



Republic of the Philippines
Department of Education
 CORDILLERA ADMINISTRATIVE REGION
 SCHOOLS DIVISION OFFICE OF BAGUIO CITY

DEPED DIVISION OFFICE
 BAGUIO CITY

RELEASED
 DATE: MAR 07 2023
 TIME: _____
 BY: _____

02 MARCH 2023

DIVISION MEMORANDUM
 No. 089, s. 2023

CONDUCT OF 2023 DIVISION ACADEMIC FESTIVAL

To : CID and SGOD Chief Education Supervisors
 Public School District Supervisors
 Education Program Supervisors
 Public and Private School Heads/Administrators
 All Schools Division Office Personnel
 All Others Concerned

1. Relative to Regional Memorandum 106 s. 2023 titled "Conduct of 2023 Regional Academic Festival", Schools Division Office through Curriculum Implementation Division (CID) shall hold 2023 Division Academic Festival on March 31 and April 1, 2023.
2. The activity aims to:
 - a. showcase learners' skills and talents in various academic areas;
 - b. increase learners' confidence level to prepare learners for higher level of academic challenges; and
 - c. enhance the learners' life skills and global standards

3. The following are the different activities per learning areas to wit:

	Activity	Date	Venue	Participants
English				
1	Story Retelling	March 31, 2023- PM	Third floor Conference Hall	One participant per district
2	Oral Reading Interpretation			
3	Oratorical Composition and Presentation			
Filipino				
1	Muling Pagkuwento-G3	March 31, 2023 - AM	Third floor Conference Hall	One participant per district
2	Interpretatibong Pagbasa- G6			
3	Sulat-Bigkas ng Talumpati - G10			
MAPEH				
1	Guhit Bulilit	April 1, 2023	BCNHS Grounds	Refer to attached guidelines
2	Pintahusay	April 1, 2023	BCNHS Grounds	
3	Likhawitan	March 31, 2023	PFVR	



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4	Sulatanghal	March 31, 2023	M. Quezon ES	
5	Folk dance	March 31, 2023	PFVR	
6	Himig Bulilit	March 31, 2023	M. Quezon ES	
Science				
1	STEMazing	March 31, 2023	BCNHS	
EPP/TLE/TVL				
1	Plant Propagation- onsite	March 31, 2023	Bonifacio Elem School	ELEMENTARY Grade 4-6 Top 3 per district
2	Making of Organic Fertilizer (Fermented Fruit Juice-FPJ)- onsite	March 31, 2023	Bonifacio Elementary School	
3	Noodle making (food preservation)-onsite	March 31, 2023	Guisad Valley NHS	
4	Vegetable carving - onsite	March 31, 2023	Guisad Valley NHS	
5	Making of extension cord- onsite	March 31, 2023	Lucban ES	
6	Invitation Card Making	March 31, 2023	Lucban ES	
7	Cookery – poultry dishes main course	April 1, 2023	BCNHS	High School Open category from G9 to G12 (based on specialization offered in the school)
8	Bread and Pastry Production - Baking and icing – chiffon cake with butter cream icing	April 1, 2023	BCNHS	
9	Food preservation-milkfish gourmet	April 1, 2023	BCNHS	
10	Dressmaking	April 1, 2023	BCNHS	
11	Electrical Installation and Maintenance	April 1, 2023	BCNHS	
12	Technical drafting	April 1, 2023	BCNHS	
13	Webpage development	April 1, 2023	BCNHS	
14	Computer System Servicing	April 1, 2023	BCNHS	
15	Automotive Servicing	April 1, 2023	BCNHS	
16	Feed Formulation	April 1, 2023	BCNHS	
Araling Panlipunan				
1	Population quiz	April 1, 2021	Mabini Elem School	One participant per district
2	Kasaysayan ng Daigdig Quiz			
3	Economic Quiz			
4	Kasaysayan, Heograpiya and Kultura ng Pilipinas			
5	On the Spot Poster Making			
6	Population Development Debate			
ESP				
	Malikhaing Pagbasa for Grade 7	March 31, 2023		One participant per district

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MEP		Baguio Central School	
	Islamic values Education Quiz Bee		Open category
	Harf Touch		
	Qu'ran Reading		
	Call to Prayer (Adhan) for Dhuh		

- All districts shall conduct their own academic festival of talents before the Division level. Qualified division entries per district or event shall register in this link on or before April 5, 2023 in this link <https://forms.gle/NFVPnF7SLYojf5fk6>
- Learning area supervisors creates Technical Wprking Group, conducts pre planning meetings and other relevant activity to ensure the smooth conduct of the Division Festival of talents. Date and other details will be coordinated to you by your respective learning area supervisors.
- One (1) day service credits will be given to thos teachers who appears on April 1, 2023.
- See attachments for some specific guidelines/mechanics of the contest. Other mechnics or guideines will be in another memorandum.
- Participants need to strictly comply with protocols on social distancing and implement precautionary measures consistent with the IATF health protocols, DOH protection protocols, local quarantine rules and all other relevant protocols outlined in DepEd and DepEd Task Force COVID-19 issuances.
- Immediate and wide dissemination of this Memorandum is desired.

FEDERICO P. MARTIN, EdD, CEEd, CESO V
 Schools Division Superintendent



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Enclosure 1: ESP

ESP - MALIKHAING PAGBASA
 CREATIVE READING

Grade Level	Grade 7	
Number of Participants		
Criteria	Percentage	
<u>Bible Verse Reading</u> <ul style="list-style-type: none"> Read creatively with correct usage of language and loud enough for the audience to hear. <i>(Malakas na pagbasa na may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood)</i> Observe proper stress, intonation, and juncture. <i>(Naipapamalas ang wastong diin, intonasyon, at pagbigkas)</i> 	20%	
<u>Interpretation of Bible Verse Read</u> <ul style="list-style-type: none"> Interpret and elaborate creatively. <i>(Nabibigyang-kahulugan at paliwanag nang malikhain)</i> 	30%	
<u>Voice Projection</u> <ul style="list-style-type: none"> Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation. <i>(Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono)</i> Read loudly enough for the audience to hear. <i>(Nabibigkas nang may tamang lakas para marinig ng mga manonood)</i> 	30%	
<u>Stage Presence</u> <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures. <i>(Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw)</i> Perform within allotted time <i>(Nakapagtatanghal sa itinakdang oras)</i> 	20%	
TOTAL	100%	



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Enclosure 2: AP

2023 ARALING PANLIPUNAN DIVISION FESTIVAL OF TALENTS
April 1, 2023
Venue: MABINI ELEMENTARY SCHOOL

General Guidelines:

1. The first placer from the District level competition will join the Division Level Festival of Talents at Mabini Elem. School, Salud Mitra Brgy. ,Baguio City on April 1,2023 ,8:30 AM.
2. The coach of the qualified contestants will prepare one (1) Easy question, one Average question, one (1) Difficult question, one (1) clincher on KASAYSAYAN, HEOGRAPIYA at KULTURA NG PILIPINAS QUIZ, KASAYSAY NG DAIGDIG QUIZ , ECONOMICS QUIZ and submit them to the Education Program Supervisor – Araling Panlipunan on March 24,2023.

Rules and Mechanics per Category

Event Title: POPULATION QUIZ
Grade Level: Junior/Senior High School
No. of Participants: One (1)

EVENT RULES & MECHANICS:

- A. The formulation of test questions shall be based on the following Population Education Core Messages/Key Concepts:
 - ✓ Family Life and Responsible Parenthood
 - ✓ Gender & Development
 - ✓ Population & Reproductive Health
 - ✓ Population, Environment, Resources & Sustainable Development
- B. During the quiz, participants will be provided with a whiteboard, markers, and erasers.
- C. English and Filipino will be used as the official language in the conduct of the quiz.
- D. Participants will be given a total number of twenty-one (21) questions of which eight (8) are “EASY”, seven (7) are “AVERAGE” and six (6) are DIFFICULT”.



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- E. Points for every correct answer will be given as follows:
One (1) point shall be given to the correct answer for each “easy” question, Two (2) points for each “average” question and Three (3) points for each difficult question.
- F. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- G. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and the Board of Judges until the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his/her answer shall not be considered.
- H. A participant shall be allowed to change his/her answer within the allotted time.
- I. Division winners will be proclaimed based on cumulative scoring.
- J. A clincher question shall be asked in case of a tie until a winner emerges.
- K. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- ✓ Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges,
- L. The decision of the Board of Judges is final.

Event Title: KASAYSAY NG DAIGDIG QUIZ (Division Level only)
Grade Level: Junior High School (Grade 8)
No. of Participants: One (1)

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EVENT RULES & MECHANICS:

- A. The quiz is open to learners who are officially enrolled in the grade 8 level.
- B. Test questions shall be based on Araling Panlipunan Grades 8 competencies. References shall be textbooks, Learner's Materials, and other supplementary learning resources in World History.
- C. During the quiz, participants will be provided with a whiteboard, markers, and erasers.
- D. Filipino will be used as the official language in the conduct of the quiz.
- E. There shall be a total of twenty (20) questions of which six (6) are "EASY", seven (7) are "AVERAGE" and seven (7) are "DIFFICULT".
- F. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult rounds to answer the question.
- G. Participants shall write the letter of the correct answer for multiple-choice questions in Easy and Average rounds. They shall write the complete answer in the identification, enumeration, or completion type of questions in the difficult round. Misspelled and incomplete answers shall be considered incorrect and shall not earn any points.
- H. Every correct answer shall be assigned a corresponding point/score as follows: One (1) point for an "easy" question, Two (2) points for an "average" question, and Three (3) points for a "difficult" question. In case of a tie, a clincher question is drawn from the "difficult category"
- I. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his/her answer shall not be considered.
- J. The participants shall be allowed to change his/her answer within the allotted time.
- K. Division winners will be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:



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- ✓ Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- ✓ The chair will announce the decision upon deliberation with the members of the board of judges,

M. The decision of the Board of Judges is final.

Event Title: ECONOMICS QUIZ (Division Level only)

Grade Level: Junior High School (Grade 9)

No. of Participants: One (1)

EVENT RULES & MECHANICS:

- A. The quiz is open to learners who are officially enrolled in the grade 9 level.
- B. Test questions shall be based on Araling Panlipunan Grades 9 competencies. References shall be textbooks, Learner's Materials, and other supplementary learning resources in World History.
- C. During the quiz, participants will be provided with a whiteboard, markers, and erasers.
- D. Filipino will be used as the official language in the conduct of the quiz.
- E. There shall be a total of twenty (20) questions of which six (6) are "EASY", seven (7) are "AVERAGE" and seven (7) are DIFFICULT".
- F. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult rounds to answer the question.
- G. Participants shall write the letter of the correct answer for multiple-choice questions in Easy and Average rounds. They shall write the complete answer in the identification, enumeration, or completion type of questions in the difficult round. Misspelled and incomplete answers shall be considered incorrect and shall not earn any points.
- H. Every correct answer shall be assigned a corresponding point/score as follows: One (1) point for an "easy" question, Two (2) points for an "average"



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question, and Three (3) points for a “difficult” question. In case of a tie, a clincher question is drawn from the “difficult category”

- I. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and the Board of Judges until the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his/her answer shall not be considered.
- J. The participants shall be allowed to change his/her answer within the allotted time.
- K. Division winners will be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges,
- M. The decision of the Board of Judges is final.



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Event Title: KASAYSAYAN, HEOGRAPIYA at KULTURA NG PILIPINAS
QUIZ

Grade Level: Elementary (Grades 4-6)

No. of Participants: One (1)

EVENT RULES & MECHANICS:

- A. The quiz is open to learners who are officially enrolled in grades 4-6.
- N. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. References shall be textbooks, Learner's Materials, and other supplementary learning resources in Philippine Geography, History, and Culture.
- O. During the quiz, participants will be provided with a whiteboard, markers, and erasers.
- P. English and Filipino will be used as the official language in the conduct of the quiz.
- Q. There shall be a total of twenty (20) questions of which six (6) are "EASY", seven (7) are "AVERAGE" and seven (7) are "DIFFICULT".
- R. Participants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult rounds to answer the question.
- S. Participants shall write the letter of the correct answer for multiple-choice questions in Easy and Average rounds. They shall write the complete answer in the identification, enumeration, or completion type of questions in the difficult round. Misspelled and incomplete answers shall be considered incorrect and shall not earn any points.
- T. Every correct answer shall be assigned a corresponding point/score as follows: One (1) point for an "easy" question, Two (2) points for an "average" question, and Three (3) points for a "difficult" question. In case of a tie, a clincher question is drawn from the "difficult category"
- U. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the Proctors have verified or confirmed the answer. A general reminder will be given to all.



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However, if the contestant still violates, his/her answer shall not be considered.

- V. The participants shall be allowed to change his/her answer within the allotted time.
- W. Division winners will be proclaimed based on cumulative scoring.
- X. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- ✓ Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - ✓ The chair will announce the decision upon deliberation with the members of the board of judges,
- Y. The decision of the Board of Judges is final.

Event Title: ON THE SPOT POSTER MAKING

Grade Level: Elementary (Grades 4-6)

No. of Participants: One (1)

Time Allotment: Two (2) hours

EVENT RULES & MECHANICS:

- A. The contestants will be given a number tag which will be attached to their poster.
- B. The theme of the showcase will be announced on the actual day of the skills exhibition.
- C. Any artwork in the poster must be original in design.
- D. The contestants shall bring ½ illustration and materials to be used during the competition day.



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CRITERIA FOR ASSESSMENT:

Relevance to the Theme	20%
<ul style="list-style-type: none">• Displays clear information based on the theme• Conveys an understanding of Philippine history and national identity• Presents insights on relevant and current events• Promotes understanding on citizenship and patriotism	5% 5% 5% 5%
Creativity and Presentation	50%
<ul style="list-style-type: none">• Demonstrates exceptional layout and design• Shows evidence of artistic ideas and style• Reflects unique and varied concepts• Exhibits distinctive Filipino cultural heritage• Exhibits appreciation on Filipino core values: <i>Maka-Diyos, Maka-tao, Makakalikasan at Makabansa</i>	10% 10% 10% 10% 10%
Originality	30%
<ul style="list-style-type: none">• Develops new artistic Filipino ideas and design• Shows extraordinary thoughts and insights• Promotes exceptional interests in Philippine history	10% 10% 10%
TOTAL	100%



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Event Title: POPULATION DEVELOPMENT DEBATE (PopDev Debate)
Grade Level: Grade 10/Senior High School
No. of Participants: One (1)
Time Allotment: Four (4) hours

EVENT RULES & MECHANICS:

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in society. This also develops the ability of the students to organize their ideas promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) debater from each district accompanied by his/her coach.
- B. Debaters shall wear their school uniform. Moreover, they are required to present their valid ID during the registration.
- C. Debaters shall be assigned a number that will correspond to the number on the judging sheet.
- D. Topics to be debated revolve around the following issues: the country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health (the alarming increase of teenage pregnancy), and other current/contemporary issues.
- E. The English language shall be the medium to be used except for terminologies on certain topics that are only stated in Filipino.
- F. The debate will consist of two rounds:

Round 1: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be

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allowed (answerable by yes or no), however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given a maximum of 3 minutes and if ever the interpolator did not consume the allotted time, the unconsumed time shall be added to the remaining interpolators who first raised their hands. Hence, the remaining interpolators will be given 2 minutes aside from the remaining time from the first interpolator. In the case that the remaining interpolators will not consume the 2 minutes allotted, the first interpolator may use the remaining time.

- C. The second contestant will also give his/her speech topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6, and so on.

Round 2: Final Round

- D. After the first round, 5 debaters will be chosen to proceed to the second round.
- E. A new topic for debate will be given in the second round. The topics will also be selected from the issues enumerated previously during the first round.
- F. The same process from round 1 (letter c) shall be followed.
- G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

H. *Criteria for Assessment:*

DELIVERY <i>(tone of voice, use of gestures, and level of enthusiasm are convincing to others)</i>	20%
USE OF SUPPORTING EVIDENCE <i>(examples and facts to support reasons with references)</i>	25%
ORGANIZATION <i>(viewpoints and responses are outlined both clearly and orderly)</i>	25%
REASONING AND ABILITY TO ANSWER <i>(reasons are given to support viewpoints, and arguments made by the other are responded to and dealt with effectively)</i>	30%
TOTAL	100%

- I. The board of judges shall declare top 3 winners.
- J. The decision of the board of judges shall be final and irrevocable.

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2023 DIVISION SINING TANGHALAN
(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SINING BISWAL (FACE TO FACE)																	
GRADE LEVEL	Kindergarten - Grade 3																	
EVENT TITLE	Guhit Bulilit																	
NO. OF PARTICIPANTS	1 participant + 1 coach per division																	
TIME ALLOTMENT	Part 1 Draw : Maximum of 2 hours Part 2 Tell: Maximum of 5 minutes per learner																	
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																	
21st CENTURY SKILLS	Critical Thinking Skills Creativity and Innovation Flexibility and Adaptability Initiative and Self-Direction																	
DESCRIPTION	Draw and Tell																	
CRITERIA FOR ASSESSMENT	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Draw</td> <td></td> </tr> <tr> <td>Relevance to the theme.....</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Visual Organization.....</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Color Harmony</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Workmanship</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Tell</td> <td></td> </tr> <tr> <td>Delivery (Fluency, expression, confidence)</td> <td style="text-align: right;">30%</td> </tr> <tr> <td style="text-align: right;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>		Draw		Relevance to the theme.....	15%	Visual Organization.....	15%	Color Harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
Draw																		
Relevance to the theme.....	15%																	
Visual Organization.....	15%																	
Color Harmony	20%																	
Workmanship	20%																	
Tell																		
Delivery (Fluency, expression, confidence)	30%																	
Total	100%																	

I. Event Rules and Mechanics

1. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten to Grade 3.
2. Only (1) participant per District is allowed.



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3. Learner participants may be accompanied by one coach. However, the coach is only allowed to assist the learner during the setting up of materials on the day of the competition.
4. Participants should be at the venue on time.
5. The participant shall provide their own materials.
6. Participants are not allowed to bring pictures or images for reference of their entry.
7. The subject of the drawing shall be based on the theme which will be given during the event.
8. Participant shall use pencil & crayons on a ten inch by eight inches (10x8) illustration board.
9. There is no time limit hours to finish the artwork/output but the delivery is in Filipino for a maximum of five (5) minutes.

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2023 DIVISION SINING TANGHALAN
(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	DANCE (FACE TO FACE)	
GRADE LEVEL	Grades 4 - 6	
EVENT TITLE	Folkdance	
NO. OF PARTICIPANT/S	6 participants + 1 coach	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify the entrance/ exit the trainer may arrange one, however both must not exceed sixteen measures.	
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) <ul style="list-style-type: none">• Executes the skills involved in the dance	
21 st CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership	
DESCRIPTION	Dances from the lowland, rural communities / from the countryside and mimetics in nature.	
RUBRIC FOR ASSESSMENT	Criteria for Exhibition	Percentage
	Performance (Spacing, Formations, Execution Showmanship)	45%
	Interpretation of Written Instructions	20%
	Staging	20%
	Overall Impact	15%
	Total	100%

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Event Rules and Mechanics

1. The objective of this event is to promote appreciation and understanding of folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
2. Only one (1) entry per District is allowed.
3. A minimum of 6 participants and 1 coach per district.
4. The entries must be recorded and shall be submitted in “.mp3” format.
5. The dance literature is a rural folk dance with implements highlighting mimetics activities.
6. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francisca Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
7. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
8. Medley (combination) of different dances is not allowed.
9. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

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 (A Showcase of Marketable Products and Performances)

COMPONENT AREA	MAPEH – MUSIC (FACE TO FACE)
GRADE LEVEL	Grade 4 - 6
EVENT TITLE	Himig Bulilit
NO. OF PARTICIPANT/S	4 participants and 1 coach
TIME ALLOTMENT	3 to 5 minutes performance
PERFORMANCE STANDARD	<p>*participates actively in a group performance to demonstrate different vocal and instrumental sounds</p> <p>*accurate performance of songs following the musical symbols pertaining to melody indicated in the piece</p> <p>*participates in a group performance to demonstrate different vocal and instrumental sounds</p> <p>*applies learned concepts of melody and other elements to composition and performance</p>
21 st CENTURY SKILL/S	creativity, communication, critical thinking, collaboration, productivity, initiative, leadership
DESCRIPTION	A quartet singing competition for children
CRITERIA FOR ASSESSMENT	<p>Musicality (rhythm, balance, tonality, harmony) 35%</p> <p>Interpretation (expression, dynamics, phrasing) 30%</p> <p>Vocal quality (harmony) 25%</p> <p>Showmanship (stage presence) 10%</p> <p>TOTAL: 100%</p>

I. Event Rules and Mechanics

1. Himig Bulilit is a children’s quartet competition.
2. There will be one (1) entry per division.
3. The entries must be recorded and shall be submitted in “.mp3” format on or before March 30, 2023 at the CID c/o Maam Manzano

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4. The group should be a composition of 4 participants (Grade 4- 6).
5. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
6. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and One (1) common piece.
7. The common piece shall be provided by the DWG.
8. The groups are encouraged to wear any appropriate attire.
9. Entries must be submitted at

II. Resource Requirements

- Microphone
- Mic Stand
- sound system of good quality



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2022 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SINING BISWAL (FACE TO FACE)										
GRADE LEVEL	Grades 7-12										
EVENT TITLE	Pintahusay										
NO. OF PARTICIPANTS	1 participant 1 coach										
TIME ALLOTMENT	EIGHT – 8 Hours										
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.										
21st CENTURY SKILLS	Critical Thinking Skills Creativity and Innovation Flexibility and Adaptability Initiative and Self-Direction										
DESCRIPTION	On-the Spot Painting										
CRITERIA FOR ASSESSMENT	<table border="1"><thead><tr><th>CRITERIA</th><th>Percentage</th></tr></thead><tbody><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the Theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork stands on its own as a complete and outstanding work of art)</td><td>20%</td></tr></tbody></table>	CRITERIA	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the Theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork stands on its own as a complete and outstanding work of art)	20%
CRITERIA	Percentage										
Artistic Merit (Elements and Principles of Art)	30%										
Interpretation of the Theme (Relevance)	30%										
Difficulty (Technique)	20%										
Overall impression of the art (Artwork stands on its own as a complete and outstanding work of art)	20%										

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	TOTAL	100%
I. Event Rules and Mechanics		
<ol style="list-style-type: none"> 1. Pintahusay is an On-the-Spot Painting event. 2. Two (2) learner-participant per district is allowed. 3. Learner participants are given 8 hours to finish their output. 4. Participants may be accompanied by one coach. However, coaches are only allowed to assist the learner during the setting up of materials on the day of the showcasing of talents. 5. The participants should execute one solid composition or concept (poster concept is not allowed) 6. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials, primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) (newspaper, washcloth, etc.) 7. Participants are not allowed to bring pictures or images for reference of their entries. 8. The subject of the painting will be focused on PLEIN AIR or outdoor painting. 9. Participants must come on time. However, late participants will still be accommodated but time will not be extended. 		
II. Resource Requirements		
a. Tools and Equipment	CONTESTANT	
Tables and chairs	Paintbrushes, sponges, paint containers, and paint cleaning materials	<ul style="list-style-type: none"> • One (1) pc canvass (36x48 inches) with primer and frame • Seventeen (1) pc painting easels • 1 set of Acrylic Paints (Blue, Red, Yellow, Black, White) • Newspapers and rags



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RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	demonstrate s partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrat es limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrat es limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretatio n of the Theme	design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	design shows clear understanding of task and ability to think with more effort and with attention to details.	design shows some creativity and adequate interpretatio n of task and displays some details.	design shows creativity with limited evidence of original thought	design shows limited evidence of original thought and the work appears unfinished.



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RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles that filled the entire space.	Shows limited evidence of elements and principles that partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork



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2023 DIVISION SINING TANGHALAN
 (A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	MAPEH-MUSIC AND SPA-MUSIC (FACE TO FACE)
GRADE LEVEL	Grade 7 - 12
EVENT TITLE	Likhawitanghal
NO. OF PARTICIPANT/S	1 participant and 1 coach
TIME ALLOTMENT	4 hours for Songwriting 3 to 5 minutes performance
PERFORMANCE STANDARD	*sings contemporary songs *creates a musical work using media & technology
21 st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity
DESCRIPTION	An event that features learners' skills in songwriting, singing and playing musical instrument
CRITERIA FOR ASSESSMENT	<p style="text-align: center;">Song Writing</p> <p>Lyrics (Relevance to the Theme) 20%</p> <p>Music (Arrangement and Melody) 25%</p> <p>Originality 5%</p> <p>Performance</p> <p>Vocal quality 15%</p> <p>Accompaniment 15%</p> <p>Showmanship (Stage presence interpretation) 10%</p> <p>TOTAL: 100%</p>

I. Event Rules and Mechanics

1. There shall be two (2) entry per district composed of 1 participant and accompanied by 1 coach.



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2. The participant of the LIKHAWITANGHAL will present his/her musical skills in composition writing, singing, and playing musical accompaniment.
3. The participant should not have joined any professional group or have performed/won in any international vocal solo and songwriting competition.
4. The participant should not have published works in any paid format like channels/ websites including a recording company.
5. Songs can be in Filipino or local language.
6. The lyrics should be relevant to the theme and/or depict local culture and heritage.
7. The participant may choose any type of music genre (ballad, rock, etc.) for the composition.
8. The participant is given 4 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day.
9. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
10. The handwritten composition with the lyrics and chords must be submitted to the event administrator.

II. Resource Requirements

- a. Supplies and Materials (Music Writing Notebook, Pencil)
- b. Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



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2023 DIVISION SINING TANGHALAN
(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SPA CREATIVE WRITING (FACE TO FACE)
Grade LEVEL	Grade 7-12
EVENT TITLE	SULATANGHAL
NO. OF PARTICIPANT/S	1 participant and 1 coach
TIME ALLOTMENT	4 Hours
PERFORMANCE STANDARD	<ul style="list-style-type: none">• The learner creates literary works that apply the features/elements of rituals, festivals, folktale, myths, and legends• The learner develops literary works using the combination of local/traditional and digital-based literary styles• The learner creates literary works that spurs social transformation
21 st CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility
DESCRIPTION	On-the-spot playwriting showcase where the learner is given 4 hours to develop and create a one-act stage play depending on the given theme.



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CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%

I. Event Rules and Mechanics

- a. Sulatanghal is a Playwriting event. Participants are schools offering Special Program for the Arts (SPA).
- b. Three (3) participant per school offering SPA accompanied by one (1) coach.
- c. Participants should not have won in any international playwriting/ screenwriting competition.
- d. Have not had any plays produced by a professional theater company.
- e. Have not had any plays published in a literary journal.
- f. An orientation with the participants by the resource person will be done before the start of the event.
- g. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write.
- h. Scripts should be submitted with the following requirements:
 1. Dialogue should be tailored for 2 actors.
 2. Written in Filipino and or English
 3. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper)
- i. Participants must come on time thus late participants will no longer be entertained.



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II. Inputs (Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Type Writing paper Two (2) pcs pencils Twenty (2) long sized folders
b. Tools and Equipment		One (1) laptop;
c. Room/ Hall Specification		One (1) room that can accommodate 20 pax preferably computer laboratory)



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2023 MUSABAQAH SKILLS EXHIBITION

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

1. The Skills Exhibition is open to all learners in the Public Schools who are attending and tagged in LIS as ALIVE learners.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parent's Consent;
 - c. PSA Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. All participants shall receive a certificate of recognition
5. Winners in each category shall receive medals. All participants shall receive a certificate of participation.

1.

COMPONENT AREA	Arabic Language
KEY STAGE	1 (Grade 1, 6-7 years old during the conduct of the 2022 NFOT)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANTS	One (1) per SDO (Baguio City & Tabuk City)
TIME ALLOTMENT	Following the standard number of hours in preparing the dish. For the video Presentation maximum of five (5) minutes.
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none">• Literacy Skills• Thinking Skills• Global Awareness
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded learner touches the surface of the illustration board with engraved Arabic letters. The learner has to identify, recognize, and pronounce it correctly with speed and accuracy within the allotted time.

	This activity enhances familiarization of the Arabic letter through cognition and psychomotor.
CRITERIA FOR ASSESSMENT	Note: Refer to the mechanics for scoring
I. Event Rules and Mechanics	
<p>A. There shall be one (1) participant per division, ages 6-7 years old from Grade 1 (male or female)</p> <p>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The participants take turns on stage to identify the letters engraved/cut on the illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and three (3) panels of judges.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each participant.</p> <p>F. The recorder tallies the scores.</p> <p>G. Panel of judges shall confirm the number of correct responses.</p> <p>H. The two participants with the highest number of correct answers in a shortest recorded time shall be recorded as the first exhibitionist. There shall be first and second exhibitionists. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.</p> <p>I. One point shall be given for every correct response.</p> <p>J. The whole process shall be recorded.</p>	
II. Resource Requirements	
<p>A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic</p> <p>B. Font size: 720 except for letters kha (700) and ghayn (600).</p> <p>C. Note: prepare the letters in Power point prior to printing to produce the precise measurement</p> <p>D. Swimming goggles covered with black cartolina</p> <p>E. Table and chair where Arabic letters will be placed</p> <p>F. Lapel or microphone (owned by the participant)</p> <p>G. Stopwatch</p> <p>H. Bell/Buzzer</p> <p>I. Tally board and marker</p> <p>J. Tally sheets/pen/pencil</p> <p>K. Video recorder</p>	

II.

COMPONENT AREA	Arabic Language
KEY STAGE	2 (9-11 years old; male or female)
EVENT TITLE	Qur'an Reading
NO. OF PARTICIPANTS	One (1)
TIME ALLOTMENT	5 minutes

PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence.
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of Muslim learners. The Qur'an is the material to be used as it is an authentic source of stories and literature which is acceptable to all Muslims
CRITERIA FOR ASSESSMENT	Note: Refer to the mechanics for scoring

I. Event Rules and Mechanics

- A. There shall be one (1) participant per division (Baguio City & Tabuk City), age 6 years old from Grade1 (male or female)
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The participants take turns on stage to identify the letters engraved/cut on the illustration board within one minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and three (3) panels of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. The recorder tallies the scores.
- G. Panel of judges shall confirm the number of correct responses.
- H. The two participants with the highest number of correct answers in a shortest recorded time shall be recorded. There shall be first and second exhibitionists. In case of a tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied.
- I. One point shall be given for every correct response.
- J. The whole process shall be recorded.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
- C. Note: prepare the letters in power point prior to printing to produce the precise measurement
- D. Swimming goggles covered with black cartolina
- E. Table and chair where Arabic letters will be placed
- F. Lapel or microphone (owned by the participant)
- G. Stopwatch
- H. Bell/Buzzer
- I. Tally board and marker
- J. Tally sheets/pen/pencil
- K. Video recorder

III.

COMPONENT AREA	Arabic Language		
KEY STAGE	1 and 2 (Ages 6-9 years old, male)		
EVENT TITLE	Call to Prayer (Adhan) for Dhuhr		
NO. OF PARTICIPANTS	One (1) per division (Baguio City & Tabuk City)		
TIME ALLOTMENT	5 minutes		
PERFORMANCE STANDARD	The learner demonstrates the ability to perform Adhan with proper <i>Tajweed</i> .		
21st Century Skills	<ul style="list-style-type: none"> • Social Skills • Collaboration • Communication Skills • Global Awareness 		
DESCRIPTION	<i>Adhan</i> is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by a male Muslim learner as it is done in the Masjid as part of Islamic teachings.		
CRITERIA FOR ASSESSMENT	Pronunciation	35%	Note: Please see attached Rubric for Call to Prayer
	Mastery	20%	
	Voice Clarity/ Enunciation	35%	
	Stage Presence	10%	
	TOTAL	100%	
I. Event Rules and Mechanics			
<p>A. There shall be one (1) participant, ages six to nine (6-9) years old from any level and only Muslim male learners are qualified to perform this Adhan.</p> <p>B. The participant performs the Adhan in a maximum of five (5) minutes including the preparation. Zero point five (0.5) will be deducted from the total score if time exceeds.</p> <p>C. The proctor (one of the judges) shall say "<i>Ibda</i>" (start), then, the participant begins to perform the <i>adhan</i> and may opt to stop when the bell/buzzer rings.</p> <p>D. There shall be first and second exhibitionists to be declared. In case of tie the board of judges shall deliberate and determine the final exhibitionist.</p> <p>E. There shall be one (1) timekeeper, one (1) recorder, one (1) tabulator and five (5) panels of Judges.</p> <p>F. The timekeeper shall ring the buzzer to end the allotted time.</p> <p>G. The time recorder and tabulator shall record the time and tally the scores.</p> <p>H. The Adhan performance of each participant shall be video recorded by the documenters.</p>			
II. Resource Requirements			
<p>A. Microphone with stand</p> <p>B. Muslim Attire (<i>jubah/thawb</i>)/<i>tutob</i>)</p> <p>C. Stopwatch</p> <p>D. Bell/Buzzer</p> <p>E. Video recorder</p>			

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 or more mispronounced letters	Performed the Adhan with 6-10 mispronounced letters	Performed the Adhan with 2-5 mispronounced letters	Performed the Adhan with perfect and accurate pronunciation	__ X 8.75 = __
Mastery 20%	Performed the Adhan with 11 and above missed words	Performed the Adhan with 6-10 missed words	Performed the Adhan with 2-5 missed words	Performed the Adhan with perfect and accurate words	__ X 5 = __
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words	Performed the Adhan with 6-10 unclear words	Performed the Adhan with 2-5 unclear words	Performed the Adhan with clear and loud voice	__ X 8.75 = __
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of three elements missing	Performed the Adhan with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutub • Proper placement of the hands • confidence 	__ X 2.5 = __

**Rubric for Call to Prayer
IV.**

COMPONENT AREA	Islamic Values Education
KEYSTAGE	2 (9-11 years old; male or female)
EVENT TITLE	Islamic Values Education Quiz Bee
NO.OF PARTICIPANTS	Three (3) per Division (One Team)
TIME ALLOTMENT	One hour (including preparation time)
PERFORMANCE STANDARD	This category will showcase the reading skills and developing good speech habits of Muslim learners. The learners demonstrate mastery of the competencies learned in Islamic Values Education.

21st Century Skills	<ul style="list-style-type: none"> • Collaboration • Communication • Social Skills • Global Awareness 			
DESCRIPTION	Islamic Values Education Quiz Bee shall test the knowledge and understanding of the learners on the cultures, traditions, practices, and beliefs that promote peace answering questions derived from the Islamic Values Education subject.			
CRITERIA FOR ASSESSMENT	Rounds	No. of Questions	Point per Question	TOTAL
	Easy	10	1	10
	Average	5	2	10
	Difficult	5	3	15

I. Event Rules and Mechanics

- A. There shall be three (3) participants (male or female) ages nine to eleven (9- 11) years old.
- B. The officials for this category are the quizmaster, proctors, timekeeper, and recorder.
- C. The sealed envelope which contains the questions shall be opened by the quizmaster during the contest proper.
- D. There shall be three (3) rounds of questions namely easy, average, and difficult. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) Questions at three (3) Points each.
- E. Questions in the easy and average rounds should be multiple-choice with four (4) options. The difficult round questions has no options, thus, the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, they must be in Nushka form with complete vowels.
- F. Each question shall be read twice by the quizmaster. After the second reading, the quizmaster shall say "Go". The timer starts when the quizmaster gives the GO signal. The contestants then shall write their answers in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) seconds for the difficult round.
- E. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop writing and show their answers to the proctor by raising their meta-strips.
- F. The Judges shall check the answer of each contestant and the recorder shall record it on the tally board and tally sheet.
- G. In case of appeal, only the official contestants may raise a complaint or clarification. This shall be done immediately after the item before the next question is read.
- H. Queries and clarification done after the entire contest shall NOT be entertained.
- I. K After each round, points shall be tabulated. The final scores shall be tabulated after the difficult round and shall be posted on the tally board.
- J. The contestants with the highest points win. They shall be declared as first, second, and third place winners respectively.
- K. In case of a tie, a clincher round shall be given. The first one to give the correct answer shall be the first exhibitionist. If no contestant is able to give the correct answer, another clincher question shall be given until there one exhibitionist will have the correct answer.
- L. The decision of the judges is final.
- M. The whole process shall be recorded.

2023 EDUKASYON SA PAGPAPAKATAO EXHIBITION
(CREATIVE READING- BIBLE VERSE READING)

COMPONENT AREA	Values Education (EsP)	
KEY STAGE	Grade 7; male or female)	
EVENT TITLE	Bible Verse Reading	
NO. OF PARTICIPANTS	One (1) per Division (8)	
TIME ALLOTMENT	8-10 Minutes (Reading & Interpretation)	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and fully stop in reading and reciting the verse with a proper clear voice before the audience.	
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 	
DESCRIPTION	This category will showcase the reading skills and developing good speech habits of learners through bible verse reading. Moreover, learners shall have self-confidence in interpreting and elaborating bible verses relating to true to life situations.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	<u>Bible Verse Reading</u> <ul style="list-style-type: none"> • Read creatively with correct usage of language and loud enough for the audience to hear. <i>(Malakas na pagbasa na may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood)</i> • Observe proper stress, intonation, and juncture. <i>(Naipapamalas ang wastong diin, intonasyon, at pagbigkas)</i> 	20%
	<u>Interpretation of Bible Verse Read</u> <ul style="list-style-type: none"> • Interpret and elaborate creatively. <i>(Nabibigyang-kahulugan at paliwanag nang malikhain)</i> 	30%
	<u>Voice Projection</u> <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation. <i>(Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono)</i> • Read loudly enough for the audience to hear. <i>(Nabibigkas nang may tamang lakas para marinig ng mga manonood)</i> 	30%



2022 NATIONAL STEMazing

(A Showcase of Scientific, Technological and Mathematical Outputs)



COMPONENT AREA	Science, Technology and Mathematics	
GRADE LEVEL	Junior to Senior High School enrolled in Public, Private schools, and ALS	
EVENT TITLE	STEMazing- STEM Amazing	
NO. OF PARTICIPANTS	For each region, Team of 3 Participants, 1 Coach, 1 Regional Supervisor, 1 Division Supervisor	
TIME ALLOTMENT	3 Hours (Creation of Outputs), 1 Minute Presentation each region (17 Minutes), About 5 Minute Q and A each region (1 hour 30 Minutes)	
KEY STAGE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand	
21st Century Skills	<ul style="list-style-type: none"> Critical thinking Communication skills Creativity Problem solving Collaboration Information literacy Technology skills and digital literacy Global awareness Social responsibility Innovation skills Thinking skills 	
Creative Industry Domain	Creative Services	
DESCRIPTION	<p>The showcase enables learners to apply science, technology, engineering and mathematics thinking skills to solve problems that have local, national, and global impact. It allows the participants to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In this activity, the participants will be presenting oral and written proposed solution to a given scenario.</p>	
CRITERIA FOR ASSESSMENT	Written Proposal	
	Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50 %
	Relevance of data used	20 %
	Oral Presentation	

	Delivery	10%
	Discussion/Argument (Q and A) (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20 %
	TOTAL	100 %

I. Event Rules and Mechanics

General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on – going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.

6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. A buzzer shall signal that the time for presentation is up, the participants shall immediately stop presenting. At the end of one minute, the microphone shall be turned off and the participants will be advised to stop.
9. After the presentation, the assessors will ask questions for clarifications.

II. Resource Requirements

	Participants	Host School/Venue	Host Division/Region
Attire	NFOT T-shirt or Plain White Shirt (Finalized on the day before the showcase)		-
Tools and Equipment	Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi	Timer, 2 multimedia projectors, Printer, fast internet connection, Sound System, Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		Hall with stage, one holding room,	
Others		2 reams Bond paper A4	Utility expenses



2022 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3) & Four (4) (including ALS/SPED)	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF CONTESTANT/S	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
PERFORMANCE STANDARD	The participants performs electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).	
21ST CENTURY SKILL/S	As a skill for the 21st century, it is essential for the participants to manifest learning and innovation skills, abilities where learners think critically, reflectively, and creatively, analyzes and solves problems, creates and implements innovations using a variety of techniques or methods, and generates functional knowledge that support varying degrees of thinking skills and metacognition.	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
I. Event Rules and Mechanics		
<p>A. All officially enrolled learners with LRN in TLE/SPTVE/TVL/ALS/SPED are eligible to join the contest.</p> <p>B. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>C. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>D. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>E. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>F. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p>		

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- G. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication.
- H. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- I. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue to maintain a distract-free contest area.
- J. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- K. Borrowing of materials, tools, supplies during the event is not allowed.
- L. Participants will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output
- M. The working area should be cleaned immediately after every event.
- N. All provided contest materials shall be used by the contestants in his/her output/s. Alteration of the said contest materials by the contestants is not allowed and he/she shall be automatically disqualified from the contest.
- O. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/Venue	Host Region/Division
A. Material/Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board 4' X 8'	
C. Others	- PPE	- Utility expenses	

Note: The schematic diagram will be provided by the Central Office.

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Education Program Supervisor
Region VI

JOEL I. VASALLO
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Region III

Prepared by:





2022 NATIONAL SINING TANGHALAN

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	Entrepreneurship	
KEY STAGE	Key Stages Three (3) & Four (4)	
EVENT TITLE	Bazaar (Product, Services and Business Pitch Presentation)	
NO. OF PARTICIPANT/S	4 participants (2 JHS and 2 SHS)	
TIME ALLOTMENT	1 day set-up (Day 0), 3 days judging: 1 day for Service and 1 day for Product Display & 1 day for Business Pitch Presentation	
PERFORMANCE STANDARD	The learners prepare a business plan collaboratively. The learners present their business plan.	
21ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking	
DESCRIPTION	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
Product	Creativity <ul style="list-style-type: none"> Originality of design, ideas, graphics, presentation, harmony, and balance Use of indigenous /innovative products & services 	40%
	Cohesive Presentation <ul style="list-style-type: none"> Adherence to the guidelines of 2 services (3%) Adherence to the guidelines of 10-15 products (3%) Products are presented/ organized according to category (4%) 	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none"> Employs varied market strategies to attract customers/ buyers 	30%
	Cleanliness and Orderliness	5%
	Fluency of Communication Skills	10%
	Total	100%
	Service	Cohesive Presentation <ul style="list-style-type: none"> Adherence to the guidelines of 2 services (3%) Adherence to the guidelines of 10-15 products (3%) Products are presented/ organized according to category (4%)
Marketing Strategies for Products and Services <ul style="list-style-type: none"> Employs varied market strategies to attract customers/ buyers 		40%
Cleanliness and Orderliness		10%
Fluency of Communication Skills		10%

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	Total	100%
Business Pitch Presentation	Completeness of the Elements (may be simplified)	30%
	<ul style="list-style-type: none"> • Introduction • Problem • Target Market • Solution • Marketing and Sales Strategy • Management Team • Investments and Funding 	
	Fluency of Communication Skills	20%
	<ul style="list-style-type: none"> • Clear and concise explanation of ideas 	
	Presentation of the Pitch Deck	20%
<ul style="list-style-type: none"> • Appealing infographic content (font, size, color) • Coherence with the ff: <ul style="list-style-type: none"> a. platform i.e., plain ppt pitch without pre-recorded video as presenter b. time allotment (2-3 minutes) c. maximum of 10 slide decks d. creativity 		
	Mastery of the Content	30%
	Total	100%
Best Booth Award (Special award)	Criteria	Percentage
	Relevance to the theme	25%
	Physical Set-up in adherence to the existing guidelines	35%
	Creativity and innovativeness	30%
	Cleanliness	10%
	Total	100%

I. Event Rules and Mechanics

A. General

1. All officially enrolled learners with LRN are eligible to join only one event.
2. Participating regions shall be given one (1) day on Day 0 to set-up their products and materials needed for the services in the stall provided by the host region.
3. Only the student-participants and coach are allowed inside the stall during the judging.
4. The Event Administrator will let the Regional Focal Persons draw lots to determine their respective stall during the solidarity meeting (Day 0).
5. Each learner - participant should wear appropriate attire with no identification of the region.
6. The host region will provide the booth per participating region with the same dimensions.
7. There will be a separate venue for the business pitch presentation to be determined by the host region.

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8. The area should be cleaned immediately after the event.
9. The winning regions will be determined by getting the average points of the three sub-events such as: product presentation, service presentation and pitch deck presentation based on the specific criteria mentioned above. Special awards will be given as BEST IN BAZAAR BOOTH.
10. There will be four coaches for the bazaar which includes the teachers of 2 JHS participants and 2 SHS participants.

B. Products and Services

1. Judging of products will be on day 1 and services will be on day 2
2. Types of products to be displayed shall be a minimum of 10 and maximum of 15 to be presented to the judges with brochure and proper label complying with DTI- Republic Act 3720 Labeling Law.
3. Products to be displayed inside the stall are only those produced by the students in the schools within the region.
4. Each learner- participant will go through an interview and deliberation of judges.

C. Business Pitch Presentation

1. Each learner- participant will go through a presentation (2-3 minutes), an interview (5 minutes) and deliberation of judges.

II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies	* Display board	None	* Stall (same size for all regions) Stall-Size (8'x8')
B. Tools / Equipment	* Extension cords * Products for display * Lighting fixtures * Tools, equipment and materials appropriate to the services to be delivered * Laptop	* LCD projector and screen/SMART TV	* Electrical and water outlet * 4 Tables * 6 Chairs
C. Bazaar Area per Region	None	None	* 8' X 8' for product * 8' X 8' for services
D. Others	* PPE		* Utility expenses

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2022 NATIONAL TECHNOOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Three (3) Grade Level 9 and 10 & Four (4) Grade 11 and 12 including ALS, and SPED	
EVENT TITLE	DRESSMAKING (Corporate Attire)	
NO. OF PARTICIPANT/S	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview and preliminary activities)	
PERFORMANCE STANDARD	The contestants recognize their PECs and prepare an activity plan, design, measure and sew corporate attire	
21st CENTURY SKILL/S	As a skill for the 21st century, it is essential for the contestants to manifest learning and innovation skills, abilities where learners think critically, reflectively, and creatively, analyzes and solves problems, creates and implements innovations using a variety of techniques or methods, and generates functional knowledge that support varying degrees of thinking skills and metacognition.	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Attire with short sleeves and Blazer.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
Total	100%	

I. Event Rules and Mechanics

- A. All officially enrolled learners in the Junior High School Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) including, Alternative Learning System (ALS) and Special Education (SPED) with LRN are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Board of Judges should be in the venue two and half (2 1/2) hours ahead of the event schedule.
- C. Event materials, supplies, tools equipment and other things needed for the contest will be made ready in the venue by the Event Administrator two and half (2 1/2) hours before the event schedule.
- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the contest.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. Only one (1) person will serve as a model for all the participants.
- G. The Event Administrator will let the contestants draw lots to determine their respective are in the contest venue. Each contestant should wear PPE according to the standard requirements.
- H. All contestants should report to the venue One (1) hour prior to the contest proper to perform the following preliminaries:
 1. checking the functionality of the sewing machines;
 2. completeness of the materials/supplies and tools needed.

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2022 NATIONAL TECHNOOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Three (3) Grade Level 9 and 10 & Four (4) Grade 11 and 12 including ALS, and SPED	
EVENT TITLE	DRESSMAKING (Corporate Attire)	
NO. OF PARTICIPANT/S	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview and preliminary activities)	
PERFORMANCE STANDARD	The contestants recognize their PECs and prepare an activity plan, design, measure and sew corporate attire	
21st CENTURY SKILL/S	As a skill for the 21st century, it is essential for the contestants to manifest learning and innovation skills, abilities where learners think critically, reflectively, and creatively, analyzes and solves problems, creates and implements innovations using a variety of techniques or methods, and generates functional knowledge that support varying degrees of thinking skills and metacognition.	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Attire with short sleeves and Blazer.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
Total	100%	

I. Event Rules and Mechanics

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- B. The Event Administrator, members of the Technical Committee and Board of Judges should be in the venue two and half (2 1/2) hours ahead of the event schedule.
- C. Event materials, supplies, tools equipment and other things needed for the contest will be made ready in the venue by the Event Administrator two and half (2 1/2) hours before the event schedule.
- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the contest.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. Only one (1) person will serve as a model for all the participants.
- G. The Event Administrator will let the contestants draw lots to determine their respective are in the contest venue. Each contestant should wear PPE according to the standard requirements.
- H. All contestants should report to the venue One (1) hour prior to the contest proper to perform the following preliminaries:
 1. checking the functionality of the sewing machines;
 2. completeness of the materials/supplies and tools needed.

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3. take body measurements of the model
- I. Final briefing of contestant will be done fifteen (15) minutes before the scheduled event.
 - J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the judges to be recorded by the event secretary
 - K. The Event Administrator will signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
 - L. Only the Event Administrator, Board of Judges, technical committee members, official photographer and contestants are allowed in the venue to maintain a distraction-free.
 - M. Each group of contestants will go through an interview process after the four (4) hour time allotment.
 - N. The working area should be cleaned by contestants immediately after the event. (CLAYGO).

II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron	- Threads - Fabric (Linen & cotton) - Color - (asparagus green and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding Utility expenses
B. Tools / Equipment			- (2) Electric Single-needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	PPE		- Model - Utility expenses - Machine Technician

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Prepared by:

for: [Signature]
JACKELYN R. AGUIBALDO
Education Program Supervisor
Region I

[Signature]
CHRISTIE L. ALVAREZ
Education Program Supervisor
Region V

Dir. Snd. Jr
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2022 TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Three (3), Four (4), SPTVE, SPED & ALS	
EVENT TITLE	FOOD PROCESSING (MEAT, FISH & VEGETABLES)	
NO. OF PARTICIPANT/S	3 participants	
TIME ALLOTMENT	Four (4) hours excluding interview	
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May, 2016.	
21st CENTURY SKILL/S	creativity, collaboration, communication, critical thinking	
DESCRIPTION	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
RUBRIC FOR ASSESSMENT	Palatability	25
	Process used in preservation	20
	Product Presentation and Packaging	15
	Use of tools and equipment	10
	Sanitation Procedures, Methods & Safety work habits	10
	Speed	10
	Ability to Present the Process	10
	Total:	100 %

I. Event Rules and Mechanics

1. All officially enrolled JHS/SHS/ALS/SPED/SPTVE learners with LRN are eligible to join the contest.
2. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
3. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
4. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.

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5. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
6. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
7. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
8. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
9. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
10. Borrowing of materials, tools and supplies during the event is not allowed.
11. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
12. Board of judges shall periodically observe the contestants while the contest is going on.
13. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set - up /accessories strictly not allowed.
14. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
15. Interview shall be done one at a time using uniform questions.
16. With respect to presentation of output
 - a. for Meat (Chicken) - present 1 pack @ 250g & remaining cooked sample for judging.
 - b. Sardines and Pickles - 1 bottle for tasting and 1 bottle for display each. (A plate for tasting will be provided in the display area intended for each entry).
17. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for

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			presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) - binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

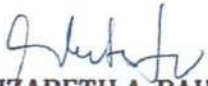
Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
 b. All endorsed outputs shall be displayed until the duration of the event


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Prepared by:


DR. ELIZABETH A. BAUTISTA
Education Program Supervisor
CARAGA


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Education Program Supervisor
Region XI


DR. NORVINA A. TUBONGBANUA
Education Program Supervisor
Region IX







2022 NATIONAL TECHNOOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
KEY STAGE	Elementary (Grades 4-6)	
EVENT TITLE	Invitation Card Making Using Microsoft Productivity Tools	
NO. OF PARTICIPANT/S	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
PERFORMANCE STANDARD	Create an invitation card as a knowledge product using Microsoft productivity tools.	
21st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation	
DESCRIPTION	Using several Microsoft productivity tools to perform layout and unique invitation card design, regardless of the topic or occasion.	
ASSESSMENT	Criteria	Percentage
	Creativity of Design	25%
	Technical Use of the Productivity Tools	25%
	Relevance to the Theme	15%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of judges shall be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. The Technical Committee shall inspect the resource requirements for the contest.</p> <p>d. Event materials, supplies, tools, equipment, data, and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>e. Any of the Microsoft productivity tools (Word, Excel, PowerPoint) may be used by the learner-participant in editing or enhancing images, and pictures; creating graphs and diagrams (if necessary); but Microsoft Publisher will be used to layout the invitation card.</p>		

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- Signature 4 (middle-right)
- Signature 5 (right)

- f. The layout size of the invitation card and the theme will depend on the instruction of the event administrator per level of competition.
- g. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants may or not be allowed to join after careful evaluation and scrutiny by the Technical Evaluation Committee.
- h. The Event Administrator will let the contestants draw lots to determine their respective places and set up their extension cords, equipment, and tools which shall be done during this time.
- i. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- j. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.
- k. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration on their tasks.
- l. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and contestants are allowed to be in the venue for the whole duration of the contest.
- m. Questions/queries from the contestants shall not be entertained during the contest proper.
- n. If irregularities were found, the Event Administrator in consultation with the Board of Judges may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- o. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- p. Contestants are advised to bring their own food as they are not allowed to go out of the contest venue during break time.
- q. File shall be saved using the file name format:
InvitationCard#(contestantnumber) Ex. InvitationCard#01.
- r. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements


Event Supplies, Tools, and Equipment	Participants	Host School / Venue	Host Region / Division
A. Materials / Supplies			
B. Tools / Equipment		Laptop Printer (ratio 1:1)	
C. Others		MS Office any version	Printing cost







Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

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Prepared by:


CRISANTO M. BULADO
Education Program Supervisor
Region XII


ERNANI S. FERNANDEZ JR.
Education Program Supervisor
Region VIII

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Dep. Sec. Dep.

Dep. Sec. Dep.

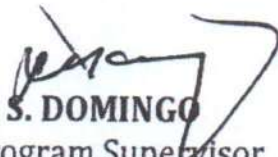


- h. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- i. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the board of judges.
- j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- k. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- l. Each group of contestants will undergo interview process with the expert after the four (4) hours' time allotment or once the team has finished the display of their output.
- m. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- n. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestant	Host School / Venue	Host Region / Division
A. Materials/Supplies			- Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools / Equipment	Carving tools		- Chopping board - Display tray
C. Others	- PPE		- Utility expenses - Working Table - Water outlet/supply

Prepared by:



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