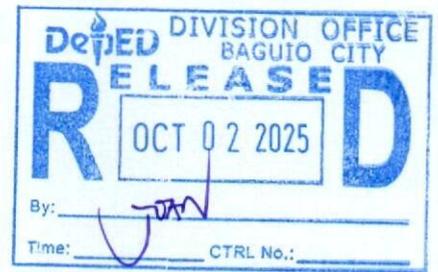




Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY



2 October 2025

DIVISION MEMORANDUM

No. **620-2025**

CONDUCT OF THE DIVISION 2025 ASEAN-UNESCO INFORMATION DRIVE PROGRAM THROUGH A QUIZ BEE AND POSTER MAKING CONTEST

To: Chief, Curriculum Implementation Division
Public Schools District Supervisors
Public and Private Elementary School Heads
Public and Private Secondary School Heads
All Others Concerned

1. In reference to the Regional Memorandum No. 179 s. 2025 titled "Conduct of 2025 ASEAN- UNESCO Information Drive Program, the Division of Baguio City through the Curriculum Implementation Division (CID) will conduct ASEAN QUIZ BEE and Poster Making Contest with the theme "*Cultures in Harmony: Inclusivity and Sustainability*" on October 9, 2025, 1:00 PM at the Division Training Hall, Division of Baguio City.
2. The activity aims to:
 - deepen the learners' awareness and appreciation of ASEAN and UNESCO.
 - promote collaboration and friendly competition among schools.
 - identify the learners to represent the division in the regional competition on Quiz Bee and Poster Making Contest.
3. **For the ASEAN Quiz Bee:**
 - Open to grades 9 or 10 learners. One participant from each public or private participating school.
 - The coach shall prepare three questions per segment, to be submitted on a ¼ sheet of long bond paper (crosswise) with corresponding answers and references on the day of the contest.

For the POSTER Making Contest:

 - Open to learners from grades 4 – 6
 - Each District shall be represented by **one participant** only.
4. The Technical Working Groups are the following:
 - Quiz Bee: Rommel Manzano (SPed Center), Estrella Bulay (DAES), and Gloria Catiyan (ATES)
 - Poster Making Contest: Ben Ebanio Jr (BCNHS), Jocel Naniong ((BCNHS), and Lyndel Udacion (PCNHS).
5. Learner participants in each category shall be accompanied by their coaches or School heads.



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6. For inquiries, please contact **JULIET C. SANNAD, EdD**, the Chief Education Supervisor at the Curriculum Implementation Division.
7. Wide dissemination of and compliance with this memorandum is directed.

SORAYA T. FACULO PhD, CESO VI
Schools Division superintendent

For the Schools Division Superintendent


CARMEL F. MERIS
OIC, Asst. Schools Division Superintendent



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Enclosure to DM No: 620-2025

Guidelines and Mechanics for the ASEAN Quiz Bee

The student participants in the Division Level Competition must:

- be in Grades 9 or 10, between 15-17 years old;
- come from either a public or a private school;
- be proficient in the English language, both oral and written;
- have an average grade of 85 and above in Araling Panlipunan/Social Studies during the School Year 2024-2025;
- have good interpersonal skills/be a good team player; and
- meet other criteria that may be deemed necessary by the ASEAN Quiz Organizing Committee.

Quiz Mechanics for the Competition Proper

- One participant from each participating school. Each participant shall compete individually in two segments.
- The two (2) segments are as follows:
Segment 1: True or False and Multiple Choice
Segment 2: Fill in the blanks or Completion

Segment 1:

The TRUE or FALSE part will have 10 questions. Each correct answer will be given one (1) point.

The MULTIPLE-CHOICE part will have 10 questions.

Each correct answer will be given one (1) point. The Total

Score is 20 points. Participants will be given 10 seconds to write down their answers.

Segment 2:

The FILL IN THE BLANKS or COMPLETION will have 20 questions. Each correct answer will be given three (3) points. The Total Score is 60 points. The participants will be given 15 seconds to write down their answers. A buzzer/bell shall indicate that time is up. Answer should be written in full, with no abbreviations or acronyms. Articles and prepositions should be correct. Answers with wrong spelling will be considered wrong. Corrections may be made by the participants, but the previous answers must be fully erased or fully crossed out within the given time.

- The total points for the competition are 80.
- Each participant will be provided with writing materials where they will write their answers.
- Each question in Segments 1 and 2 will be read twice. After the quizmaster reads the question the second time, he/she will say "GO", only then will the participants write their answers. When the time is up, the Quizmaster will say "Markers Up", Participants will hold their markers up and give their answers. The Quizmaster will read aloud the answers of each participant. The Scorers will record the answers accordingly. A cumulative score per participant will be announced by the Quizmaster after each round before going on to the next segment.



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- f. In case of a tie, tie breaker question/s shall be asked until a definite winner/s emerges. At the start of a tiebreaker round, the scores revert to zero.
- g. Should there be questions or protests, the Board of Judges shall decide on the matter. Their decision is final.
- h. The Chairman shall declare the winners.

B. MECHANICS FOR THE POSTER-MAKING CONTEST

- a. The Poster-making contest is an on-the-spot event.
- b. Entries should follow the theme: "Cultures in Harmony: Inclusivity and Sustainability".
- c. Only one (1) learner-participant from Key Stage 2 (Grades 4-6) of each District is allowed to join.
- d. Learner participants are given four (4) hours to finish their output.
- e. Participants may use oil pastels, crayons, or watercolors as they chose medium for poster-making. They shall bring their own materials, including a one-fourth (14)-size illustration board to serve as the canvas for their artwork.
- f. Participants are not allowed to bring pictures or images as references to their entries.
- g. Participants must come on time. However, late participants will still be accommodated, but the time will not be extended.

Criteria for Judging

Artistic Merit (Elements and Principles of Art)	25%
Interpretation of the theme (Relevance)	40%
Difficulty (Technique)	15%
Overall impression of the art (Artwork on its own as a complete And outstanding work of art)	20 %
Total	100%