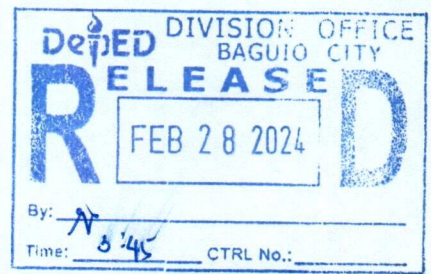




Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY



February 28, 2024

DIVISION MEMORANDUM

No. 127-2024

**DIVISION HARVESTING OF CONTEXTUALIZED STORYBOOKS AND
UPDATED QUALITY ASSURANCE TOOLS FOR STORIES AND STORYBOOKS**

To: CID Chief Education Supervisor
Education Program Supervisors and Public Schools District Supervisors
Public School Heads
CID-LRMS Staff
Teachers and School LRMS Coordinators
All Others Concerned

1. In reference to DepEd Order No. 62 S. 2011 Re: Adopting the National IPed Policy Framework, No. 15, letter C "Provide adequate and culturally-appropriate learning resources and environment to IP learners" and DepEd Order No. 32 S. 2015, Page 17 "development of culturally appropriate and responsive learning resources in line with the described curriculum content and teaching-learning processes", the CID - Learning Resources Management Section initiates the harvesting of DepEd-developed Learning Resources (DDLRs) particularly contextualized stories and illustrated storybooks that will be used as tools in the development of reading literacy of learners while being exposed to stories in their locality.
2. The objectives for harvesting and evaluation of the contextualized storybooks is for:
 - a. appreciating the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
 - b. harvest original stories that demonstrate learning competencies of the K to 10 MATATAG Curriculum through the use of the proper quality assurance tools;
 - c. give due recognition to the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of storybook for basic education; and
 - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.





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3. The harvesting program is open to classroom teachers and non-teaching personnel with the interest and passion of creating stories for learners. Categories for each submission is outlined in the annexes following this memo.
4. Deadline of harvesting of stories shall be on **April 5, 2024**. Stories will be submitted after the date will be parked for the next period of harvesting.

I. Submission shall include the following:

- a. Entry Form (duly signed by the writer and immediate supervising officer or school head)
 - b. Official Manuscript with MATATAG Learning Competencies (Don't include writer name)
 - c. Storyboard Template
 - *Submissions should be fastened with a plastic fastener.*
5. For clarifications and queries, kindly contact or coordinate with any DepEd Baguio SDO CID-LRMS Staff Messenger or thru the Official Messenger Group Chat for School LR Coordinators.
 6. Immediate and wide dissemination of this memorandum is highly appreciated.

SORAYA T. FACULO, PhD, CESO VI
Assistant Schools Superintendent
OIC-Office of the Schools Division Superintendent





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Annex A: DepEd Developed National Storybooks Technical Specifications:

1. Standards and Specifications

- 1.1 Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration to indigenous and local traditions.
- 1.2 Stories must be written in **Filipino**. The choice of the Filipino language is limited to logistical considerations, and shall not reflect bias toward the said language. The evaluation of stories written in languages other than Filipino requires a set of validators who are well-versed in submitted languages.
- 1.3 Stories shall contain the themes and motifs of tradition, culture and the art, and basic understanding of local concepts. This set of themes and motifs support the official tagline of **#KuwentoNgBayanKo**.
- 1.4 Stories must not violate any provision in the DepEd Social Content Guidelines.
- 1.5 There shall be no accompanying processing questions and supplementary activities in the storybook.
- 1.6 For styling and orthographic purposes, it is recommended to follow the latest version of the **Ortograpiyang Pambansa** published by the **Komisyon sa Wikang Filipino**. For other styling concerns not addressed by the said publication, it is recommended to follow the **Chicago Manual of Style 17th Edition**.
- 1.7 The following are the specifications for manuscript submission:
 - 1.7.1 Number of words for Grades 1, 2, and 3 must not exceed 2,000.
 - 1.7.2 Number of words for Grades 4, 5, and 6 must not exceed 5,000.
 - 1.7.3 All entries must be typed in a word processing service (e.g., MS Word) using Times New Roman, Garamond, Bookman Old Style, and other Serif Type Faces in double space, size 12.
 - 1.7.4 There shall be no identification on submitted entries, other than the title and the story itself. A different entry form containing the name of writer shall be attached within submission.
 - 1.7.5 Learning competencies covered shall be placed at the last part of the manuscript, written in italics, flushed right.
- 1.8 The following are the specifications for illustration:
 - 1.8.1 Page extent of shall be any of the following: **20, 28, 36, or 44** pages. The breakdown of the page extent follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8.
 - 1.8.2 The Front Cover Page shall reflect the following information:
 - ✓ Title of the storybook, styled in headline case
 - ✓ Cover art
 - ✓ Provision for logo of the Department of Education and the National Competition on Storybook Writing
 - 1.8.3 Front matters include the following:
 - ✓ Inside front cover (blank)
 - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered



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- ✓ Copyright page
- ✓ Story teaser, containing a character, plot device, scene, or other elements that serve as the springboard in reading the story
- ✓ All stories must start on a verso (left) page
- 1.8.4 The presentation of the story shall be by panel, utilizing either the whole-page style or the two-page-spread style.
 - ✓ **Option 1:** For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
 - ✓ **Option 2:** For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
 - ✓ **Option 3:** For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
- 1.8.5 All stories must start on a verso (left) page and end on a recto (right) page.
- 1.8.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.

2. Categorization

- 2.1 **Category 1** is **Storybooks for Young Readers** with three levels: Grades 4, 5, 6.
- 2.2 **Category 2** is **Stories for Beginning Readers** with three levels: Grade 1, 2, 3
- 2.3 **Category 3** is **Storybooks for Emergent Readers**, dedicated for wordless storybooks for Kindergarten.
- 2.4 **Category 4** is **Stories for Habit and Hobby Readers** with three level: Grades 4, 5, 6.
- 2.5 **Category 5** is **Stories for Young Readers**, manuscripts for Key Stage 2 anchored in DepEd MATATAG Agenda. This category is for education leaders.
- 2.6 **Category 6** is **Stories for Young Readers by Young Writers** is intended for learners. This category intends to collect experiences of learners in the form of children's short stories. The levels are Grades 4, 5, 6

3. Copyright

- 3.1 Copyright of the submitted entries shall be with the Department of Education. However, the final, evaluated and approved copy of these storybooks may be shared to writers (for the text) and illustrations (for the design) upon authorization by DepEd.
- 3.2 Utilization of the work in any manner, including but not limited to physical and digital reproduction, derivation and performance shall reflect attribution to the writer and/or illustrator and the Department of Education.



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Annex B: Indicators for the Evaluation of Story Books and Big Books

Factors	Indicators	
	Yes	No
Factor 1: Content		
1. Story		
1.1 The theme/s is/are engaging, appropriate, and relevant to the target reader.	The theme/s is/are engaging, appropriate, and relevant to the target reader.	The theme or themes are not engaging, appropriate, and relevant to the target reader.
2. Socio-cultural sensitivity		
2.1 The LR is free from any violations of the DepEd Social Content Guidelines.	The LR has not violated any themes of the DepEd Social Content Guidelines.	The LR violates one or more themes of the DepEd Social Content Guidelines.
3. Developmental aspect		
3.1 The story considers the developmental needs of the target reader.	At least one of the developmental needs of the target reader is met.	None of the developmental needs of the target reader is met.
4. Plot / Story Line		
4.1 The story length is appropriate to the age group.	The story length is appropriate to the age group, type, and content of the LR.	The story length is not appropriate to the age group, type, and content of the LR.
4.2. The plot makes use of familiar objects, themes, or actions to introduce/develop concepts and learnings.	The plot makes use of familiar objects, themes, or actions to introduce/develop concepts and learnings.	The plot does not make use of any familiar objects, themes, or actions to introduce/develop concepts and learnings.
4.3. The plot stimulates critical thinking.	The plot stimulates critical thinking.	The plot does not stimulate critical thinking.
4.4. The plot has a logical flow.	The plot has a logical flow.	The plot has no logical flow.
4.5. The plot allows the reader to connect with the emotion/s conveyed.	The plot allows the reader to connect with the emotion/s conveyed.	The plot does not allow the reader to connect with the emotion/s conveyed.
4.6. The story ends with a resolution of the conflict introduced.	The story ends with a resolution of the conflict introduced.	The story does not end with a resolution of the conflict introduced.
4.7. The story does not encourage hate and negative behavior.	The story does not encourage hate and negative behavior.	The story encourages hate and/or negative behavior.



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5. Character		
5.1. The roles of the characters are well-defined.	The roles of the characters are well-defined.	The role/s of one or more characters is/are not well-defined.
5.2. The character/s drive/s the plot of the story.	The character/s drive/s the plot of the story.	The character/s do/es not drive the plot of the story
6. Visuals		
6.1. The illustrations clarify the story.	All illustrations clarify the story. (Note: If one illustration does not clarify the story, it is tolerable.)	Two or more illustrations do not clarify the story.
6.2. The illustrations are easily recognizable, artistically attractive, and appealing.	All illustrations are easily recognizable, artistically attractive, and appealing. (Note: If one illustration is NOT easily recognizable, artistically attractive, and/or appealing, it is tolerable.)	Two or more illustrations are not easily recognizable.
6.3. The illustrations are appropriate to the target readers.	All illustrations are appropriate to the reader's age and life situations. (Note: If one illustration is NOT appropriate to the reader's age and/or life situations, it is tolerable.)	Two or more illustrations are not appropriate to the reader's age and life situations.
7. Language		
7.1. Vocabulary used is appropriate to the target reader.	All vocabulary used is appropriate to the target reader. (Note: If one vocabulary used is NOT appropriate to the target reader, it is tolerable.)	Two or more vocabulary used are not appropriate to the target reader.
7.2. The material makes use of wordplay appropriate to the target reader (i.e., repetition, puns, etc.).	The material makes use of wordplay appropriate to the target reader.	The material does not make use of wordplay appropriate to the target.



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7.3. Sentences are clear, simple, and appropriate.	All sentences are clear, simple, and appropriate. (Note: If one sentence is NOT clear, simple, and/or appropriate, it is tolerable.)	Two or more sentences are not clear, simple, and/or appropriate.
7.4. Sentences are grammatical.	All sentences are grammatical. If one to 3 sentences are NOT grammatical, it is tolerable.	Four or more sentences are not grammatical.
7.5. The story book has no substantial mechanical errors.	The story book has no substantial mechanical errors. If the story book contains one to 5 mechanical errors, it is tolerable.	The story book contains six or more mechanical errors.
Factor 2: Format and Technical Aspects		
1. Prints		
1.1 Size of letters is appropriate to the target reader.	Size of letters is compliant with the BLR Handbook Publication Design Guidelines.	Size of letters is not compliant with the BLR Handbook Publication Design Guidelines.
1.2. The typeface (e.g. Arial, Times New Roman, etc.) is easy to read.	The LR uses easy to read typeface/s.	The LR uses inappropriate typeface/s.
1.3. Spaces between letters and words facilitate easy reading.	The spaces between letters and words are not overlapping or too tight and loose which facilitate easy reading.	The letters are overlapping and spaces between words are too tight and loose.
2. Book Design and Layout		
2.1. Layout is appropriate to the target reader.	The layout is simple, uncluttered with plenty of margin and white spaces. (Note: If one page has inappropriate layout, it is tolerable.)	There are 2 or more pages that have cluttered or congested layout.



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2.2. Cover is appropriate to the target reader.	All criterion elements are met. -The cover has the complete basic elements (title, sub-title, cover art, and name of author) -The cover design is suitable/appropriate to the target reader -The cover design complements the content of the material.	If one of the criterion elements is missing.
2.3. The pages observe appropriate balance of illustrations and text	All pages observe appropriate balance of illustrations and text. (Note: If one page has inappropriate balance of illustrations and text, it is tolerable.)	There are 2 or more pages that have cluttered or congested layout.
3. Paper and Binding		
3.1. Paper used contributes to easy reading.	Paper used contributes to easy reading.	Paper used does not contribute to easy reading.
3.2. Binding is durable and can withstand frequent use.	Binding is durable and can withstand frequent use by the reader.	Binding is not durable and loose.
3.3. Size is appropriate and relatively easy to handle.	The size is appropriate and relatively easy to handle by the reader.	The size is very small and not easy to handle by the reader.
3.4. Printing is of good quality (i.e., no broken letters, even density, correct alignment, properly placed screen registrations, no misprints).	The printing is of good quality or if with minimal printing defects, will not affect the content of the SLR.	The printing shows defects that will affect the content of the SLR.

Date of Receipt:

Received by:

OFFICIAL ENTRY FORM FOR CATEGORY 1



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

Category 1: Storybooks for Young Readers

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonzo 2023 (5th National Competition on Storybook Writing).

WRITER ILLUSTRATOR LAYOUT ARTIST

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

Title	STORIES SUBMITTED	
	Grade Level	
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this _____ day of _____, 2024.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Immediate Head
Date Signed: _____

OFFICIAL ENTRY FORM FOR CATEGORY 2



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

Category 2: Stories for Beginning Readers

Date of Receipt:
Received by:

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonzo 2023 (5th National Competition on Storybook Writing).

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this ____ day of _____, 2024.

Printed Name and Signature of Writer
Date Signed: _____

IV. ADMINISTRATOR'S CONFORME

I am affixing my signature herein to attest to the veracity of the following information, in compliance with the Official Guidelines and Mechanics of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing):

- (1) The personal information and contact details of the writer reflected in this Entry Form are correct.
- (2) The participating writer is a full-time classroom teacher in this institution.
- (3) The participating writer has no teaching load at the undergraduate or graduate levels.

Verification of the above details is based on official records of this institution.

Printed Name and Signature of School Administrator
Date Signed: _____

OFFICIAL ENTRY FORM FOR CATEGORY 3



Date of Receipt: _____
Received by: _____

GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

Category 3: Storybooks for Emergent Readers

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORY SUBMITTED
Title

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this _____ day of _____, 2024.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Immediate Head
Date Signed: _____

Date of Receipt:
Received by:

OFFICIAL ENTRY FORM FOR CATEGORY 4



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

Category 4: Stories for Habit and Hobby Readers

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

WRITER ILLUSTRATOR LAYOUT ARTIST

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
4. _____	_____
5. _____	_____
6. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this _____ day of _____, 2024.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Immediate Head
Date Signed: _____

ENTRY FORM FOR CATEGORY 6

IMPORTANT:
This Form shall be accomplished by the Learner's Coach only.



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

Category **6**: Stories for Young Readers by Young Writers

I. PERSONAL INFORMATION OF WRITER (LEARNER)

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

NAME: _____
Age and Date of Birth: _____ Gender: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Grade Level: _____

STORIES SUBMITTED	
Title	Grade Level
7. _____	_____
8. _____	_____
9. _____	_____

Name of Coach: _____
Contact Number of Coach: _____
Designation of Coach: _____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this _____ day of _____, 2024.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Legal Guardian
Date Signed: _____

Annex D: Official Templates



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

CATEGORY 1: STORYBOOKS FOR YOUNG READERS

GTA CODE :

TITLE : **| Pamagat ng Kuwento**

C1

PLOT SUMMARY
In short

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LC

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento

Annex D: Official Templates



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

CATEGORY 4: STORIES FOR HABIT AND HOBBY READERS

GTA CODE :

TITLE : **| Pamagat ng Kuwento**

C4

PLOT SUMMARY
In short

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento

Annex D: Official Templates



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

CATEGORY 2: STORIES FOR BEGINNING READERS

GTA CODE :

TITLE : **| Pamagat ng Kuwento**

C2

PLOT SUMMARY
In short

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento

Annex D: Official Templates



GAWAD TEODORA ALONSO 2024
6th National Competition on Storybook Writing

CATEGORY 6: STORIES FOR YOUNG READERS BY YOUNG

GTA CODE :

TITLE : **| Pamagat ng Kuwento**

C6

PLOT SUMMARY
In short

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng
Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento
ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento



STORYBOARD TEMPLATE

Category:

GRADE LEVEL : <GRADE>
TITLE : <PAMAGAT NG KWENTO>
No. of PAGES : <Number>

C1

PLOT SUMMARY

In short

Note: Page extent of shall be any of the following: **20, 28, 36, or 44** pages. The breakdown of the page extent follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8. Default Storyboard template is 20 pages, add pages as desired.

Page	Text	Remarks (Suggested Illustration / Layout Spread Instructions)
Front Cover Page		
Inner Cover (Front)		
Title Page		
Copyright Page		
Story Teaser		
1 and 2	<Encode the part of the manuscript in this page spread>	<Describe the layout, the illustration and the layout of the spread>
3 and 4		
5 and 6		
7 and 8		
9 and 10		
11 and 12		
13 and 14		
15 and 16		
17 and 18		
19 and 20		

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring