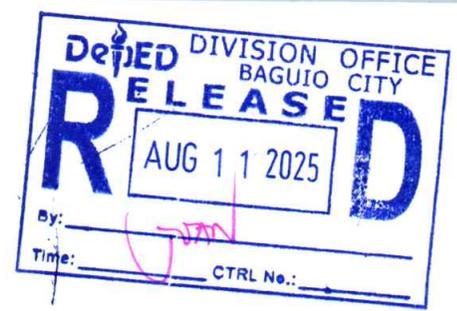




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
SCHOOLS DIVISION OF BAGUIO CITY



August 08, 2025

DIVISION MEMORANDUM

No. **473-2025**

**DIVISION SCREENING OF SUBMITTED STORYBOOKS FOR THE
CONDUCT OF GAWAD TEODORA ALONSO 2025**

To: CID Chief Education Supervisor
Education Program Supervisors
Public Schools District Supervisors
Public School Heads
Private School Heads and Administratores
CID – Learning Resources Management Section
Teachers and School LRMS Coordinators
All Others Concerned

1. In reference to Regional Memo No. 559 S.2025 Re: Regional Level Gawad Teodora Alonso, the CID - Learning Resources Management Section announces the official acceptance of storybook entries from all Categories and Division Screening for Gawad Teodora Alonso 2025.
2. The objectives for harvesting and evaluation of the contextualized storybooks is for:
 - a. appreciating the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
 - b. harvest original stories that demonstrate learning competencies of the Revised K to 10 Curriculum.
 - c. give due recognition to the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of engaging storybooks for basic education; and
 - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media for reading and literacy programs.
3. The Gawad Teodora Alonso 2025 is open to classroom teachers and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd Basic Education Institutions with skills, interest and passion of creating stories for learners. Specific Guidelines for each Category are outlined in the annexes.



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4. Templates and GTA 2025 Resources and Templates can be found on this link:
<https://tinyurl.com/GTA2025Resources>
5. Stories shall be submitted on **August 18, 2025**.
 - I. Submissions shall include the following:
 - a. Entry Form (duly signed by the writer and immediate supervising officer or school head)
 - b. Official Manuscript with Revised K to 10 Learning Competencies (Don't include writer name)
 - c. Storyboard Template
 - *Submissions should be fastened with a plastic fastener.*
 - II. The following shall be submitted to the official **Baguio LRMS Email: baguio.lrms@deped.gov.ph** with **Subject** as:
[Gawad Teodora Alonso 2025 – District – School Name – Category Number – Title of Category]
 - a. Scanned Entry Form (duly signed by the writer and immediate supervising officer or school head)
 - b. Softcopy (PDF) file of Official Manuscript with Revised K to 10 Learning Competencies (Don't include writer name)
 - c. Softcopy (PDF) file of the Storyboard Template
6. For clarifications and queries, kindly contact or coordinate with any DepEd Baguio SDO CID-LRMS Staff Messenger or thru the Official Messenger Group Chat for School LR Coordinators.
7. Immediate and wide dissemination of this memorandum is highly appreciated.

SORAYA T. FACULO PhD, CESO VI
Schools Division Superintendent



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/cid/jcs/lr/lcm





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Annex A: Categories and Guidelines

Categories Open for GTA 2025

1. Main Categories: These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
Chapter Books for Young Adults (YA)	A single narrative with minimal illustrations (at least two per chapter), combining elements of chapter books (transitional texts from storybooks to novels) and YA literature (teen-oriented resources)	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution
		Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	
		Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	Option 1: one writer and one illustrator Option 2: one writer-illustrator
Comics for Young Adults	A single narrative told through sequential	DepEd Canon	Comics inspired by themes, characters,	Open to teaching and non-teaching personnel of

DIVISION CODE

	art (panels), with or without text (speech bubbles, captions, or sound effects)		settings, or plots from Ilong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)	the DepEd and full-time teachers of non-DepEd basic education institution
		Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	Note: The illustrator will also serve as the writer for comics entries.



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2. Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybooks	Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
		Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
		Storybooks on Disaster Risk Reduction Management	Illustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages (including cover),	

Page 2 of 6

			focused on Disaster Risk Reduction Management themes	Option 1: one writer and one illustrator
		Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man-made, or natural	Option 2: one writer-illustrator



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Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025 editions	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school
		Recorded Storytelling from Teachers		A team of teaching and non-teaching personnel of the Department of Education
		Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non-competitive category dedicated to education leaders, focusing on familiar local narratives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system



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	from fresh perspectives			
	A category dedicated to lesser-known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired teachers
Stories for Young Readers by Young Writers	A category for the young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
		Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspectives	



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TECHNICAL STANDARDS



**For Orientation purposes only*

	Chapter Books for Grades 7 and 8	Chapter Books for Grades 9 and 10	Chapter Books for Young Adults - Open
Output	Illustrated transitional chapter book based on the learning competencies of Grades 7 and 8	Illustrated transitional chapter book based on the learning competencies of Grades 9 and 10	Illustrated transitional chapter book addressing teen interests and themes
Number of Words	Minimum of 10,000 words	Minimum of 12,000 words	Minimum of 10,000 words
Number of Chapters	Minimum of 6 chapters with no specific word count per chapter	Minimum of 6 chapters with no particular word count per chapter	Minimum of 6 chapters with no specific word count per chapter
Text Pages	At least 30 pages of actual text	At least 30 pages of actual text	At least 30 pages of actual text
Standard Front and Back Matters	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100
Trim Size	6x9 inches	6x9 inches	6x9 inches
Font	Garamond (or similar), Size 11	Garamond (or similar), Size 11	Garamond (or similar), Size 11
Spacing	1.15 line spacing	1.15 line spacing	1.15 line spacing
Number of Illustrations	At least two per chapter	At least two per chapter	At least two per chapter
Text-to-Art Ratio	15:1 (or higher, using full-page or spot illustration)	15:1 (or higher, using full-page or spot illustration)	15:1 (or higher, using full-page or spot illustration)



**For Orientation purposes only*

	DepEd Canon Comic Books	Comics for Pinoy Teens
Output	A single narrative told through sequential art (panels), with or without text, inspired by themes, characters, settings, or plots from <u>Ibong Adarna</u> , <u>Florante at Laura</u> , <u>Noli Me Tangere</u> , and/or <u>El Filibusterismo</u> .	A single narrative told through sequential art (panels), with or without text, based on themes and interests relevant to teenage readers.
Number of Words	No minimum number of words	No minimum number of words
Number of Chapters	No required number of chapters; creators may utilize a serialized format, a linear one-chapter format, or any other format as desired	No required number of chapters; creators may utilize a serialized format, a linear one-chapter format, or any other format as desired
Comics Pages	At least 30 pages of actual comics	At least 30 pages of actual comics
Standard Front and Back Matters	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover	Front Cover Inside Front Title Page Copyright Page Table of Contents About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	36, 44, 52, 60, 68, 76, 84, 92, 100	36, 44, 52, 60, 68, 76, 84, 92, 100
Trim Size	6x9 inches	6x9 inches
Font	Typewritten or stylized (if applicable)	Typewritten or stylized (if applicable)
Text-to-Art Ratio	Significantly favors graphics	Significantly favors graphics



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**For Orientation purposes only*

	Wordless Storybooks for Inclusion	Storybooks on Gender and Development Storybooks on Local Tangibles	Storybooks on Disaster Risk Management
Output	Storybooks of pure graphics intended for <u>Kindergarten</u> exploring and promoting themes of inclusion, such as, but not limited to, disability and accessibility, cultural or ethnic diversity, migration, displacement, gender identity and expression, socioeconomic difference, and ordinary virtues of empathy, community, and kindness	Illustrated storybooks intended for Grades 1 to 3, focusing on the themes of Gender and Development Illustrated storybooks intended for Grades 1 to 3, focusing on the local tangibles or concrete, observable, and culturally grounded elements in the community, such as churches, arches, mountains, old houses and trees, roads and signs, vehicles, etc.	Illustrated storybooks intended for Grades 4 to 6, focusing on Disaster Risk Reduction Management
Number of Words	N/A	Maximum of 2,000 words	Maximum of 3,000 words
Language Used	None (wordless)	Diglot: Option 1: Filipino and mother tongue Option 2: Filipino and English	Filipino
Text Pages	At least 16 pages of actual text	At least 16 pages of actual text	At least 16 pages of actual text



	Wordless Storybooks for Inclusion	Storybooks on Gender and Development Storybooks on Local Tangibles	Storybooks on Disaster Risk Management
Standard Front and Back Matters	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover	Front Cover Inside Front/Copyright Title Page About the Author Inside Back Back Cover
Actual Print-Ready Page Extent (including covers)	20, 28,36	20, 28,36	20, 28,36
Trim Size	A4	A4	A4
Font	None	Sans serif (e.g., <u>Andika</u> , <u>Alfabeto</u> , Arial)	Serif (Garamond, Bookman Old)
Number of Illustrations	All pages	All pages	All pages
Text-to-Art Ratio	0:100	35:65	50:50



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C4: LOLAY STORYTELLING VIDEOS

GENERAL INSTRUCTIONS ON THE SEQUENCES GTA LOLAY STORYTELLING VIDEOS

Sequence 1: Opening Billboard (OBB)

The program will begin with a brief sign language video featuring "Kuwento Ng Bayan Ko" as the Opening Billboard (OBB). Performers for this segment can include personnel, officials, or stakeholders associated with the storytellers.

Sequence 2: Chant

Following the OBB, the "Kuwento Ng Bayan Ko" chant, titled "Manood, Making, Matuto," will be featured.

Sequence 3: Storytelling Session

This sequence will showcase the main storytelling video. Throughout the session, the GTA Seal (depicting Donya Lolay and Pepe in Gold) will be displayed in the upper left corner of the screen.

Sequence 4: Outro Kaban

The Outro template will be integrated into this sequence.



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C5: Untold Kwento ng Bayan Ko

1. Stories of Old, Told in Fresh Perspectives
Open to Basic Education Leaders
2. Untold Legends and Folklore
Open to Classroom and Retired Teachers

Link:

bit.ly/GTA2025-C5Registration

 **20 GAWAD
TEODORA
25 ALONSO**

C5: Untold Kwento ng Bayan Ko

1. Stories of Old, Told in Fresh Perspectives – open to Basic Education Leaders
2. Untold Legends and Folklore – open to Classroom and Retired Teachers

CATEGORY 5
Untold Kuwento
ng Bayan Ko



bit.ly/GTA2025-C5Registration



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C6: Stories for Young Readers by Young Writers

1. Mga Kuwentong Pambata ng mga Bata
Open to Grades 4 to 6 Learners
2. Mga Kuwentong Pambata ng mga Bata
Open to Grade 7 to 12 Learners
3. Mga Tulang Pambata ng mga Bata
Open to Grade 4 to 12 Learners

Link:

bit.ly/GTA2025-C6Registration

 **20 GAWAD
TEODORA
25 ALONSO**

C6: Stories for Young Readers by Young Writers

1. Mga Kuwentong Pambata ng mga Bata – open to Grades 4 to 6 Learners
2. Mga Kuwentong Pambata ng mga Bata – open to Grades 7 to 12 Learners
3. Mga Tulang Pambata ng mga Bata – open to Grades 4 to 12 Learners

CATEGORY 6
Stories for Young Readers
by Young Writers



bit.ly/GTA2025-C6Registration



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CRITERIA

STORY NARRATIVES

(Category 1 Manuscripts, Category 3 Manuscripts, Category 5, Category 6)

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style	Artistic presentation, use of literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of learning competencies, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

ILLUSTRATIONS, WORDLESS STORIES, AND COMICS

(Category 1 Illustrations, Category 2, Category 3 Illustrations)

Criteria	Factors	Percentage
Concept	Originality and local flavor	10%
Appropriateness of the Illustration	Purpose, intent, message	30%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/ Overall Design and Artistic Composition	Use of elements and principles of art relative to readers' perspectives	20%

ILLUSTRATED STORY PACKAGES

(Category 1 and Category 3)

Criteria	Factors	Percentage
Text	Concept/Premise Storytelling Style, Plot and Pacing, Characterization and/or Dialog	50%
	Development of the Theme and Competencies Presentation Standards	
Art	Appropriateness of the Illustration Media/ Mode of Presentation Technique and Skill Viewer Reception/ Overall Design and Artistic Composition	50%



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RECORDED STORYTELLING VIDEO
(Category 4)

Criteria	Factors	Percentage
Story	Concept, message, style, plot and pacing, characterization, dialog, presentation and development of the story, script and dialog	35%
Performance	Narration style, facial expression, body language, vocal quality, audience engagement	35%
Multimedia Quality	Video quality, audio quality, editing and post-production, appropriateness of sound and graphics	30%

POEMS COMPILATION
(Category 6)

Criteria	Factors	Percentage
Originality and Creativity	Perspectives, ideas, imagery Unique voice and linguistic freshness (avoiding cliches and overused expressions)	20%
Language and Literary Quality	Age-appropriate language Poetic devices	20%
Thematic Relevance	Development and significance of presented themes of learners' experiences	20%
Structure and Form	Intentional use of structure Coherence and flow	20%
Impact and Clarity	Message and meaning Emotional resonance and evocativeness	20%



Date of Receipt: _____
Received by: _____

GAWAD TEODORA ALONSO 2025

I. PERSONAL INFORMATION

By filling out this form, you authorize the Department of Education through the Bureau of Learning Resources to collect information, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2025.

- WRITER
 ILLUSTRATOR
 LAYOUT ARTIST
 STORYTELLER

NAME: _____
 Age and Date of Birth: _____ Gender: _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable): _____
 Address: _____
 Email: _____
 Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable): _____

ENTRIES SUBMITTED	
Title	Subcategory
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____

Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____
 Designation of Immediate Head: _____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringe existing authors' copyright under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and accepted this competition's rules. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I am perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this ____ day of _____, 2025.

 Printed Name and Signature of Creator
 Date Signed: _____

 Printed Name and Signature of Immediate Head
 Date Signed: _____



GAWAD TEODORA ALONSO 2025
OFFICIAL MANUSCRIPT

GTA CODE : _____ Category: _____

TITLE : **Sample – Ang Pagong at ang Kuneho**

PLOT SUMMARY

Isulat ang maikling buod ng iyong kuwento dito.

STORY:

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko Kuwento ng Bayan
Ko Kuwento ng Bayan Ko Kuwento ng Bayan Ko.

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LC

Maaaring isa o higit pang kasanayan ang maaaring saklawin ng kuwento



GAWAD TEODORA ALONSO 2025
STORYBOARD TEMPLATE

STORYBOARD TEMPLATE

GRADE LEVEL : 7
CATEGORY : _____
TITLE : Ang Pagong at ang Kuneho
No. of PAGES : 20
No. of WORDS : 10,000

PLOT SUMMARY

Isulat ang maikling buod ng iyong kuwento dito.

Note: Page extent of shall be any of the following: **20, 28, 36, or 44** pages. The breakdown of the page extent follows: 4 cover pages (front cover, inside front cover, inside back cover, back cover) and varying number of pages divisible by 8. Default Storyboard template is 20 pages, add pages as desired.

<This is a **SAMPLE** – edit the content based on the **Category**>

Page	Text	Remarks (Suggested Illustration / Layout Spread Instructions)
Front Cover Page		
Inner Cover (Front)		
Title Page		
Copyright Page		
Story Teaser		
1 and 2	<Encode the part of the manuscript in this page spread>	<Describe the layout, the illustration and the layout of the spread>
3 and 4		
5 and 6		
7 and 8		
9 and 10		
11 and 12		
13 and 14		
15 and 16		
17 and 18		
19 and 20		

Learning Competencies covered:

Science LC

Isulat dito ang kasanayang saklaw ng kuwentong iyong ibinahag

GMRC LC

Maaaring isa o higit pang kasanayan ang maaaring