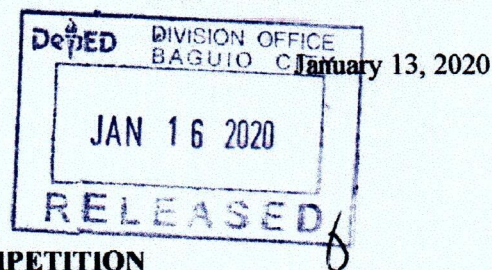


Republic of the Philippines  
Department of Education  
Cordillera Administrative Region  
**DIVISION OF BAGUIO CITY**  
Upper Session Road Extension, Baguio City 2600



DIVISION MEMORANDUM  
No. 38 s.2020

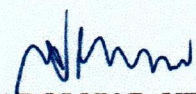
**2020 PANAGBENGA SCHOOL BASED COMPETITION**

To : CID/SGOD Chief  
All Publics Schools District Supervisors  
Concerned Private and Public School Heads  
Panagbenga Coordinators  
All others concerned

1. In line with the celebration of the **25<sup>th</sup> Panagbenga Flower Festival** in the City of Baguio with the *Theme* "**Blooming Through The Years**", please be informed of the following school based activities.

- **FEBRUARY 11, 2018**
  - **Panagbenga Quiz Bee** ( Grade 4) at Schools Division Office, Training Center, 3<sup>rd</sup> floor
  - **Dish Garden Arrangement** ( Grade 5-6)  
Due of Registration: On or before January 27,2020 at the CID office c/o secretary
  
- **FEBRUARY 12 ,2020**
  - **Panagbenga Flower Arrangement at Schools Division Office, Training Center, 3<sup>rd</sup> floor**
    - a. **Vegetable bouquet arrangement (Elementary)**
    - b. **Center Piece Fresh Fruit Arrangement Design- ALTERNATIVE DELIVERY MODE (ADM)** Which includes (ALS Elem. and Sec. / OHHSP/ EASE PROGRAM /SPED Learners and ALIVE Learners)
    - c. **Center Piece Fresh Flower Arrangement- Rectangular Flower Design** ( Junior and Senior High School)  
Due date of Registration: On or before January 27,2020 at the CID office c/o secretary
  
- **FEBRUARY 22-24, 2020 - Final Judging**  
**School Based Beautification and Landscaping which includes Edible Plants**
  - a. Elementary Landscaping- small category
  - b. Elementary Landscaping- Big Category
  - c. Secondary Landscaping- small category
  - d. Secondary Landscaping- Big Category  
Due of Registration: On or before January 27,2020 at the CID office c/o secretary
  
- **January 24,2020- February 28,2020**  
**Art Workshop Through Exhibition**  
Due date of Registration: On or before January 20,2020 at the CID office c/o secretary

2. Kindly fill –out registration form if interested to join on the said activity on or before the due date of submission at first come first served basis.
3. Please see attached contest mechanics for your guidance.
4. Immediate dissemination of this memorandum is desired.

  
**MARIE CAROLYN B. VERANO ,CESO V**  
Schools Division Superintendent



Republic of the Philippines  
 Department of Education  
 Cordillera Administrative Region  
 SCHOOLS DIVISION OFFICE BAGUIO CITY



**PANAGBENGA SCHOOL -BASED DISH GARDEN COMPETITION**

<b>Grade Level</b>	<b>Grade 5-6</b>
<b>Event Package</b>	<b>Dish Garden Competition</b>
<b>Venue</b>	<b>Schools Division Office- Conference Room</b>
<b>Date</b>	<b>February 12,2020</b>
<b>No. of Participants</b>	<b>Two (2) per School at 2 pairs public and 1 pair Private per District (Max. participants)</b>
<b>Time Allotment</b>	<b>Four (4) hours Excluding interview</b>
<b>Description /Use</b>	<b>Application of the most Appropriate dish gardening Techniques</b>
<b>CRITERIA</b>	<b>PERCENTAGE</b>
<ul style="list-style-type: none"> <li>• Originality of Sketch Plan</li> <li>• Combination and Designs of Plants and Materials. ( Principles in Landscaping)</li> <li>• Use of Tools and Equipment</li> <li>• Methods and Safety Work Habits</li> <li>• Creativity and Visual Impact</li> <li>• Followed Sketch Plan</li> <li>• Speed</li> <li>• Ability to perform the Process</li> </ul>	<ul style="list-style-type: none"> <li>• 10%</li> <li>• 20%</li> <li>• 10%</li> <li>• 10%</li> <li>• 20%</li> <li>• 10%</li> <li>• 10%</li> <li>• <u>10%</u></li> <li><b>100%</b></li> </ul>
<b>Event Rules and Mechanics:</b>	
<ol style="list-style-type: none"> <li>a. The event administrators, technical Committee members and judges, should be in the venue 60 minutes ahead of the event schedule.</li> <li>b. Contestants will be provided food. Participants are not allowed to go out of the contest venue during break time.</li> <li>c. All contestants should be at the designated venue 30 minutes before the event starts. Late participants without valid reason shall be disqualified.</li> <li>d. The event administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time</li> </ol>	

- e. Briefing of contestants will be fifteen (15) minutes before the scheduled events.
- f. The event administrator will signal the start of the activity. Once the event has started, the coaches, teachers, are no longer allowed to talk to the participants to give them full concentration in their work.
- g. Only the event administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
- h. Contestant may seek clarification with event administrator and facilitators at any given time.
- i. Should there be any irregularities found during the event, the event administrator in consultation with the board of judges may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the technical working members for appropriate action.
- j. Borrowing of materials, tools, supplies during the event is not allowed.
- k. Contestants may use accessories other than given to them but shall remain with the organizers.
- l. The finished dish garden shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual rating
- m. A sketch by the contestants (Long size bond paper) will be submitted to the administrator after the execution.
- n. The entries shall remain untouched to be displayed as property of the Schools Division Office.
- o. Each contestant will go through a panel interview and deliberation with board of judges after the four (4) hours' time allotment.
- p. Interview will be done one at a time using uniform question
- q. The working area should be cleaned by the contestants immediately after every event.
- r. The participants will provide all the materials (assorted plants not to exceed five hundred pesos (Php500.00)
- s. Proof of purchase of material actually used must be provided
- t. Used of recycled materials are highly encouraged.
- u. The maximum dimension is 2 x 2 x 2 ft ( length,width and height whether circular or triangular)

**II. Resource Requirements: What to bring/provide**

Event supplies , Tools and equipment	Contestants	Venue	Organ i-zer
A. Materials and Supplies	Any accessories the contestant like to enhance her/his work but willing to donate Materials for the events( Assorted plants minimum of 5 kinds) Boulders, bricks, pebbles, Soil,2 m3 per contestants, additional soil be made available for everybody	Working area Water source	
B. Tools /Equipment	Trowel Sprinkles Shovel fliers	Working tables	
C. others	PPE( Personal Protective Equipment)	Utility expenses	
D. Snacks/lunch	to be provided by the organizer		



# FLOWER ARRANGEMENT COMPETITION

## BLOOMING THROUGH THE YEARS



### MECHANICS OF THE VEGETABLE BOUQUETTE ARRANGEMENTS

#### A. VEGETABLE BOUQUETTE – (ELEMENTARY LEVEL)

- I. **THEME:** Blooming Through The Years
- II. **MOTIF:** Orange, violet and green
- III. **DATE AND TIME:** February 12, 2020 (Monday), 8:30a.m
- IV. **VENUE:** DepEd Division Office, 3<sup>rd</sup> Floor Conference Hall, Baguio City
- V. **ELIGIBILITY:**
  1. Open to all Public and Private Elementary School Pupils.
  2. Only 1 participant from each public and private school is allowed.
  3. Deadline of entries will be on January 27, 2020 at CID secretariat table.
  4. Maximum of 12 entries at first come first served basis.

#### VI. SPECIFIC GUIDELINES:

1. Contestants will set up and display fresh vegetable bouquet on a rectangular table for 12 pax within 1 hour and 15 minutes.
2. Height of the art should not be more than 15 inches but not less than 12 inches length and the diameter should not be more than 12 inches. Balance should be attained.
3. Contestants are required to bring their own materials for the contest.
4. Raw materials like fruits, vegetables, flowers, dried flowers, sticks, and other indigenous materials **are allowed**, however, the specific color to be used for flowers will be **Orange, violet and green**
5. Complementing flower colors may be used provided that they will not overpower the theme as color plays an important role.
6. A name for the finished art is recommended.
7. Material, vegetables may be prepared but not done. Assembly should be on site.
8. Other adhesive like glue, floral wire and etc. may be used.
9. The coordinator will brief the participants an hour before the competition.
10. CRITERIA FOR JUDGING:

a. Visual Impact	20%
b. Artistic merit and creativity	30%
c. Relevance to the theme	25%
d. Balance and harmony	15%
e. Use of indigenous Materials	10%

—————  
100%

11. Judges' decision will be final.
12. Non winners will received certificate of participation and simple tokens from the BFFI

Prizes will be as follows:

1st Place- 5,000

2nd Place-3,000

3rd Place- 2,000

**Php 10,000.00**



# FLOWER ARRANGEMENT COMPETITION

## BLOOMING THROUGH THE YEARS



### B. CENTER PIECE FRESH FLOWER- RECTANGULAR TABLE DESIGN-SECONDARY LEVEL ( Junior and Senior High School)

**I. THEME: Blooming through the Years**

**II. MOTIF:** Yellow and white

**III. DATE AND TIME:** February 12, 2020 (Monday) 8:30 a.m

**IV. VENUE:** DepEd Division Office, 3<sup>rd</sup> Floor Conference Hall, Baguio City/ BCNHS Auditorium

**V. ELIGIBILITY:**

1. This contest is open to all Public and Private High School Students (Junior and Senior High School.)for one (1) participant per school
2. Only one entry per school is allowed in each category;
3. Deadline of entries will be on January 27,2020 at CID secretariat table.
4. Maximum of 12 entries at first come first served basis.

**VI .SPECIFIC GUIDELINES:**

1. All participants have to setup and display a Center Piece Fresh Flower Arrangement Display in a rectangular table for one (1) hour and thirty (30) minutes following the theme.
2. The Yellow and White Fresh Flower Arrangement shall be displayed as a centerpiece in a rectangular table good for 12 pax.
3. All materials for this competition must be provided by the participants. These materials shall be incorporated in the design, either as an accent, featured or focal point materials taking into consideration the theme of the category.
4. Correctness, proper use of materials and creative presentation will have great impact on scores.
5. Height of art should not be more than 24" and not less than 20" width should not be more 20" and should not be less than 16".
6. Only natural plants are allowed or accepted during the contest.
7. The chairman will brief the participants an hour before the competition.

8. CRITERIA FOR JUDGING:

a. Visual Impact	20%
b. Artistic merit and creativity	30%
c. Relevance to the theme	25%
d. Balance and harmony	15 %
e. Use of indigenous Materials	10%

---

100%

9. The decision s of the judges will be final and non-appealable.
10. Non winners will received certificate of participation and simple token from BFFI  
Prices will be as follows:

1<sup>st</sup> Place- 5,000  
2<sup>nd</sup> Place-3,000  
3<sup>rd</sup> Place- 2,000  
**Php 10,000.00**



# FLOWER ARRANGEMENT COMPETITION

## BLOOMING THROUGH THE YEARS



### C. CENTER PIECE FRUIT ARRANGEMENT DESIGN FOR ALTERNATIVE DELIVERY MODE STUDENTS WHICH INCLUDES (ALS Elem. and Sec. / OHHSP/ EASE PROGRAM /SPED Learners and ALIVE learners)

- I. **THEME:** "Blooming Through the Years"
- II. **MOTIF:** Maroon, pink and red
- III. **DATE AND TIME:** February 12, 2020 (Monday), 8:30a.m
- IV. **VENUE:** DepEd Division Office, 3<sup>rd</sup> Floor Conference Hall, Baguio City/ BCNHS Auditorium
- V. **ELIGIBILITY:**

- 1. This contest is open to all ADM Learners only.
- 2. Maximum of 15 participants is allowed in a first come first served basis;
- 3. Deadline of entries be on January 27,2020 at CID secretariat table.

### VI. SPECIFIC GUIDELINES:

- 1. All participants have to assemble pre-made materials for Center Piece Fruit Arrangement to be displayed in a Hotel Lobby in one (1) hour and thirty (30) minutes following the theme.
- 2. All materials for this competition must be provided by the participants. These materials shall be incorporated in the design, either as an accent, featured or focal point materials taking into consideration the theme of the category.
- 3. Correctness, proper use of materials and creative presentation will have great impact on scores.
- 4. Height and width of art should be 1 meter each.
- 5. Indigenous materials and/or foliage is allowed.
- 6. 50% of fresh fruit is required.
- 7. The chairman will brief the participants an hour before the competition.

#### 8. CRITERIA FOR JUDGING:

a. Visual Impact	15%
b. Artistic merit and creativity	25%
c. Relevance to the theme	15%
d. Use of fresh fruit material	35%
e. Balance and Harmony	10%

---

100%

- 9. The decision of the judges will be final and non-appealable.
- 10. Non winners will be given certificate of participation

Prices will be as follows:

- 1st Place- 5,000
- 2nd Place-3,000
- 3rd Place- 2,000
- Php 10,000.00**



**Title of the Activity :** *“Art Workshop through Exhibition “*  
In celebration of the 25<sup>th</sup> Panagbenga Arts Month ( February 2020 )

**Proposed Date / Time :**  
January 24-26, 2020 ( Workshop )  
February 1 - 28, 2020 ( Exhibition – Showcase of Artworks )

#### **RATIONALE**

The inclusion of art exhibition skills to art educators and teaching artists is needed to reinforce the efficiency in teaching the arts, assessing the artwork and coaching effective composition in art making.

The exhibit will be composed of teachers and non teaching personnel both from elementary / secondary public and private institutions who are passionate in producing artworks.

The proposed workshop will be composed of a seminar workshop on the introduction to art assessment, integration of art elements and application of Philippine /Asian Culture that will yield into a showcase of creative outputs.

The exhibit workshop will provide an avenue for all art enthusiasts (teachers and school personnel) in the division to showcase their artworks in the fields of painting, sculpture, graphic arts, or hand crafts. It will also be a display of tremendous and creative artwork products as instructional competence featuring a hybrid array of different art forms exploring social, cultural, and environmental concerns in the context of an artwork.

In this activity, art related craft outputs are to be showcased through art exhibits. Prospective artists and designers of these forms are to produce artworks and later display these finished outputs for public viewing, art criticism and selling.

#### **GOALS and OBJECTIVES**

- A.** The seminar workshop is basically a sharing segment of Discipline Based Art Education ( DBAE ) theories and contexts of art and abilities to create art. The groups’ plenary session shall:
- enhance individual teaching artists and their abilities to understand and appreciate art.
  - appreciate the theories and context of art and abilities to critique art.
  - deepen understanding on art content for instruction ( aesthetics, art criticism, art history and art production ),
  - and to relate these theories in teaching the arts under the K to 12 Basic Curriculum.
- B.** Art making shall:
- deepen understanding on the contexts in which art has been created, its process, techniques and materials in creating various art forms (visual arts, folk, applied, digital and fine arts ).
  - integrate art contexts from the disciplines through a recognition of appropriate development levels in understanding, learning and teaching skills.
- C.** The showcase shall:
- provide opportunity for anonymous professional/amateur artists, art enthusiasts and local designers who are actively and passionately teaching/coaching art in a school to showcase their works.
  - promote the appeal of art creation, imagination, aesthetic awareness, and art criticism in local teaching and giving contributing artists a community within a recognized creative city.
  - develop well-defined practices, unique techniques and strategies in teaching the arts, and in the creation of unique concepts as a model for teaching and learning the arts.
  - provide recognition to art teachers and non teaching personnel as the resident artists in schools whose talents and creative arts have instilled in the hearts of learners in the school community.

### TARGET VIEWERS/AUDIENCE

- ❖ The community/stakeholders
- ❖ Teaching and Non-teaching personnel
- ❖ Art viewers, invited artists, collectors, and curators.
- ❖ Invited /Outside Artists – Art Critiques
- ❖ Learners from Public and private

### TARGET PARTICIPANTS

- a. School-based resident teacher – artist
- b. Teaching artist
- c. Local based artist
- d. Any other art practitioners

### EXPECTED RESULTS

1. Enhancing the variety of skills to showcase during 25<sup>th</sup> Panagbenga celebration.
2. Appreciation of the properties of art making, art assessment and its creative content and form focusing on the **theme : “Blooming Through the Years”**.
- 3.. Understanding the essence of the art exhibit is not only showcasing one’s artworks but contributing significant messages to learners in the institution as well.
4. Recognizing the participating artists’ potential through providing them with this avenue to showcase their unveiled works of art.
5. Involving the group of teaching artists through this exhibit and art productions that show the best practices of public school teachers and school personnel in a growing global and creative community that was recognized by the UNESCO as the first “ Creative City “ in the Philippines.
6. Building collaboration among art practitioners, art enthusiasts and teaching artists.

### DESCRIPTION OF ACTIVITIES / TIME ALLOTMENT / PROPOSED DATES

A	Preliminary Activities	Time Frame	Proposed Dates	Proposed Number of Week								
				1st	2nd	3rd	4th	5th	6th	7th	8th	
	1. Paperwork for Consultations and Approval	1 Week	December 2019									
	2. Information Dissemination( Memo,Etc.)	1 Week	January 2020									
B	Training proper ( See Training Matrix )	3 Days	January 2020									
C	Production Process / Art making	2/3 months	November – January	SEE GUIDELINES IN SUBMISSION OF ARTWORK								
D	Preparation of Show Area & Mounting of Artwork	1 Week	January/February 2020									
E	- Opening of Art Exhibit ( Cutting of Ribbon ) - Artist’s Talk	1 Day	February 2020									
F	Artwork Exhibit Proper / Public Viewing	3 Weeks	February 2020									
G	Closing Rite / Giving of Tokens and Awards		February 2020									
H	Evaluation and Feedbacks	1 Day	March 2020									
	1. Recommendations and Suggestions											
	2. Documentation and Submission of Reports											



## **Mechanics of Producing Artwork**

1. Invited guest and local artists shall sign the letter of intent form to exhibit for confirmation and reservation of showcase area.
2. Artists must submit an ARTIST'S PROFILE stating his/her name, background and affiliations, title of artwork, medium, dimensions, and price.
3. Teaching artists are encouraged to write a statement about their works.
4. Participating artists must submit budget list per artwork and display card for costing purposes.

### **Guidelines in submission of artworks:**

Eligibility: Mechanics of this exhibit is divided into two ( 2 ) categories:

#### **A. Artworks:**

- Artworks must have been made in the last two years.
- All artworks must be suitable for public exhibition.
- 2D works must use screw eyes and wire securely attached to the frame ( at least 4" – 6" from the top of the frame ).
- No wet paint and flimsy frames, visible staples and thumbtacks.
- No glass for covering except for soft pastels and charcoal
- 3D /sculpture must be stable and manageable by two people
- Complete list of artworks are due two weeks before the exhibition.
- Tags and label must be attached before the exhibit.

- B. Exhibition : February 1-28, 2020( Arts Month Celebration )  
will be at the Division Office- Training Center 3<sup>rd</sup> Floor



**COST AND BUDGET**

- A. Display of Existing Artworks
  - ( preliminary preparation / art making ) - voluntary from participating artists
  - Foods / Beverages - voluntary contribution from Participating Artists
  - Technical Support / Board Display – sponsorship / venue in charge
    - 4 pcs ¼ thick Board @ Php 750. 00 = Php 3, 000. 00
    - 3 continuous hinges @ Php 200. 00 = Php 600. 00

**TOTAL = Php 3, 600. 00**
  
- B. Art Making ( Basic Painting )
  - 8 – 1 Liter Colored paints @ 195. 00 / liter = Php 1, 950. 00
  - 12 – pcs White Blank Square Canvas Board Wooden Frame For Art Artist Acrylic Paints 25 x 30 cm @ Php 278.00 / canvas = **Php 3, 336. 00**
  - 12 sets - RS PRO 25.4 mm, 38.1 mm, 50.8 mm Paint Brush, with Flat Bristles @  
Php 702.93 / set = **Php 8, 435. 00**

**TOTAL = Php 13, 721. 00**
  
- C. Awarding of Best Artwork
  - 1<sup>st</sup> Price - Php 3, 000. 00 + Certificate = **Php 3, 000. 00**
  - 2<sup>nd</sup> Price - Php 2, 000. 00 + Certificate = **Php 2, 000. 00**
  - 3<sup>rd</sup> Price - Php 1, 500. 00 + Certificate = **Php 1, 500. 00**

**TOTAL = Php 6, 500. 00**
  
- D. TWG:Token worth: **700.00 each=6,300**
- E. Board of Judges: **3 x 2,000=6,000.00**

**GRAND TOTAL = Php 36,421**

**Proceeds of the Exhibit (Artwork to be sold)**

Artwork price will be apportioned into the ff:

- a. 75% - Artist’s compensation
- b. 25 % - Exhibition Area

**ART WORKSHOP MATRIX**

	DAY - 1	DAY - 2	DAY - 3
8 : 00 – 9 : 00	Registration	Recap	Recap
9 : 00 – 10 : 00	Welcome Message	Art Appreciation / Demonstration Teaching ( * )	Assessment in the Art
<b>BREAK</b>			
10 : 00 – 11 : 00	Opening Message	Art Criticism with Demonstration Teaching ( * )	Assessment Tools in the Arts
11 : 00 – 12 : 00	Briefing / Orientation		
<b>LUNCH BREAK</b>			
1 : 00 – 2 : 00	Artist’s Talk	Art History / Demonstration Teaching ( * )	Art Exhibition / Assessment
2 : 00 – 3 : 00	Introduction to the DBAE		Art Production / with Demonstration Teaching ( * )
3 : 00 – 4 : 00		Evaluation / Recommendation	
4 : 00 – 5 : 00			



Republic of the Philippines  
Department of Education  
Cordillera Administrative Region  
**DIVISION OF BAGUIO CITY**  
#82 Military Cut-off Road, Baguio City



## SCHOOL- BASED PANAGBENGA QUIZ BEE

### GUIDELINES FOR THE QUIZ BEE

1. The coverage of the quiz is about the **PANAGBENGA**
2. The participants are **Grade 4 learners** from public and private schools which shall compose of Two (2) pupils from public schools and two pupils from private schools per district. A maximum of 24 contestants at first come first serve basis.
3. One (1) entry per school. Contest date will be on February 11,2020 at 8:00AM at the 3<sup>rd</sup> floor, Training Center, Division Office of Baguio
4. Participants will be provided with writing materials.
5. English or Filipino will be used as the official language in the conduct of the quiz.
6. There will be twenty (20) points test questions, six (6) "easy", seven (7) "average" and seven (7) "difficult".
7. Points for every correct answer will be given as follows:
  - One (1) point for each "easy" question
  - Two (2) points for each "average" question
  - Three (3) points for each difficult question.
8. Participants will be given ten (10) seconds to answer each question.
9. In case of a tie breaker question will be taken from the difficult category.
10. The quizmaster will read each question twice. Countdown will start after the question has been read the second time.
11. In case of a protest or inquiry during the actual quiz proceedings, the following procedures will be observed.
  - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
  - The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
  - The chair will announce the decision upon deliberation with the members of the board of judges.
12. Top three winners will be proclaimed based on cumulative scoring.
13. Awards will be as follows:
  - First Place : 5,000.00 + Certificate of Recognition
  - 2nd Place : 3,000.00 + Certificate of Recognition
  - 3rd Place: 2,000.00 + Certificate of Recognition
  - Non winner- certificate of participation for coaches and learners
14. Deadline of entries be on January 27,2020 at CID secretariat table.



**SCHOOL BASED BEAUTIFICATION AND  
LANDSCAPING COMPETITION**  
THEME: BLOOMING THROUGH THE YEARS



**CONTEST GUIDELINES**

1. The contest is open to all Public and Private Elementary and Secondary schools in the City of Baguio.
2. There are two categories, namely Small and Big School Categories combined Elementary and Secondary.
3. Only schools who have accomplished the required registration form, duly received by the DepEd Baguio City Schools Division shall be eligible to join the contest (details and other specifications such as location, area, person in charge should be expressly stated).
4. Entries/gardens must be prepared before the scheduled judging dates, pre judging is anytime this February 2018 and the final judging is on February 26- 27, 2018. Since it is school-based landscaping contest, the judging/evaluation will **specify one (1) focal Area only as contingent and it should be sustained throughout the year.**
5. The school's entry shall be located within the school campus and must be open to the public for viewing starting on February 2, 2018.
6. **Fifty percent (50%) of herbs and other edible plants will be added to ornamental plants.**
7. For **big category** it must be not more than 100 sq.m but not less than 80 sq.m, and for **small category** it must be not less than 50sq.m. and not more than 70 sq.m
8. Elimination Round shall be conducted among the districts. Winning Entry from Each district for small and Big school will advance to the Division Level.
9. Entries must have photos taken before, during and after development of the landscape for the Baguio Flower Festival, with the photos bearing a time stamp in the photo as to the date taken
10. Copies of submitted photos of the landscaping become property of the BFFFI after the competition whether or not the entry is winning or not.
11. Judges' decision is final.
12. Submission of entries should be done at the Division office on January 31,2018 – February 2, 2018 from 8am- 5 pm only. Late entry will not be accepted. Please submit at CID Office c/o Ms Manzano.
13. **Elimination and Finals : Winners:**
  - a. District Level (Elimination)
  - b. Division Competition by District 1 Big and 1 Small Combined Elementary School
  - c. Top 3 Winners will be receiving:

**SMALL CATEGORY**

1<sup>st</sup> Place – 30,000.0

2<sup>nd</sup> Place- 25,000.00

3<sup>rd</sup> Place – 20,000.00

4<sup>th</sup>-8<sup>th</sup> place Consolation Prizes @ 5,000.00 each - PhP 25,000.00

**Total: Php. 100,000.00 x 2 =200,000.00**

**BIG CATEGORY**

1<sup>st</sup> Place – 35,000.0

2<sup>nd</sup> Place- 30,000.00

3<sup>rd</sup> Place – 25,000.00

4<sup>th</sup> -8<sup>th</sup> Place Consolation Prizes @ 5,000.00 each- 25,000.00

**Total: Php. 115,000.00 x 2 = 230,000.00**

**GRAND TOTAL: PhP. 430,000.00**



**SCHOOL BASED BEAUTIFICATION AND  
LANDSCAPING COMPETITION**  
THEME: BLOOMING THROUGH THE YEARS



**LANDSCAPING JUDGING CRITERIA**

Creative Design	25%
Floral Craftsmanship	15%
Artistic Merit	15%
Thematic Interpretation	10%
Floral and Color Presentation	15%
Dramatic Impact	20%
<b>TOTAL</b>	<b>100%</b>

The winners shall be determined on the basis of the ranking affected by the judges' rating. The judges' decisions shall be final and non-appealable.



**SCHOOL BASED BEAUTIFICATION AND  
LANDSCAPING COMPETITION**  
THEME: BLOOMING THROUGH THE YEARS



**SCHOOL LANDSCAPING COMPETITION**

REGISTRATION FORM No. \_\_\_\_\_

NAME OF SCHOOL: \_\_\_\_\_

CONTACT PERSON: \_\_\_\_\_

DISTRICT NAME: \_\_\_\_\_

CONTACT ADDRESS: \_\_\_\_\_

CONTACT NO.: \_\_\_\_\_

CATEGORY: Please checked your category in the blank provided for

\_\_\_\_\_ Small School

\_\_\_\_\_ Big School

**Please sketch the site of the school's entry on the space provided below:**

Note: Please attach pictures of the site before, during and after developing it.  
(To be filled up by DEPED Baguio City and/or Panagbenga Secretariat)

RECEIVED BY:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_ Time: \_\_\_\_\_