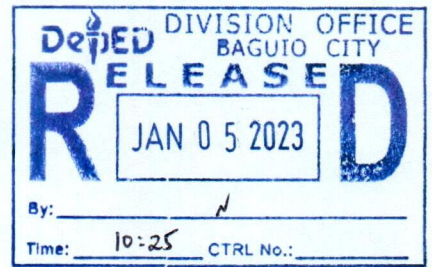




Republic of the Philippines
Department of Education
 Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY



January 3, 2024

Division Memorandum
 No. 006-2024

2024 CONDUCT OF THE DIVISION SCHOOLS PRESS CONFERENCE (DSPC)

To: CID and SGOD Division Chiefs
 Public Schools District Supervisors
 Education Program Supervisors
 Public and Private Elementary and Secondary School Heads
 Public and Private School Paper Advisers (SPA)

1. Relative to the thrust in promoting responsible and free journalism and pursuant to the provision of Section 2 RA 7079, DepEd Division of Baguio will conduct the 2024 Division Schools Press Conference (DSPC) with events, dates and venues below. Please be guided accordingly.

Event	Date	Venue
Individual Contest	February 17, 2024	Manuel L. Quezon ES
Collaborative Desktop Publishing Contest	February 17, 2024 (AM)	Division Training Center
Online Publishing	February 17, 2024 (PM)	Division Training Center
Radio Script Writing and Broadcasting Contest	February 17, 2024 (AM)	PFVR
TV Script Writing and Broadcasting Contest	February 18, 2024 (AM)	Division Training Center
Submission of School Paper in PDF	February 10, 2024	Link: DSPC 2024 PAPER - ES-FILIPINO https://forms.gle/dihg11U5aw9RoXng6 DSPC 2024 PAPER - ES-ENGLISH https://forms.gle/uxrDdL2HzSJSfguC8 DSPC 2024 PAPER - SECONDARY-FILIPINO https://forms.gle/N9FvdCxYwPd4rGwh7 DSPC 2024 PAPER - SECONDARY-ENGLISH https://forms.gle/9wVRAucTc9HCuywB9
Deadline of Documents for the Search for Outstanding School Paper Adviser and Campus Journalist	February 10, 2024	Division Office

2. The said Press Conference aims to:
 - a. demonstrate commitment in advocacies of campus journalism and integrating these in related school community initiatives through varied journalistic forms/approaches and technological media;





Republic of the Philippines
Department of Education
 Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY

- b. enhance journalistic competence through healthy and friendly competitions such as individual and group contests as well as radio broadcasting and scriptwriting competitions, and
 - c. raise the level of competence in different aspects of campus journalism and school paper advising.
3. The Press Conference shall consist of lecture discussions and on-the-spot writing contests both in English and Filipino on the following categories:

Individual Contest	
<i>English</i>	<i>Filipino</i>
Editorial Writing	Pagsulat ng Editoryal
Feature Writing	Pagsulat ng Lathalain
News Writing	Pagsulat ng Balita
Sports Writing	Pagsulat ng Balitang Isports
Copyreading and Headline Writing	Pagwawasto at Pag-uulo ng Balita
Editorial Cartooning	Paglikha ng Kartung Editoryal
Photojournalism	Pagkuha ng Larawang Pampahayagan
Science Technology Writing	Pagsulat ng Agham at Teknolohiya
Column Writing	Pagsulat ng Kolum
Group Contest	
Radio Broadcasting and Scriptwriting (English and Filipino)	
Collaborative Publishing (English and Filipino)	
On-line Publishing (Secondary English and Filipino)	
TV Scriptwriting and Broadcasting (Secondary English and Filipino)	
School Paper Contest	
Best in News Page	Best in Feature Page
Best in Editorial Page	Best in Science Page
Best in Sports Page	Best in Lay out and Page Design

4. For the school paper, to strictly follow the number of pages and size of paper.

Number of Pages	
<i>English</i>	<i>Filipino</i>
News Page-3	Pahinang Balita-3
Editorial Page-2	Pahinang Editoryal-2
Sports Page-2	Pahinang Isports-2
Feature Page-3	Pahinang Lathalain-3
Science Page-2	Pahinang Agham at Teknolohiya-2
Description for Elementary	Description for Secondary
-9" x 12" in size -with at least 12 pages but not more than 20 pages -full color for back and front -inside pages must be black and white -soft copy in PDF	-12" x 18" in size -with at least 12 pages but not more than 20 pages -full color for back and front -inside pages must be black and white -soft copy in PDF

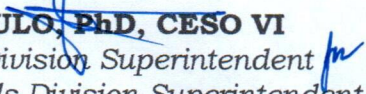
5. For group contests, it is advised that participants will bring and secure their own gadgets and equipment.





Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY

6. All schools should strictly follow the *No School Paper, No Student/Pupil Contestant Policy*. For clarifications of issues and concerns, kindly contact the EPS for Filipino (Marilyn Api-it) and EPS for English (Armi Victoria Fiangaan), and for more details, refer to the enclosures.
7. School Paper Advisers are entitled to 2-day service credits while 2-day compensatory day off shall be granted to the non-teaching employees for services rendered on February 17 and 18, 2024.
8. DSPC results will be announced through a memorandum.
9. Immediate and wide dissemination of this memorandum is directed.

SORAYA T. FACULO, PhD, CESO VI
Assistant Schools Division Superintendent 
OIC-Office of the Schools Division Superintendent



GUIDELINES FOR THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital/electronic publication), either in English or in Filipino for the school year 2023-2024 can participate.

The following guidelines will be strictly implemented:

A. General:

1. Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
2. School paper advisers, teachers, principals, parents, or guardians who will be found in the contest venue will be grounds for disqualification of their contestants.
3. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
4. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing and Column Writing
*Fact sheets or other sources of information shall be given to the contestants as bases in writing the article.
2. Sports Writing
*The DTWG shall orient and provide instructions to the contestants before the contest proper.
 - a. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials.
 - b. An actual game shall be covered by the contestants.
 - c. A post-game conference shall be held to interview officials and athletes after the game.
 - d. The contestants shall proceed to the designated contest room for the writing of the sports article.
3. Copyreading and Headline Writing
 - a. The contestants shall bring their own pencil for the contest.
 - b. The contestants shall follow directions given in the contest piece.
 - c. The contestants shall provide a headline for the article.
4. Editorial Cartooning
 - a. The contestants shall bring their own pencil no. 2 while the NTWG shall provide the Oslo papers for the contest.
 - b. The cartoon must be anchored on the given topic or issue.
 - c. The cartoon should be compliant with the professional and ethical standards of media.
5. Photojournalism
 - a. Preparation:
 1. Contestants should be at the contest venue thirty (30) minutes before the orientation on the guidelines and rubrics.
 2. The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of 24.3 megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will not be permitted to join the contest.
 3. The contestants shall submit empty memory card and camera (internal memory) to be checked by the examiner/s a day before the event.

GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each school shall organize a team of five (5) members for English and Filipino in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. To facilitate proper identification, the participants shall wear white shirt with their valid school IDs.
3. An orientation shall be conducted for all the contestants. The directors will draw lots to determine the order of presentation.
4. The decision of the Board of Judges is final and irrevocable.
5. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

B. Scriptwriting

1. Each team may use up to four (4) official laptops that are cleared of stored documents, and an inkjet printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on February 16, 2024. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The team will be given two (2) hours to prepare a script for a 5-minute radio broadcast. It includes one (1) infomercial and four (4) news articles.

The infomercial may depict health, environment, politics, and social issues. It shall have a maximum length of (1) minute and shall use the language that the group is competing in.

The news articles may be based on press releases, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the printing of the output. After two and a half (2 ½) hours, each team should submit four (4) copies of the script. Three (3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school, but it should include the names of the members of the team with their respective roles (i.e., anchor, news presenter, etc.)
5. Scripts should be:
 - encoded using Arial font size 12
 - with directorial instructions in capital letters
 - double-spaced with normal margin (1 inch on all sides)
 - printed in A4-sized bond paper (8.27 x 11.69 inches)

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.
2. Mobile phones and reference materials shall not be allowed in the contest area.
3. In case of power failure, the affected team shall be allowed to broadcast again.
4. Loudspeakers may be set up outside the broadcast room.

4. The contestant should bring his/her own camera cable for uploading and saving of pictures.
 5. Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are not allowed in the contest area.
 6. Contestants shall bring their own black ink ballpen while the DTWG will provide scratch papers where contestants can write down notes during the shooting.
- b. Provision for Memory Card:
1. The contestants shall load the empty storage card in front of the examiner on the contest day.
- c. Photo Shoot, Uploading and Captioning:
1. The loading and unloading of the storage card will be done in front of the examiner.
 2. Control shot shall be the first shot.
 3. Contestants are given one (1) hour to take pictures.
 4. Contestants are allowed to take unlimited shots but will submit only five (5) possible photos with caption for the given theme and the control shot.
 5. Write the file name of each photo in the caption sheet.
 6. Caption sheets will be provided by the DTWG.
 7. Contestants will be given 30 minutes to write captions for each of the five photos.
 8. Throughout the duration of the competition, the advisers, trainers, and parents are NOT allowed in the venue.

5. Each team shall be given nine (9) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and one (1) minute for exit. Provided running time shall be applied.
6. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official timekeeper.
7. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.
8. The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deductions shall be followed:
Undertime/Overtime
1 second–20 seconds – 1 point
21 seconds–40 seconds – 2 points
41 seconds–60 seconds – 3 points
61 seconds and above - 4 points

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each school shall organize a team of five (5) members for English and Filipino both in elementary level and secondary level who shall not be competing in any of the individual writing categories.
2. Contestants shall wear white shirt with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. All contestants are NOT allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e. news, features, editorial, editorial cartoon, and sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given one (1) hour for data gathering and five (4) hours for writing, layout, and editing.
8. Each team is allowed to bring only the following:
 - two (2) digital/DSLR cameras
 - one (1) inkjet printer with scanner
 - one (1) card reader
 - one (1) blank flash drive
 - extension wires
 - maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and PHOTOSHOP (for the secondary level) and MICROSOFT PUBLISHER (for the elementary level) for the layout of the group's final output
 - A4 size bond paper
9. Laptops to be submitted to the DTWG shall be labeled with the following format:
Category-Medium-Level_Division
Name, School, Division
Labels shall be in a whole bond paper size pasted on/attached to the laptop bag.
10. Official laptops, previously cleared of stored documents, shall be submitted on February 16, 2024 (up to 5 PM only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
11. Mobile phones and other electronic gadgets shall NOT be allowed except for digital cameras/DSLRs and laptops with disabled Internet connection.
12. Each team will be required to convert their output into PDF, print in A4 size bond paper, and submit the same to the examiner/s. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school can be found on their output as it would be a ground for disqualification.
13. The output of the contest is an A4-size four-page full-colored publication.
14. The decision of the Board of Judges is final and irrevocable.

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each school shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
2. Contestants may wear their school uniform or plain white shirt with their identification cards.
3. All contestants are required to attend the one-hour orientation before the competition.
4. All contestants are NOT allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A mini press conference and a sports event shall be held as bases for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given three (3) hours for writing, layout, and editing of articles online after the creation of an online publication using the official platform to be provided by the organizer. Coverage/Data gathering through mini press conference, pre-game, actual game and post conference shall be excluded from the 3-hour time allotment.
8. Specific instructions on the number of articles to be produced will be given during the orientation.
9. Each team will be required to bring only the following:
 - one (1) scanner-flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - maximum of two (2) digital cameras - Digital Camera (point and shoot) and/or DSLR camera with fixed lenses. (*Standard process in the Photojournalism Event shall be observed in checking the cameras and SD cards*)
 - maximum of four (4) laptops installed with Photoshop for image enhancement
 - provision of (2) flash drives
 - extension cords
10. Laptops to be submitted to the DTWG shall be labeled with the following format:
Category-Medium-Level_Division
Name, School, Division
Labels shall be in a whole bond paper pasted on/attached to the laptop bag.
11. Official laptops, previously cleared of stored shall be submitted to the DTWG on February 16, 2024 (up to 5 PM only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
12. Each group shall email their URL to the assigned examiner.
13. The decision of the Board of Judges is final and irrevocable.

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

A. General Guidelines

1. Each school shall organize a team of five (5) members for English and five (5) members for Filipino in Secondary level who shall not be competing in any of the individual writing categories.
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/camera man

Any of the team members can assume two or more positions/tasks, as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: An anchor can't be a reporter at the same time. But an anchor can also be a news or infomercial writer).

2. The decision of the Board of Judges is final and irrevocable.
3. Any violation of the stipulated guidelines will be grounds for disqualification of the team.

PRE-CONTEST

1. Each team will be required to bring only the following:
 - maximum of four (4) laptops with at least 10GB free space and a video editing program (with uploading capacity)
 - three (3) empty USB Flash Drives (16GB minimum)
 - maximum of two (2) cameras/mobile phones (without SIM) compatible with the laptop
 - maximum of three (3) wired lapel microphones
 - A4 bond paper
 - one (1) printer with ink
 - extension cord
2. Laptops and flash drives to be submitted to the DTWG shall be labeled with the following format:
Category–Medium–Level–Division
Director's Name, School, Division
Labels for laptops shall be in a whole bond paper attached to the laptop bag. Flash drives shall be sealed in an envelope with a label.
3. Checking and sealing of laptops shall be done on February 16, 2024 (until 5 PM only). Laptops shall be clear of stored documents except for the pre-recorded OBB and CBB and offline editing software.
4. Failure to submit the laptops on/before the set deadline shall mean disqualification of the competing team.
5. Before the start of the contest, the teams will be oriented on the roles of the participants and criteria for judging by the chairman of the board of judges. All participants should attend this orientation.
6. The directors will draw lots to determine the order of presentation. Then, contest materials saved in flash drives sealed in envelopes shall be distributed to the directors.

CONTEST PROPER:

A. SCRIPTWRITING AND PRODUCTION

1. The team shall have the following components in their script:
 - a. **Cover page:** This shall contain the group's name (mock TV network name)
 - b. **News:** The DTWG will provide five sets of data (including photos/videos/audio) in folders saved in a flash drive. The team may

use all sets of data for their news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.

- c. **Infomercial/Developmental Communication:** The DTWG will provide two sets of data (including photos/videos/audio) in folders saved in a flash drive. The team is required to produce one (1) infomercial or developmental communication plug. This shall be produced during the contest and should be related to the topic which will be given by the judges. The script should contain video and audio components.
 - d. **Field Report:** A live field report with or without canned video support shall be included in the production.
 - e. **Headlines:** These will contain a brief lead/summary of the news articles. **OBB/CBB:** The Opening Billboard and the Closing Billboard will contain the group's assumed TV network name. The script for the OBB / CBB should be included in the main script which will be submitted to the judges.
2. Five (5) hours and fifteen (15) minutes will be allotted for the preparation of the script, shooting and editing of the videos, production of the infomercial, and rehearsals.
 3. The organizers shall provide a clock or a timer that can be seen by the contestants. There will be an official timekeeper.
 4. Once the scriptwriting has commenced, the contestants will no longer be allowed to leave the contest venue. For personal necessities, the proctor shall accompany them to the nearest restrooms.
 5. Each team shall prepare four copies of the script: 3 copies for the judges and 1 copy for the team.
 6. The cover page of the script shall contain the group's name (TV Network name) and the names of the members of the team with their respective roles (i.e., anchor, field reporter, etc.)
 7. The script should not bear any information that may identify the school.
 8. All groups shall stop working after the allotted time of 5 hours and 15 minutes. A buzzer shall signal the end of the scriptwriting and production time.
 9. There shall be specific designated holding rooms for each member of the team according to one's role, where they shall proceed and stay after the time accordingly.
 10. Members shall only be allowed to go out of the room when it is time for their team to perform and for personal necessities accompanied by a proctor.

B. TV BROADCAST SKILLS PERFORMANCE

1. Only one (1) laptop is allowed inside the studio.
2. All news reports shall be presented live. Only the OBB and CBB are pre-recorded/pre-produced. Support videos/audios to be used for the live reports are either taken from the folders or produced on the day of the contest.
3. Other than the actual broadcast time, seven (7) minutes shall be allotted for entrance and preparation.
4. The TV broadcast must be delivered in six minutes.
5. The timekeeper shall raise the green flaglet to signal the start of the presentation. A yellow flaglet shall be raised by the timekeeper to warn the presenting team that only one minute is left of the broadcast time. A red flaglet shall be raised to signal that the six minutes allotted for the group has been consumed.
6. In case of overtime/undertime in the prescribed duration of the broadcast, the following points shall be deducted from the points earned in the criterion adherence to time allotment (5%).
 - 1 second-20 seconds - 1 point
 - 21 seconds-40 seconds - 2 points
 - 41 seconds-60 seconds - 3 points
 - 61 seconds-80 seconds - 4 points
7. The timekeeper shall give the judges a copy of the record of the broadcast running time of each group right after the performance. The record should indicate how many seconds/minutes each group went over/under time if they did. The timekeeper shall

also announce the time started, time finished, incurred undertime/overtime and the corresponding deductions of the group.

8. Three (3) minutes shall be allotted for the exit.
9. The decision of the Board of Judges is FINAL and IRREVOCABLE.

**GUIDELINES FOR LAYOUT AND PAGE DESIGN CATEGORIES
FOR THE SCHOOL PAPER CONTEST**

A. Editorial Section

1. The section should have at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of the issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics found in the section should tackle various international, national, or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges is final and irrevocable.

B. News Section

1. The section shall consist of at least three pages.
2. The content and scope of the news stories shall cover international, national, regional, community and school-based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

C. Feature Section

1. The section should have at least three pages.
2. The feature articles should display unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

1. The section shall consist of at least two pages.
2. The content and scope of the sports articles shall include coverage of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in-depth news, features and editorial/column concerning or pertaining to sports.
4. The decision of the Board of Judges is final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two pages.
2. The content may include health, environmental, scientific, technological, and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

F. Layout and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The content (texts and images) should consider a range of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.

**CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER
AND CAMPUS JOURNALIST**

A. Outstanding School Paper Adviser

1. The candidate must have been an SPA for at least 5 consecutive years prior to the search.
2. Once qualified, the candidate shall be assessed on the following criteria:

<i>Indicator</i>	<i>Points</i>
Performance Rating	15
Achievement in Journalism (past 3 years)	50
Leadership related to Journalism	15
Extension services	5
Published reading materials/articles related to journalism	5
Scholarship/Awards related to Journalism	5
Interview	5
Total	100

3. All documents must be duly certified true and correct by concerned authorities.
4. Interview of candidates shall be conducted on February 18, 2024. Candidates must be ready anytime.
5. The Outstanding Division School Paper Advisers (elementary and secondary) are official delegates to the RSPC.

B. Outstanding Campus Journalist

1. The candidate must have been involved actively in campus journalism for at least (2 years).
2. He/She must present a copy of his/her school paper with his/her name as a member of the editorial staff.
3. He/She must present a document duly signed by the school head certifying his/her academic standing.
4. Once qualified, the candidate shall be evaluated based on the following criteria:

<i>Indicator</i>	<i>Points</i>
Academic Standing	20
Achievements in Journalism	40
Leadership at national/regional/division/school associations, position in school publication	25
Community and extension services related to journalism	10
Interview	5
Total	100

5. Interview of candidates shall be conducted on February 18, 2024. Candidates must be ready anytime.
6. The Outstanding Division Campus Journalists (elementary and secondary) are official delegates to the RSPC.