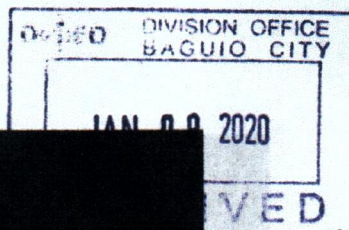




MEL MAGNO FILM COMPANY

#52 Rosita Village, Arayat, Pampanga

Contact Nos. 0917-4897607, (045) 3058194



January 9, 2020

MARIE CAROLYN B. VERANO
DIVISION OF CITY SCHOOLS SUPERINTENDENT
DEPED- BAGUIO CITY

Dear Superintendent Verano:

Education. The most powerful tool we can give our children when they face the tough, grueling, competitive world. It is the only thing which can never be taken away from them. Sadly, this is lacking in the lives of four children—Mario, 17, Tantan 15, Rica, 14 and Dos, 12.

MEL MAGNO FILM COMPANY is proud to present *Psst Bata Gabi Na, Sa'n Ka Pupunta?* The 2-hour film narrates the lives of four children brought together by fate for only one thing—to survive the dangerous jungle of humanity where vultures and predators thrive. (Synopsis attached).

Calvin Flores, JL Gray, Kate Mendez and Mauel Magno are fresh talents from the world of filmmaking, television and theater gathered to breathe lives to the characters of the four ill-fated children.

The film promises to be an eye-opener to our students—for them to appreciate the comforts of their lives—however little—absent from these four protagonists.

Running until March 2021, *Psst Bata Gabi Na...* is perfect for Values Education and Social Sciences classes. We are lowering ticket prices to only *Two Hundred Pesos (P200.00)* (*Buy 1- take 1 scheme as two students can already share with one ticket*) as we aim to present the film to the most number of students with the guidance of their Values teachers.

We intend to bring the film in school auditoria, quadrangles or multi-purpose halls.

Interested school heads may reach me at **0917-4897607** for their concerns and inquiry.

Long live the Department of Education! Long live the Philippine Cinema!

Very respectfully yours,



Republic of the Philippines
Cordillera Administrative Region
DIVISION OF BAGUIO CITY



#82 Military Cut-off Road, Baguio City

ADVISORY

January 30, 2020

To: **All School Administrators, School Heads and Teachers-in-Charge (Elementary & secondary)**

For your information.
The participation shall be purely voluntary.

MEL MAGNO
DIRECTOR

MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent

Psst Bata Gabi Na, Sa'n Ka Pupunta?

Synopsis

Mario, 17 (*Calvin Flores*) roamed the streets of Manila at the age of 7. His mother died of sickness and his father died in a rumble inside the national penitentiary. He was left in the care of his septuagenarian grandfather who is always drunk and unwilling to live. Ironically, it was Mario who felt the need to take care of his grandfather. At a very young age he learned to survive by selling flesh and distributing solvents to street children. Later in the story, he was promised greener pasture by a pimp. He tries his luck in Olongapo City but meets greater tragedy.

Tantan, 15 (*JL Gray*) left his hometown in Samar as he can't stand the utter poverty he, his younger sister and grandmother were experiencing. He was also orphaned when both his parents died in typhoon Yolanda in 2013. Like many young, ambitious people, he believes that his talent in dancing will bring him somewhere. But failures and falls always prevented him from his dream. On the side, he watches cars and does car washing to survive his stay in the city. He tried to survive without resorting to flesh trade until he acceded due to an emergency. Will Tantan embrace his dream or surrender?

Rica, 14 (*Kate Mendez*) was sexually-abused by her own father when she was 12. She ran away from home and landed in the most-common, oldest profession—prostitution. She finds joy in the company of her friends which she considered her only family, and from her pet—a cat. But her simple, hopeless, joyous disposition changed when Mario left for Olongapo, when she got impregnated by accident, and when her cat died. Will Rica (not her real name) find reason to continue living despite her tragedies? Can we blame her for her decisions when she is merely a child?

Dos, 12 (*Mauel Magno*) was named after Mario's fat pet dog when he was a child. Dos has no identity—no real name, no birthday, no clear memory. He was left by his mother at the park to get some food but never returned even after seven long years. He stayed there—under the heat and the rains—believing in his heart that his mother will one day come back and rescue him. Misguided, Dos becomes a snatcher and drug dependent. In our eyes, Dos is a menace, an eyesore. Little that we know that in the heart of this abandoned child is the greatest gift of love he has for his friends. A love he will offer, despite all.

Let us laugh, be afraid and cry with these four helpless souls. It is our godly responsibility to know them, to embrace them, and to love them.



MEL MAGNO FILM COMPANY

Calvin Flores JL Gray Kate Mendez Mauel Magno

*Psst Bata Gabi Na,
Sa'n Ka Pupunta?*

Pelikula ni MEL MAGNO

SOUND TRACK ENGINEER: FRANCISCO KIT MENDOZA MUSICAL SCORER: TOMMY KATIGBAK
ASSOCIATE PRODUCERS: CATHY BONDOC FLORES, MARILOU OBILLO & MARY JOYCE TIMBOL
DIRECTOR OF PHOTOGRAPHY & EDITOR: JULIAN MUÑIZ WRITTEN, PRODUCED & DIRECTED BY: MEL MAGNO

For the film's official trailer and other related videos,
visit MEL MAGNO ORIGINALS on Youtube.

What people say about *Psst Bata Gabi Na, Sa'n Ka Pupunta?*

"As a parent myself, I wish would-be parents will be more discerning and responsible so we can evade having children like Mario, Rica, Tantan and Dos. These poor children are faultless. Their only sin is being born and being children. This is a socially-awakening film. I also wish there are stricter laws which will punish parents who abandon their children."

-Dr. Emer Garcia, dentist

"Heartbreaking! A tragedy no child deserves if only we will all learn to be responsible parents. As a lawyer, I believe it is about time we give harsher punishments for abandonment. I recommend this film to all parents and children. We are lucky to have a family."

-Atty. Robert Labe, San Sebastian

College

"I will have my friends and my own children see this very relevant film. It's a pity that films of this kind are seldom patronized by the public. Aren't we getting tired of hugot films and fantasies? Here's the reality we need to face. There are children out there who need our help."

-Evelyn Aquino, government

employee

"Are these new actors? Wow! Wonderful acting. They all broke my heart. The story is well-crafted—well, very real—you wouldn't want to miss a single scene. It is an eye-opener to all the children but moreso to the parents. Even the music is superb. Congratulations!"

-Angelo Pesayco, retired police officer

"I love the story. Very sad though. It's understandable that the film is a little dark as most of the scenes happened during the night. Great acting especially the girl who played Rica (*Kate Mendez*) and Dos (*Mauel Magno*).

-Yolanda Gomez, human resources

head

"The film has a lot of positive values especially in telling us that life gets easier when you have friends. Each character has a story to tell, each one needing to struggle to overcome their young life's hurdles. The best thing about these kids, however, is their being a fighter and viewers can relate to their strength and experiences. The director did a good job."

-Joselito Reyes, agriculturist

"The ending brings new beginning. Beautiful movie but it made me cry a lot. I can't imagine being a mother to any of those four helpless children. I'll probably die. I need to re-inculcate to my pupils the value of education."

-Nympha Balatbat, public school teacher