - a) Sand Paper #100 17"x11" – Junior Hi-Y and Senior Hi-Y
 - b) Canvass (2ftx3ft) – College Y
4. Each **contestant shall provide his/her own medium or drawing materials**. The following medium shall be used:
 - a) Pastel – Junior Hi-Y and Senior Hi-Y
 - b) Water-based Paint – College Y
5. Pentel pens are allowed only for borders and lines.
6. Drawing time shall be:
 - a) 3 hours – Junior Hi-Y and Senior Hi-Y
 - b) 5 hours – College-Y
7. Criteria:

6.1 Originality	20%
6.2 Concept	30%
6.3 Color	30%
6.4 Relevance to the subject matter	20%

D. DRAW AND TELL (RED TRIANGLE CLUB)

1. The theme of the artwork shall evolve from a subject matter which shall be made known to the contestants ten (10) minutes before the contest.
2. The Contest Committee shall provide 8.5"x13" VELLUM BOARD.
3. Each contestant shall provide and shall use OIL PASTEL as his/her medium.
4. Pentel pens are allowed only for borders and lines.
5. Drawing time shall be three (3) hours. After which, each contestant shall be given a minimum of 2 minutes and a maximum of 3 minutes to explain his/her work.
6. Criteria:

5.1 Relevance to the theme:	Draw	15%
	Tell	20%
5.2 Artistry		30%
5.3 Workmanship		15%
5.4 Originality		20%

E. QUIZ BEE (ALL LEVELS)

The subject areas for this contest shall be:

a) RED TRIANGLE CLUB (Elementary)

QUIZ BEE - Math, Science, (Ecology), and YMCA facts (General and Historical Facts)

**BIBLE QUIZ - Questions shall be based from the four (4) GOSPEL BOOKS
- Categories: PEOPLE, PLACE & EVENT**

- **New International Version.** Choose the best answer (choices of 4)

b) HI-Y CLUB (High School)

1. JUNIOR HI-Y:

QUIZ BEE - Math (General Algebra & Trigonometry), Science (Ecology), and YMCA facts (general and historical facts)

BIBLE QUIZ - Questions shall be based on ACTS AND EPISTLES

- **Categories:** PEOPLE, PLACE & EVENT

- **New International Version.** Choose the best answer (choices of 4)

2. SENIOR HI-Y:

QUIZ BEE –General Math, Earth and Life Science, General Info. Which includes the YMCA facts (general and historical facts)

BIBLE QUIZ - Questions shall be based on PENTATEUCH

- **Categories:** PEOPLE, PLACE & EVENT

- **New International Version.** Choose the best answer (choices of 4)

c) COLLEGE-Y CLUB:

QUIZ BEE - Math (Basic Statistics and College Algebra), Science (Ecology), and YMCA facts (general and historical facts)

BIBLE QUIZ - Questions shall be based on OLD TESTAMENT EXCEPT PENTATEUCH

- **Categories:** PEOPLE, PLACE & EVENT

- **New International Version.** Choose the best answer (choices of 4)

IMPORTANT:

A total of 21 questions shall be asked.

1. The contestants are required to submit one (1) question for each subject and one (1) tie-breaking question (any subject)
2. All questions must be submitted to the Contest Committee **before** the contest proper.
3. All questions must be computerized or printed on a ¼ sheet (cross-wise) of a letter-sized bond paper indicating the source of information for reference (stating the reference's title and author, facts of publication, place and date) and the answer. **Questions lifted from any of the worldwide websites are not allowed, except for the questions about YMCA.**
4. All questions shall be by the multiple choice type with four (4) choices. (a,b,c,d)
5. Contestants shall write their answers on the board provided by the committee in-charge of the contest.
6. A ten (10) second allotment is given to the contestants for them to answer each question except for Math questions requiring computations where thirty (30) seconds is allotted. Countdown starts after the quizmaster has read the question twice and said "GO". Proctors will immediately check the answers of the contestants.
7. Top three teams will emerge as winners on the basis of point system.
8. In case of ties, the "sudden death" will be applied.

F. MODERN DANCE: YMCA BY THE VILLAGE PEOPLE (RED TRIANGLE CLUB)

1. The group must have six (6) members.
1. Each group shall dance to the original music of **YMCA which is sung by the Village people.** This means, **no remix** in any form shall be made.
2. The use of props is **prohibited.**
3. CD, FLASHDRIVE or Mobile Gadget shall be submitted to the management one (1) hour before the contest starts. This should be properly labeled (indicating the local association and the entry number) and must be ready to be played. Dry run or testing of CDs, FLASHDRIVES or Mobile Gadgets with the official sound system shall be done an hour before the competition with the presence of the coaches.
4. Criteria:

Basic Rhythm & Timing (execution of the step with the music)	30%
Movement (power, nature, free flow)	30%
Togetherness (compatibility, mutual consistency)	15%
Style and Grace	15%
Technique	10%

G. DANCE (JUNIOR HI-Y and SENIOR HI-Y)

a) Junior Hi-Y Modern Dance (Hip-Hop)

1. The group must have six (6) members.
2. The modern dance can be remixed but should not be more than five (5) minutes (including entrance and exit). Deduction of 0.5 points from the total points for every excess of 30 seconds shall be applied. Another minute is given for clearing the area after the performance.
3. Pyrotechnics even party poppers are not allowed. Any group violating this shall automatically be disregarded in the judging.
4. Dance steps (since this will involve difficult stunts) shall have been supervised and approved by the respective advisers prior to registration of their entries. The Management shall not be held responsible for any incident that may occur in the course of the performance.
5. CD, FLASHDRIVE or Mobile Gadget shall be submitted to the management one (1) hour before the contest starts. This should be properly labeled (indicating the local association and the entry number) and must be ready to be played. Dry run or testing of CDs, FLASHDRIVES or Mobile Gadgets with the official sound system shall be done an hour before the competition with the presence of the coaches.
6. Criteria:

Timing/Synchronization	30%
Choreography/Creativity	30%
Dexterity/Difficulty of Steps/Stunts	15%
Stage Deportment/Costume/Clarity of Message	15%
Technique	10%

b) Senior Hi-Y Folk Dance (Traditional)

1. The group must have six (6) mixed male and female members.
2. The group will perform a Courtship Dance of not more than five (5) minutes (including entrance & exit). Props shall be allowed as long as **indicated in the literature**. Every group shall be given one minute to prepare and one minute to dismantle props/material.
3. At least five copies of the folk dance literature must be submitted to the contest committee one (1) week before the contest starts. (Failure to submit will be a ground for disqualification).
4. CD, FLASHDRIVE or Mobile Gadget shall be submitted to the management one (1) hour before the contest starts. This should be properly labeled (indicating the local association and the entry number) and must be ready to be played. Dry run or testing of CDs, FLASHDRIVES or Mobile Gadgets with the official sound system shall be done an hour before the competition with the presence of the coaches.
5. Criteria:

Authenticity of Steps	30%
Timing	20%
Grace (facial expression, charm & flow of movements)	20%
Costume & Props	15%
Coordination & Mastery	15%

H. BALLROOM DANCE: TANGO AND JIVE (COLLEGE-Y CLUB)

1. The dance entry will be composed of two dancers (1 pair), male and female.
2. Each group shall dance **tango and jive**. Each group can choose which dance shall be performed first.
3. Each group shall be given a minimum of four (4) minutes and maximum of six (6) minutes performance including entrance and exit.
4. The group must observe decency on the use of costume. Women should use one piece dress and must avoid extremes.
5. CD, FLASHDRIVE or Mobile Gadget shall be submitted to the management one (1) hour before the contest starts. This should be properly labeled (indicating the local association and the entry number) and must be ready to be played. Dry run or testing of CDs, FLASHDRIVES or Mobile Gadgets with the official sound system shall be done an hour before the competition with the presence of the coaches.
6. Criteria:

6.1 Basic Rhythm & Authenticity of Steps (execution of the step with the music)	30%
6.2 Movement (power, nature, free flow)	30%
6.3 Togetherness (compatibility, mutual consistency)	15%
6.4 Shape (style/grace)	15%
6.5 Technique	10%

I. ORATION (HI-Y & COLLEGE-Y CLUBS)

1. The subject of the speech contest shall revolve on the **general theme (“Strengthening the Movement through Youth Empowerment for Sustainable Development”)** of the Academic Olympics.
2. All speeches must be delivered in English without the aid of a public address system.
3. Delivery time shall not be less than five (5) minutes but not more than seven (7) minutes. A deduction of one (1) point from the total points garnered by the participants for every excess of one (1) minute shall be applied.
4. All contestants must submit (5) copies of their piece to the Contest Committee. It must be computerized (Font Style: Times New Roman, Font Size: 12) on a standard size (8.5x11) white bond paper, double spaced an hour before the contest starts. Failure to submit such shall be a ground of disqualification for the contestant.
5. Criteria:

5.1 Delivery (style, voice, gesture, pronunciation)	40%
5.2 Content & Organization	20%
5.3 Mastery	10%
5.4 Relevance to the Theme	20%
5.5 Manner & Stage Presence	10%

J. EXTEMPORANEOUS SPEECH (HI-Y AND COLLEGE-Y CLUB)

1. All speeches must be delivered in English.
2. The generic question to be discussed by the contestants shall be determined by the Contest Committee.
3. Each contestant shall be given three (3) minutes to prepare for his/her piece and three (3) minutes to deliver it. A deduction of one (1) point from the average grade for every excess of one (1) minute shall be applied. Contestants shall be isolated from the contest venue and shall be called one by one for their own delivery.
4. No participant shall be allowed to read from his/her note and to carry with him/her any electronic device.
5. Criteria:

5.1 Content	50%
Organization	30%
Relevance to the Theme	20%
5.2 Delivery	50%
Voice & Diction	20%
Poise and Stage Presence	10%
Effectiveness & Impact	20%

K. ESSAY WRITING: ENGLISH (ALL LEVELS)

1. All contest articles must be written in English containing no less than 300 words but must not exceed 500 words.
2. All articles must revolve from a subject matter which shall be made known to the contestants ten (10) minutes before the contest period.
3. The contestants shall be allowed to compose their articles for a period of one (1) hour only.
4. All contestants must bring with them black pens. No contestant shall be allowed to carry with him/her any writing items, e.g. papers, notes or any electronic device, etc. Pieces of contest paper shall be provided to each contestant as their entry number.
5. Criteria:

Content	50%
Organization	25%
Originality	15%
Effectiveness	10%
Form	50%
Grammar	30%
Style	20%

L. TULA (RED TRIANGLE CLUB)

The official piece shall be **“KALIKASAN – SAAN KA PATUNGO?”** by Avon Adarna (attached copy).

1. The use of props is **prohibited**.
2. Criteria :

2.1 Interpretation (impact, appeal and effectiveness)	30%
2.2 Delivery (style and pronunciation)	20%
2.3 Mastery of piece	30%
2.4 Voice (modulation and clarity)	20%

KALIKASAN – SAAN KA PATUNGO?

Tula ni Avon Adarna

Nakita ng buwan itong pagkasira,
Mundo't kalisakasan ngayo'y giba-giba,
Ang puno – putol na, nagbuwal at lanta,
Ang tubig – marumi, lutang ang basura.

Nalungkot ang buwan sa nasasaksihan,
Lumuhang tahimik sa sulok ng damdam,
At nakipagluhaan sa poong Maylalang,
Pagkat ang tao rin ang may kasalanan.

Ang hanging sariwa, bilasa na ngayon,
Nasira ng usok na naglilimayon,
Malaking pabrika ng goma at gulong,
Sanhi na ginawa ng pagkakataon!

Ang dagat at lawa na nilalanguyan
Ng isda at pusit ay wala nang laman,
Namatay sa lason saka naglutangan,
Basurang maburak ang siyang dahilan!

Ang lupang mataba na bukid-sabana,
Saan ba napunta, nangaglayag na ba?
Ah hindi... naroon... mga mall na pala,
Ng ganid na tao sa yaman at pera.

Mga sapa at ilog sa Kamaynilaan,
Ginawa na ng tao na basurahan,
At kung dumating ang bagyo at ulan,
Hindi makakilos ang bahang punuan.

Ang tao rin itong lubos na dahilan,
Sa nasirang buti nitong kalikasan,
At darating bukas ang ganti ng buwan,
Uunat ang kamay ng Poong Lumalang!

2019 YMCA ACADEMIC & CULTURAL OLYMPICS LOCAL SELECTION

October 26 - 27, 2019

YMCA Function Hall

YMCA of the City of Baguio, Inc., Post Office Loop, Baguio City

ENTRY FORM

Please consider _____ a bonafide **Red Triangle Club (Elementary)** / **High-Y Club (High School)** / **College-Y Club (College) member of** _____ as our official participant to the 2019 YMCA Academic and Cultural Olympics Local Selection in the event appropriated listed below:
(Name of School)

CHECK APPROPRIATE EVENT:

ELEMENTARY LEVEL:

Vocal Solo On-the-Spot Drawing Tula Bible Quiz Quiz Bee Modern Dance Essay Writing

HIGH SCHOOL LEVEL:

Vocal Solo Vocal Duet Extempo Oration Quiz Bee Bible Quiz
 Hip-Hop Dance On-The-Spot Drawing Essay Writing

COLLEGE LEVEL:

Vocal Solo Vocal Duet Extempo Oration Quiz Bee Bible Quiz
 Ballroom Dance On-The-Spot Drawing Essay Writing

And hereby certify that the student is of good moral character, and swear to abide by the rules and regulations of the above-mentioned activity.

Name of School

Signature Over Printed Name of School Principal / Head

CONTESTANT or ADVISER INFORMATION

Name: _____ **Nickname:** _____

Date of Birth: _____ **Place of Birth:** _____

Residence: _____ **Tel./CP No.:** _____

Age: _____ **Sex:** _____ **Course/Year/Grade:** _____ **School:** _____

Address: _____ **Mobile No.:** _____

Name of Parents: _____ **Birthdate of Parents:** _____

Name of School: _____ **Tel. No.:** _____

Address of School: _____

YMCA ID No.: _____

Signature Over Printed Name of Contestant or Adviser

PARENT CONSENT AND RELEASE WAIVER

I hereby give my child/ward _____ **Name of Student**

Permission to attend the 2019 YMCA Academic & Cultural Olympics Local Selection to be held at the YMCA Function Hall, YMCA of the City of Baguio, Inc., Post Office Loop, Baguio City on October 26-27, 2019. I release the sponsors, the YMCA of the City of Baguio, Inc. its Board of Directors and the staff, the advisers and coaches and the _____ of any liabilities in the event of any unavoidable circumstances
(Name of School)

that may arise in the course of his/her participation in the said activity.

Signature Over Printed Name of School Head

Signature Over Printed Name/Guardian

2019 YMCA ACADEMIC & CULTURAL OLYMPICS

October 26-27, 2019

YMCA Function Hall

ENTRY FORM

Name of School / Team: _____

College Level

TEAM A	EVENTS	TEAM B
_____	Quiz Bee	_____
_____	Quiz Bee	_____
_____	Quiz Bee	_____
_____	Oration	_____
_____	Extempo	_____
_____	Bible Quiz	_____
_____	Bible Quiz	_____
_____	Bible Quiz	_____
_____	On-the-Spot Drawing	_____
_____	Vocal Solo	_____
_____	Vocal Duet	_____
_____	Vocal Duet	_____
_____	Essay Writing	_____
_____	Ballroom Dance	_____
_____	Ballroom Dance	_____

ADVISER / S: _____
Signature Over Printed Name

NOTE: All entries submitted are final.

O.R. Number : _____

Date of Payment : _____

Received by : _____

2019 YMCA ACADEMIC & CULTURAL OLYMPICS

October 26-27, 2019

YMCA Function Hall

ENTRY FORM

Name of School / Team: _____ High School Level

Junior High School
TEAM A

Senior High School
TEAM B

EVENTS

_____	Quiz Bee (Jr. Hi-Y)	_____
_____	Quiz Bee (Jr. Hi-Y)	_____
_____	Quiz Bee (Jr. Hi-Y)	_____
_____	Quiz Bee (Sr. Hi-Y)	_____
_____	Quiz Bee (Sr. Hi-Y)	_____
_____	Quiz Bee (Sr. Hi-Y)	_____
_____	Oration	_____
_____	Extempo	_____
_____	Bible Quiz (Jr. Hi-Y)	_____
_____	Bible Quiz (Jr. Hi-Y)	_____
_____	Bible Quiz (Jr. Hi-Y)	_____
_____	Bible Quiz (Sr. Hi-Y)	_____
_____	Bible Quiz (Sr. Hi-Y)	_____
_____	Bible Quiz (Sr. Hi-Y)	_____
_____	On-the-Spot Drawing	_____
_____	Vocal Solo	_____
_____	Vocal Duet	_____
_____	Vocal Duet	_____
_____	Essay Writing	_____
_____	Hip-hop Dance	_____
_____	Hip-hop Dance	_____
_____	Hip-hop Dance	_____
_____	Hip-hop Dance	_____
_____	Hip-hop Dance	_____
_____	Hip-hop Dance	_____
_____	Folk Dance	_____
_____	Folk Dance	_____
_____	Folk Dance	_____
_____	Folk Dance	_____
_____	Folk Dance	_____
_____	Folk Dance	_____

ADVISER / S: _____

Signature Over Printed Name

O.R. Number: _____ Date of Payment: _____ Received by: _____

NOTE: All entries submitted are final.

2019 YMCA ACADEMIC & CULTURAL OLYMPICS

October 26-27, 2019

YMCA Function Hall

ENTRY FORM

Name of School / Team: _____ Elementary Level

TEAM A	EVENTS	TEAM B
_____	Quiz Bee	_____
_____	Quiz Bee	_____
_____	Quiz Bee	_____
_____	Tula	_____
_____	Draw & Tell	_____
_____	Bible Quiz	_____
_____	Bible Quiz	_____
_____	Bible Quiz	_____
_____	Vocal Solo	_____
_____	Essay Writing	_____
_____	Modern Dance	_____
_____	Modern Dance	_____
_____	Modern Dance	_____
_____	Modern Dance	_____
_____	Modern Dance	_____
_____	Modern Dance	_____

ADVISER / S: _____
Signature Over Printed Name

NOTE: All entries submitted are final.

O.R. Number : _____
Date of Payment : _____
Received by : _____