

## Republic of the Philippines Department of Education





July 24, 2024

DIVISION MEMORANDUM No. 405-2024

### DIVISION SCREENING OF STORYBOOKS FOR THE CONDUCT OF GAWAD **TEODORA ALONSO 2024**

To: CID Chief Education Supervisor Education Program Supervisors and Public Schools District Supervisors Public School Heads CID-LRMS Staff Teachers and School LRMS Coordinators All Others Concerned

- 1. In reference to Regional Memorandum No. 426 S. 2024: Annoucement on the Conduct of Gawad Teodora Alonzo 2024, the CID - Learning Resources Management Section announces the acceptance of storybook manuscripts and screening for the said activity in the Regional Memo.
- 2. The objectives for harvesting and evaluation of the contextualized storybooks is for:
  - a. appreciating the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
  - b. harvest original stories that demonstrate learning competencies of the MATATAG Curriculum.
  - c. give due recognition to the skills and talents of classroom teachers, nonteaching personnel, education leaders, and learners in the production of storybook for basic education; and
  - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.
- 3. The event is open to classroom teachers and non-teaching personnel with the interest and passion of creating stories for learners. Categories for each submission is outlined in the annexes following this memo.





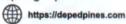


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### Republic of the Philippines

# Department of Education CORDILLERA ADMINISTRATIVE REGION

SCHOOLS DIVISION OF BAGUIO CITY

- 4. Deadline of submission of stories shall be on **July 26**, **2024**. Stories will be submitted after the date will be parked for the next period of harvesting.
  - I. Submission shall include the following:
    - a. Entry Form (duly signed by the writer and immediate supervising officer or school head)
    - Official Manuscript with MATATAG Learning Competencies (Don't include writer name)
    - c. Storyboard Template
    - Submissions should be fastened with a plastic fastener.
- For clarifications and queries, kindly contact or coordinate with any DepEd Baguio SDO CID-LRMS Staff Messenger or thru the Official Messenger Group Chat for School LR Coordinators.

6. Immediate and wide dissemination of this memorandum is highly appreciated.

SORAYA T. FACULO Pho, CESO VI

Assistant Schools Division Superintendent Officer-in-Charge

Office of Schools Division Superintendent







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DepEd Tayo Baguio City





# Department of Education

# CORDILLERA ADMINISTRATIVE REGION SCHOOLS DIVISION OF BAGUIO CITY



### COMPETITION CATEGORIES

Category	Sub- categories	Material	Qualifications
Category 1 Storybooks for Young Readers	Storybooks for Grade 4 Storybooks for Grade 5 Storybooks for Grade 6	Original illustrated children's stories based on the MATATAG Curriculum for Grades 4, 5, and 6 with themes of local culture	✓ DepEd teachers ✓ DepEd non- teaching personnel ✓ Non-DepEd teachers of basic education (fulltime)
Category 2 Storybooks for Emergent Readers		Wordless storybooks based on the MATATAG Curriculum for Kindergarten Education	Private school teachers of basic education (fulltime)
Category 3 Stories for Beginning Readers	Stories for Grade 1 Stories for Grade 2 Stories for Grade 3	Original children's story manuscripts based on the MATATAG Curriculum for Grades 1, 2, and 3 with themes of local culture	✓ DepEd teachers ✓ DepEd non- teaching personnel ✓ Personnel of attached agencies  NOTE: Participants in other categories may no longer enter in this category.
Category 4 Storytelling Sessions  NOTE: This category is in partnership with the National Council on Children's Literature (NCCT)	Recorded Storytelling	Recorded storytelling videos or multimedia formats of original stories addressing (1) inclusive education and gender and development, (2) environment and disaster risk management, and (3) family and mental health	✓ DepEd teachers ✓ DepEd non- teaching ✓ Tandems or teams of DepEd teaching and/or non-teaching personnel ✓ Inclusion of learners as actors or participants with consent from
	Live Storytelling	Winning storybooks (including ReadEx	✓ Official invitees of the Storybook Recognition Rites







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		Picks) in Categories 1 and 2	and Reading Exhibit, including winners, nominees, and their official LR teams
Category 5 Stories for Young Readers  NOTE: This is a non-competitive harvesting category	Values Education Peace Education Health Education	Original children's story manuscripts based on the MATATAG Agenda	✓ Basic education leaders occupying third- level positions
Category 6 Stories for Young Readers by Young Writers	Maka-Diyos Maka-tao Makakalikasan Makabansa	Original children's stories based on learner's experiences relating to the DepEd Core Values	✓ Grade 4 to 12 learners in any DepEd basic education school, with consent from legal guardians ✓ DepEd teacher or non-teaching personnel of the same school as the participant, serving as writing coach















### Republic of the Philippines

### Department of Education

CORDILLERA ADMINISTRATIVE REGION SCHOOLS DIVISION OF BAGUIO CITY

# **GAWAD TEODORA ALONSO 2024**



#### CRITERIA FOR JUDGING

#### STORYBOOK PACKAGE

Criteria	Factors	Percentage	
Story Manuscript (Categories 1, 3, 5, and 6)	Concept/Premise Storytelling Style, Plot and Pacing Characterization and/or Dialog Development of the Theme and Competency Presentation Standards	50%	
Illustration (Categories 1 and 2)	Appropriateness of the Illustration  Media/Mode of Presentation  Technique and Skill  Viewer Reception/Overall Design and Artistic  Composition	50%	

### RECORDED STORYTELLING VIDEO

Criteria	Factors	Percentage	
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of theme and agenda Script and dialog	35%	
Performance	Narration style, facial expressions, body language, vocal quality, audience engagement	35%	
Multimedia Quality	Video quality, audio quality, editing and post- production, appropriateness of sound and graphics	30%	







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### Annex B: OFFICIAL ENTRY FORM FOR CATEGORY 1

Date	of	Receipt:
Receive	ed by:	



# GAWAD TEODORA ALONSO 2024 (6th National Competition on Storybook Writing)

Category 1: Storybooks for Young Readers

### I. PERSONAL INFORMATION

of Learning Resources to collect information	norizing the Department of Education through the Bureau n as follows, guided by the Data Privacy Act of 2012. This he conduct of the Gawad Teodora Alonso 2024 (6th National
Competition on Storybook Writing).	USTRATOR LAYOUT ARTIST
NAME:	
Age and Date of Birth:	Gender:
Civil Status:	
TI COMMACA DEMANA	STORIES SUBMITTED
II. CONTACT DETAILS	Title Grade Level
Mobile Number: Landline (if applicable):	
Address:	
Email:	2
Name of School/Office:	2
Address of School/Office:	3
District and Division:	
Position and/or Assigned Grade Level:	
Designation (if applicable):	
Name of Immediate Head: Contact Number of School or Immedia Designation of Immediate Head:	ite Head:
not copied and plagiarized from any government, non-government, private, consequences and penalties that may be plagiarized, copied, imitated, or infringing laws, rules, and regulations. I, therefore, to attest to the accuracy and truthfulness. I declare that I have read and have accept Department of Education exclusive right rights, including storage, derivation, and	stories submitted are my original creations and are existing learning and reading resources in any or commercial entities. I am fully aware of the imposed upon me should this material be provening the copyright of existing authors under existing affix my signature and that of my immediate head is of this Entry Form.  Settled the rules of this competition. I hereby grant the to exercise copyright and other intellectual property distribution, provided that I be perpetually listed as concurrent rights upon authorization by DepEd.
Signed this day of	
Printed Name and Signature of Writer Date Signed:	Printed Name and Signature of Immediate Head Date Signed:

### Annex D: OFFICIAL ENTRY FORM FOR CATEGORY 2



Date of Receipt:

Received by:

### GAWAD TEODORA ALONSO 2024 6th National Competition on Storybook Writing

Category 2: Storybooks for Emergent Readers

### I. PERSONAL INFORMATION

NAME:

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2024 (6th National Competition on Storybook Writing).

Age and Date of Birth: Gender	: Civil Status:
II. CONTACT DETAILS  Mobile Number:  Landline (if applicable):	STORY SUBMITTED Title
Landline (if applicable):	
Address:	
Email:	
Name of School/Office:	
Address of School/Office:	
District and Division:	
Position and/or Assigned Grade Level:	
Designation (if applicable):	
Name of Immediate Head:	
Contact Number of School or Immediate I	Head:
Designation of Immediate Head:	
are not copied and plagiarized from any government, non-government, private, consequences and penalties that may proven plagiarized, copied, imitated, or i	stories submitted are my original creations and y existing learning and reading resources in any or commercial entities. I am fully aware of the be imposed upon me should this material be infringing the copyright of existing authors under I, therefore, affix my signature and that of my by and truthfulness of this Entry Form.
the Department of Education exclusive property rights, including storage, deperpetually listed as the main creator authorization by DepEd.	pted the rules of this competition. I hereby grant right to exercise copyright and other intellectual erivation, and distribution, provided that I be of the Work, subject to concurrent rights upon
Signed this day of, 20	024.
Printed Name and Signature of Writer Date Signed:	Printed Name and Signature of Immediate Head Date Signed:

**GAWAD TEODORA ALONSO 2024** 

6th National Competition on Storybook Writing

CATEGORY 1: STORYBOOKS FOR YOUNG READERS

GTA CODE :

C1

TITLE

| Pamagat ng Kuwento

PLOT SUMMARY

In short

STORY:

Bayan Ko Kuwento ng Bayan

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng

Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LC

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento

Annex D: Official Templates



**GAWAD TEODORA ALONSO 2024** 

6th National Competition on Storybook Writing

**CATEGORY 2: STORIES FOR BEGINNING READERS** 

GTA CODE :

TITLE

Pamagat ng Kuwento

 $\mathbb{C}4$ 

PLOT SUMMARY In short

STORY:

Kuwento ng Bayan Ko Kuwent

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento

Annex D: Official Templates

**GAWAD TEODORA ALONSO 2024** 6th National Competition on Storybook Writing

CATEGORY 6: STORIES FOR YOUNG READERS BY YOUNG

GTA CODE :

TITLE

|Pamagat ng Kuwento

PLOT SUMMARY In short

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko. Kuwento ng Bayan Ko Kuwento ng Bayan Ko. Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento



# STORYBOARD TEMPLATE

Category:

GRADE LEVEL:

<GRADE>

TITLE

<PAMAGAT NG KWENTO>

No. of PAGES

<Number>

C1

PLOT SUMMARY In short

Note: Page extent of shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8. Default Storyboard template is 20 pages, add pages as desired.

Page	Text	Remarks (Suggested Illustration / Layout Spread Instructions
Front Cover Page		
Inner Cover (Front)	_	
Title Page		
Copyright Page		
Story Teaser		
1 and 2	<encode in<br="" manuscript="" of="" part="" the="">this page spread&gt;</encode>	<describe illustration<br="" layout,="" the="">and the layout of the spread&gt;</describe>
3 and 4		
5 and 6		
7 and 8		
9 and 10		
11 and 12		
13 and 14		
15 and 16		
17 and 18		
19 and 20		

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LCi

Maaaring isa o higit pang kasanayan ang maaaring