



**Invitation: Free webinar for DEPED AP Teachers with Prof. Xiao Chua - Certificate will be provided**

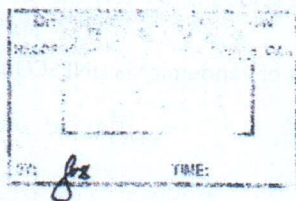
NCBUCP Philippines <ncbucp.enikki@gmail.com> Fri, Jun 18, 2021 at 8:28 PM  
To: DepEd Ilocos Region <region1@deped.gov.ph>, DepEd II Cagayan Valley <region2@deped.gov.ph>, Department of Education Regional Office III <region3@deped.gov.ph>, DepEd Region IV-A CALABARZON <region4a@deped.gov.ph>, Mimaropa Region <mimaropa.region@deped.gov.ph>, DepEd V Bicol Region <region5@deped.gov.ph>, DepEd VI Western Visayas <region6@deped.gov.ph>, DepEd RO VII <region7@deped.gov.ph>, DepEd RO 8 <region8@deped.gov.ph>, DepEd RO-IX ZamPen <region9@deped.gov.ph>, Department of Education Region 10 <region10@deped.gov.ph>, DepEd RO 11 <region11@deped.gov.ph>, DepEd RO 12 <region12@deped.gov.ph>, DepEd CARAGA <caraga@deped.gov.ph>, "NCR Dir. Wilfredo Cabral" <depedncrph@gmail.com>, ncr@deped.gov.ph, DepEd Cordillera Administrative Region <car@deped.gov.ph>



Dear DEPED Family,

We would like to thank you all for participating in our UNESCO Clubs Webinar Series empowering more than 2,000 young people and teachers nationwide. The following webinars were implemented to provide young people and educators the platform to exchange ideas and proposed viable solutions to effect change in the midst of a pandemic:

- UNESCO Clubs Webinar Series 1: "Empowering the Youth in the Midst of Pandemic via UNESCO's Programs and Projects for 2021" March 8, 2021, via Zoom
- UNESCO Clubs Webinar Series 2: "Dare to Care! Care for Peace" May 6, 2021, via Zoom
- UNESCO Clubs Webinar Series 3: Online Art Workshop, "Art as an Instrument of Peace." May 15, 2021, via Zoom
- UNESCO Clubs Webinar Series 4: "Empowering Mindanaoan Youth Towards Digital Citizenship." May 22, 2021, via Zoom



Hosted by Pinas Forward, the UNESCO Club Webinar Series 5 on the theme "Leadership Literacies: Piling Pili, Pinong Pino" with historian and TV personality Xiao Chua shall be held on June 26, 2021 (Saturday) at 4:00 pm via zoom. MICHAEL CHARLESTON "XIAO" B. CHUA is a Ph.D. candidate in Anthropology at the University of the Philippines Diliman. He is an Assistant Professorial Lecturer in the History Department of De La Salle University and a columnist for Abante and The Manila Times.

In this regard, we request again participants from your school. <https://docs.google.com/.../1FAIpQLSegDqI5qDU.../viewform>. Screenshot your registration and upload it to our FB page <https://www.facebook.com/unescoclubsph>.

Dr. Serafin A. Arviola Jr.  
Chairman NCBCP

On Sat, 12 Jun 2021 at 07:41, NCBUCP Philippines <ncbucp.enikki@gmail.com> wrote:

Dear Everyone,

The 15th Mitsubishi Asian Children's Enikki Festa is designed to provide an opportunity for children worldwide to understand Asian people's daily lives through illustrated diaries called "Enikki". Children from 24 different countries and regions in Asia will be invited to draw their illustrated diaries under the theme of "Here is my Life". In the Philippines, this event is being facilitated by NCBUCP.


**1. FESTIVAL SCHEDULE**

- (1) Launching of the Festival via Zoom: May 15, 2021
- (2) Start of Sending of Illustrated Diaries: June 1 – October 31, 2021
- (3) National Screening in the Philippines: November 15, 2021
- (4) National Awarding in the Philippines: December 10-12, 2021
- (5) International Screening in Japan: April, 2022
- (6) The Award Ceremony and a cultural exchange program: July 2022 (Yokohama, Japan)

**2. ENTRY REQUIREMENTS**

- (1) Volume  
Each Enikki will be drawn on the A4-size [297mm long x 210mm wide] drawing paper or the equivalent by paint, color pencils or crayons etc. and each entry should be five pages.

**WHAT IS "ENIKKI" (ILLUSTRATED DIARY)?**




Republic of the Philippines  
Department of Education  
CORDILLERA ADMINISTRATIVE REGION

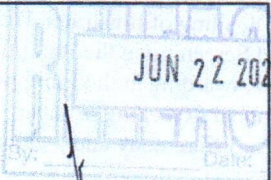
June 22, 2021

To: All Schools Division Superintendent  
All Divisions  
All Others Concerned

For information and dissemination.

ESTELA L. CARIÑO EdD, CESO III  
Director IV/ Regional Director





NEAP-CAR/NKSM/jav



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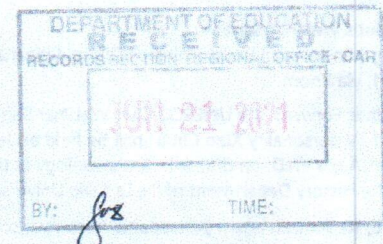
**NCBUCP Philippines** <nbcucp.enikki@gmail.com>

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Chairman NCBUCP

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### 2. ENTRY REQUIREMENTS

#### (1) Volume

Each Enikki will be drawn on the A4-size [297mm long x 210mm wide] drawing paper or the equivalent by paint, color pencils or crayons etc. and each entry should be five pages.

**WHAT IS "ENIKKI" (ILLUSTRATED DIARY)?**



In Japan we have a custom of creating "Enikki" (Illustrated Diaries) that portray daily events and thoughts in the form of a picture and a short essay. In an "Enikki" the author not only writes about things he/she has seen, heard, done, or thought, but also describes his/her rich humanity and sensibility. Since pictures can transcend language and literacy boundaries, "Enikki" can be a very effective means for cross-cultural understanding.

## **(2) Theme**

"Here is my life" (You may choose any subjects you want for your diary)

Any subjects can be chosen from the daily life of you.

Enikki can describe what you did, saw, experienced or had in mind in your daily life that you want your Asian friends to know and to understand, such as nature and climate, favorite games, family and friends, school life, and local festivals and traditional performing arts.

## **(3) Eligibility**

Children aged 6 - 12 at the time of entry

## **(4) Entry Period**

June 1 - October 31, 2021 in principle

This period shall be decided by the Executive committee in each country / region

## **(5) Format**

A A4-size (297mm long x 210mm wide) page with the picture at the top (two thirds of the page), and the essay beneath (one third of the page).

The picture and essay being on the front side of the page.

Please do not use the back side. Please download below.

## **(6) Entry Procedures**

Write your name on the back of each of the five pages, and number them (on the back) 1 - 5.

Fill in the entry form attached to the Entry Requirements and turn it in with your entry.

Put the five pages together with the entry form, and deliver or mail them.

Please do not damage the entry by using glue or stapler or laminating them.

## **(7) Application Criteria**

1) Applicant's work must be original artwork in every sense and have not been made public at all.

The entry shall be disqualified if the work includes any of the followings which may infringe any other person's copyrights or which may deny the originality of the Enikki;

a) any copy or reproduction of pictures, cartoons, sentences and etc.

b) cut-out of anything that may infringe a trademark and/or portrait rights.

c) cut-out from printed materials such as newspapers, magazines, and advertisements.

2) Applicant's work must be manually created, i.e. the picture must be drawn or painted by the entrant herself/himself and the essay be written by the entrant herself/himself. Any digital artworks or typed or word-processed essays will be disqualified.

## **(8) Awards**

### **[1] Grand Prix Award (one winner per country and region)**

Winners will receive trophies and commemorative medals and will be invited to the Award Ceremony and a cultural exchange program to be held in Japan. (In case unexpected events happen, the tour will be canceled at the sole discretion of the Organizers and the possible participants will receive commemorative goods instead.)

### **[2] Organizers' Awards**

Mitsubishi Public Affairs Committee Award (one winner per country and region)

Winners will receive certificates of the award and commemorative gifts.

Asian Pacific Federation of UNESCO Clubs and Associations Award

(one winner per country and region)

Winners will receive certificates of the award and commemorative gifts.

National Federation of UNESCO Associations in Japan Award

(one winner per country and region)

Winners will receive certificates of the award and commemorative gifts.

### **[3] Excellence Award**

(four winners per country and region)

Winners will receive certificates of the award and commemorative gifts.

## **(9) Selection Method**

The Executive Committee in each country and region will carry out the first screening and will select 8 entries. These 8 entries will then be sent to Japan where they will be judged by the International Screening Committee in Japan. In this way, winning "Illustrated Diaries" will be selected.



\*Please note that entries sent to Japan will not be returned. The right to the "Illustrated Diaries" is held by organizers.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT:

**Dr. Serafin A. Arviola Jr.**

Chairman, National Coordinating Body of UNESCO Clubs in the Philippines  
09178271880 and ncbucp.enikki@gmail.com

PLEASE DELIVER OR SEND ENTRIES TO:

**Ms. Geraldine Remo**

Board Member, National Coordinating Body of UNESCO Clubs in the Philippines  
St. Bridget School 1047 Aurora Blvd, Quezon City  
remogeraldine@gmail.com  
0915-8438437

In this regard, we would like to invite your club to serve as an arm of NCBUCP in implementing this project in your school and localities. We would like to encourage you to look for at least 50 elementary school children to participate and send entries for this competition.

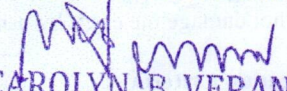
You can download the entry forms below.

We hope that you will make this project your own and encourage creativity among Filipino Children.

Thank you.

Dr. Serafin A. Arviola Jr.  
Chairman, NCBUCP

To: All School Administrators, Principals & Teachers In-Charge  
(Elementary & Secondary)  
**FOR YOUR INFORMATION & APPROPRIATE ACTION**

  
**MARIE CAROLYN B. VERANO, CESO V**  
Schools Division Superintendent



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