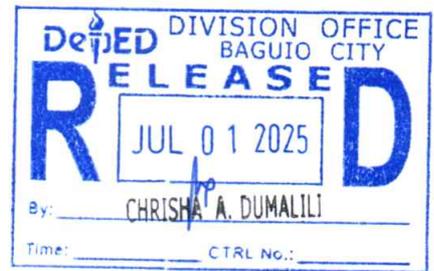




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
SCHOOLS DIVISION OF BAGUIO CITY



July 01, 2025

DIVISION MEMORANDUM

No. **387-2025**

**DIVISION HARVESTING OF STORYBOOKS FOR THE
CONDUCT OF GAWAD TEODORA ALONSO 2025**

To: CID Chief Education Supervisor
Education Program Supervisors
Public Schools District Supervisors
Public School Heads
CID – Learning Resources Management Section
Teachers and School LRMS Coordinators
All Others Concerned

1. In reference to DepEd – Bureau of Learning Resources Advisory from the Office of the Director dated June 18, 2025, the CID - Learning Resources Management Section announces the acceptance of storybook manuscripts and screening for Gawad Teodora Alonso 2025.
2. The objectives for harvesting and evaluation of the contextualized storybooks is for:
 - a. appreciating the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
 - b. harvest original stories that demonstrate learning competencies of the Revised K to 10 Curriculum.
 - c. give due recognition to the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of engaging storybooks for basic education; and
 - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media for reading and literacy programs.
3. The harvesting activity is open to classroom teachers and non-teaching personnel with skills, interest and passion of creating stories for learners. Specific Guidelines for each Category are outlined in the annexes.



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4. Initial harvesting stories shall be submitted on **July 31, 2025**. Stories will be submitted after the date will be parked for the next period of harvesting.
- I. Submission shall include the following:
- Entry Form (duly signed by the writer and immediate supervising officer or school head)
 - Official Manuscript with Revised K to 10 Learning Competencies (Don't include writer name)
 - Storyboard Template
 - Submissions should be fastened with a plastic fastener.*
5. For clarifications and queries, kindly contact or coordinate with any DepEd Baguio SDO CID-LRMS Staff Messenger or thru the Official Messenger Group Chat for School LR Coordinators.
6. Immediate and wide dissemination of this memorandum is highly appreciated.


SORAYA T. FACULO PhD, CESO VI
Schools Division Superintendent

/cid/jcs/lcm



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Annex A: Categories and Guidelines

Categories Open for GTA 2025

1. **Main Categories:** These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
Chapter Books for Young Adults (YA)	A single narrative with minimal illustrations (at least two per chapter), combining elements of chapter books (transitional texts from storybooks to novels) and YA literature (teen-oriented resources)	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution
		Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	Option 1: one writer and one illustrator
		Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	Option 2: one writer-illustrator
Comics for Young Adults	A single narrative told through sequential	DepEd Canon	Comics inspired by themes, characters,	Open to teaching and non-teaching personnel of

	art (panels), with or without text (speech bubbles, captions, or sound effects)		settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)	the DepEd and full-time teachers of non-DepEd basic education institution
		Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	Note: The illustrator will also serve as the writer for comics entries.



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2. Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybooks	Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
		Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
		Storybooks on Disaster Risk Reduction Management	Illustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages (including cover),	

			focused on Disaster Risk Reduction Management themes	Option 1: one writer and one illustrator
		Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man-made, or natural	Option 2: one writer-illustrator



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Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025 editions	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school
		Recorded Storytelling from Teachers		A team of teaching and non-teaching personnel of the Department of Education
		Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non-competitive category dedicated to education leaders, focusing on familiar local narratives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system
	from fresh perspectives			
	A category dedicated to lesser-known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired teachers



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Stories for Young Readers by Young Writers	A category for the young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Learners Grades 4 to 6 learners of DepEd and non-DepEd schools
		Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspectives	

Entry Standards and Mechanics

1. Writing and illustrating entries must be done outside official office hours.
2. All entries must be original, unpublished, and not submitted to other competitions.
3. Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.
4. Authenticity is a key requirement. Entries must be entirely **original**, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.
5. Adaptations or retellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.
6. All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.
7. Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual category guidelines.
8. Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.
9. Entries must comply with the DepEd Social Content Guidelines.
10. Stories must be self-contained and must not include processing questions or supplementary activities.
11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.

Annex B: OFFICIAL ENTRY FORMS
GAWAD TEODORA ALONSO 2025

Date of Receipt:

Received by:



(7th National Competition on Storybook Writing)

Category: _____

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2024 (6th National Competition on Storybook Writing).

<input type="checkbox"/>	WRITER	<input type="checkbox"/>	ILLUSTRATOR	<input type="checkbox"/>	LAYOUT ARTIST
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NAME: _____
Age: _____ Gender: _____
Date of Birth: _____
Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this ____ day of _____, 2025.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Immediate Head
Date Signed: _____



Address: 82 Military Cutoff Rd, Baguio, Benguet, 2600

Telephone No.: (074) 665-1231

Email Address: baguio.city@deped.gov.ph

DepEd Tayo Baguio City

<https://depedpines.com>



STORYBOARD TEMPLATE

GRADE LEVEL : 7
CATEGORY : _____
TITLE : **Ang Pagong at ang Kuneho**
No. of PAGES : 20
No. of WORDS : 10,000

PLOT SUMMARY

Isulat ang maikling buod ng iyong kuwento dito.

Note: Page extent of shall be any of the following: **20, 28, 36, or 44** pages. The breakdown of the page extent follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8. Default Storyboard template is 20 pages, add pages as desired.

Page	Text	Remarks (Suggested Illustration / Layout Spread Instructions)
Front Cover Page		
Inner Cover (Front)		
Title Page		
Copyright Page		
Story Teaser		
1 and 2	<Encode the part of the manuscript in this page spread>	<Describe the layout, the illustration and the layout of the spread>
3 and 4		
5 and 6		
7 and 8		
9 and 10		
11 and 12		
13 and 14		
15 and 16		
17 and 18		
19 and 20		

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LC

Maaaring isa o higit pang kasanayan ang maaaring