



IN CELEBRATION OF THE
2ND SALENG FESTIVAL

DEPT DIVISION OFFICE
BAGUID CITY
RECEIVED
DATE: 7/29/22
TIME: 2:28
BY: [Signature]

WE INVITE YOU TO THE

**RHYTHM AND
HARMONY OF
NATURE**

**CHOIR
COMPETITION**

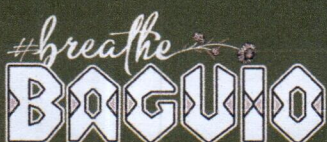
**BAGUIO CONVENTION CENTER
SEPTEMBER 29, 2022
1:00PM ONWARDS**

GRAND PRIZE - PhP 20,000.00 + Trophy
1ST RUNNER UP - PhP 15,000.00 + Trophy
2ND RUNNER UP - PhP 10,000.00 + Trophy

REGISTRATION UNTIL AUGUST 31, 2022

For more information, visit
<https://www.facebook.com/cepmo2600/>

For any queries, please email at
pcocepmbaguio@gmail.com



REGISTER AT:
<https://forms.gle/5DGoRjF9vFBundCx7>





RHYTHM AND HARMONY OF NATURE



In celebration of the 2nd Saleng Festival, the Rhythm and Harmony of Nature, one of the major highlight events, is a choir competition which aims to showcase the environment's connection with music. With this year's celebration, this musical battle aims to search for the Saleng Festival's official musical theme.

COMPETITION GENERAL GUIDELINES

1. The choir competition invites senior high school students from the City of Baguio and the Province of Benguet.
2. Each performing choir member must be at least 15 years until 19 years of age. The organizer reserves the right to check the ages of the singers. The participating choir members must submit the following documents:
 - a. Online registration with attached current valid school identification card
 - b. Original composed song duly signed by the composer to be submitted on or before September 15, 2022 to pcocepmobaguio@gmail.com.
3. No compensation in whatsoever nature shall be given to the composer of the original song.
4. No participation fee will be solicited.
5. Choir participants must have a minimum of 10 and not to exceed 15 members, inclusive of a conductor.
6. Participants must prepare for 2 song pieces. The first piece, an original composition, must primarily concentrate on nature and environment, and the second piece is entitled **"AWIT NG KALIKASAN"** by Chaz Katalbas. For the second piece, the group shall have their own musical rendition.
7. Lyrics of the original composition must be in English, Filipino, or mixture of both. Words with registered trademarks/brand names, explicit and offensive lyrics are strictly prohibited.
8. Each choir participant will be given a maximum of 10 minutes actual singing time performance which is the duration of the performed pieces not including the duration of applause, walking on, and coming off stage.
9. Choreography for the two song performances is highly encouraged.
10. LIVE ACCOMPANIMENTS are permitted. The use of any kind of playback or soundtrack is strictly prohibited.





RHYTHM AND HARMONY OF NATURE



11. Interested participants must register through the online application form. Deadline of registration is on **AUGUST 31, 2022**.
12. The winners will be awarded with the following prizes:

GRAND PRIZE	- PhP 20,000.00 + Trophy
1ST RUNNER UP	- PhP 15,000.00 + Trophy
2ND RUNNER UP	- PhP 10,000.00 + Trophy

For the Grand Prize, CEPMO may consider the original song composition, with the concurrence and approval of the Sannguniang Panlungsod (City Council), in the selection of the official musical theme song of the Saleng Festival.

All original song compositions that are submitted and performed shall be unconditionally waived as property of the City Environment and Parks Management Office. The copyright/intellectual property rights over the prize-winning original songs shall be given to CEPMO in perpetuity. This includes the right to use, produce or reproduce without further compensation to the composer of the song or his/her heirs and assignees.

CEPMO reserves the right to use the song name, composer and look for singers for free in any broadcast, print or digital media and the like. It further reserves the right to decide which winning original composed songs will be heard or played during the celebration of the Saleng Festival or any festival or event as may deem fit.

CRITERIA FOR JUDGING

A. ORIGINAL SONG COMPOSITION - 50% of Total

LYRICAL CREATIVITY	30%
MELODY	30%
OVERALL IMPACT	30%
CHOREOGRAPHY	10%

B. COMMON SONG PIECE - 50% of Total

TONE	30%
BLENDING	30%
INTERPRETATION	30%
CHOREOGRAPHY	10%

OVERALL SCORE: 100%

