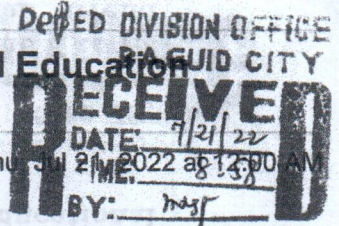


DepEd Baguio City <baguio.city@deped.gov.ph>



9th Malikhaing Guro International Conference on Culture-based Education

2 messages



Malikhaing Guro\_ ARTIST Inc <malikhaingguro@gmail.com>  
To: baguio.city@deped.gov.ph

Dear Sir/Madam,

As the country now transitions to the new normal, a new challenge is at the hands of every Filipino. The big question is whether our educational institutions will be ready to step on the new portals of this new normal education as we adapt to different teaching modalities.

Circumstances were different and it was a very difficult time for everyone, yet we managed to pull this off together and still engage ourselves as teacher-artists, cultural workers, arts practitioners, community of creatives and ultimately, Malikhaing Guro.

This year, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.) will convene the 9th Malikhaing Guro International Conference on Culture-based Education (ICCBE) on September 3, 10, and 17, 2022 which will be held virtually via Zoom.

We invite you, your fellow educators, and cultural workers to support and participate in the Conference.

Attached are the details of the conference. We are looking forward to seeing you.

Keep safe and thank you.

**Dianne E. Marchan**  
Malikhaing Guro Secretariat

To: School Administrators, Principals & Teachers In-Charge  
(Elementary & Secondary)  
FOR YOUR INFORMATION & APPROPRIATE ACTION  
*[Signature]*  
FEDERICO P. MARTIN, EdD, CEEd, CESO V  
Schools Division Superintendent

9thMG\_DepEd-Baguio City.pdf  
222K

DepEd Baguio City <baguio.city@deped.gov.ph>  
To: Malikhaing Guro\_ ARTIST Inc <malikhaingguro@gmail.com>

Thu, Jul 21, 2022 at 8:08 AM

Received, thank you.

[Quoted text hidden]

# 9<sup>th</sup> MALIKHAING GURO

International Conference on Culture-based Education

**THEME: Cultural Education in the Reconstruction, Transformation, and Convergence of Living and Learning Spaces**



**ARTIST, Inc.**

2632 Sampaguita St. Carbern Village  
Brgy. Anos, Los Baños, Laguna  
PHILIPPINES

July 20, 2022

**FEDERICO P. MARTIN, CE<sup>d</sup>D, EdD, CESO V**  
Schools Division Superintendent  
Department of Education – Baguio City

Dear Mr. Martin :

Warmest greetings!

For the last three decades up to the present, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) is an accredited partner of the National Commission for Culture and the Arts.

In support of the Memorandum of Agreement between the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA) signed on February 9, 2013 to further strengthen the core of culture-based education in the Philippines, ARTIST, Inc., in collaboration with the Linang Arts and Culture Network Inc. will be conducting the **9<sup>th</sup> Malikhaing Guro International Conference on Culture-based Education** with the theme *“Cultural Education in the Reconstruction, Transformation and Convergence of Living and Learning Spaces”* on **September 3, 10, and 17, 2022**. Because the COVID 19 pandemic still poses threat to everyone and to keep everyone safe, the 9th Malikhaing Guro ICCBE will be held virtually via Zoom.)

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities of cultural education, especially those within the context of the COVID19 pandemic and other forms of disruptions.

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher-participants to the Conference. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers. Attached are the details of the Conference. We are looking forward to your favourable response.

Should you have any concerns or queries, you may reach **Dianne Marchan** at 0998-458-4514, **Kale Justmine Crizaldo** at 0975-529-5690, or via e-mail at [malikhaingguro@gmail.com](mailto:malikhaingguro@gmail.com) Thank you!

Sincerely,

**RICAMELA S. PALIS**  
Convenor

Noted By:

**EDWARD P. PEREZ**  
Head Convenor  
Executive Director, ARTIST, Inc.

# 9<sup>th</sup> MALIKHAING GURO

International Conference on Culture-based Education

**THEME: Cultural Education in the Reconstruction, Transformation, and Convergence of Living and Learning Spaces**



**ARTIST, Inc.**

2632 Sampaguita St. Carbern Village  
Brgy. Anos, Los Baños, Laguna  
PHILIPPINES

## CONFERENCE BRIEF

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) in collaboration with the Linang Arts and Culture Network Inc. announce the **9<sup>th</sup> Malikhaing Guro International Conference on Culture-Based Education**, which will be held on **September 3, 10, and 17, 2022**. In compliance with the COVID19 pandemic health protocols of the Philippine government, the conference will be conducted through video conferencing.

2. This year's theme is "*Cultural Education in the Reconstruction, Transformation and Convergence of Living and Learning Spaces*". The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities and contexts of education anchored on culture.

3. With the conference theme as the general framework, paper presentations are expected to demonstrate reflections, conceptualization, or arguments on the following topics:

- a. Challenges in doing research on, and professionalization of cultural education
  - What are the problems and issues encountered in doing research on cultural education in pandemic times?
  - What are the prospects for the institutional recognition of cultural workers across different sectors as professionals in cultural education?
- b. Emerging models and practices in culturally responsive community education (e.g. SLT, community arts) through school and LGU cooperation
  - What are examples/cases of experiences in collaborative work between educators and community, especially since the pandemic opened windows for this opportunity?
- c. Narratives of culture-based subsistence and survival strategies as responses to pandemic life
  - What are the stories/experiences in food provisioning of the households, especially the diverse and creative ways shared and cooperatively ventured in by the community?
- d. Digital learning platforms in the promotion of and advocacy on cultural education
  - What platforms and other creative ways and approaches are explored in the area of cultural education especially among groups or communities that have communication technology limitations?
  - How do cultural educators maximize the digital learning platforms to advocate culture-based education?
- e. Intangible cultural heritage re-discovery as expressions of community resilience and transformation