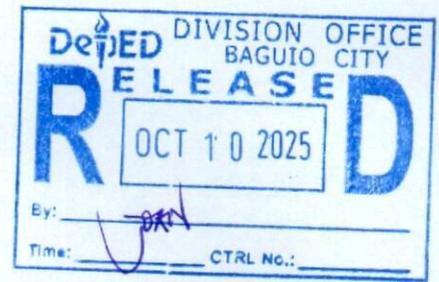




Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
SCHOOLS DIVISION OF BAGUIO CITY



October 10, 2025

DIVISION MEMORANDUM

No. **645-2025**

**CONDUCT OF THE 2025 DOXOLOGY TRIBUTE CONTESTS FOR NATIONAL
INDIGENOUS PEOPLES MONTH AND FILIPINO VALUES MONTH- DIVISION LEVEL**

To: Assistant Schools Division Superintendent
CID Chief Education Supervisor
Public Schools District Supervisors
Public School Heads
All Others Concerned

1. Pursuant to Regional Memorandum 707, s. 2025 on the Conduct of the 2025 Regional Digital Doxology TriIBUTE Contest for National Indigenous Peoples (IP) Month and Filipino Values Month, the SDO-Baguio City through the Curriculum Implementation Division (CID) announces the submission of entries for the Division Level on October 15, 2025, through this link <https://forms.office.com/r/aMWw1sgeFD>
2. Kindly see Enclosure 1 for the guidelines of this activity.
3. Immediate dissemination of this memorandum to all concerned is desired.

SORAYA T. FACULO PhD, CESO VI
Schools Division Superintendent

For the Office of the *Schools Division Superintendent*


CARMEL F. MERIS

OIC- Assistant Schools Division Superintendent

Guidelines for the 2025 Regional Digital Doxology Tribute For National Indigenous People Month and Filipino Values Month

1. Participants – The activity is open to all Senior High School learners, with guidance from teachers and collaboration with community members. (1 to 5 participants – Suggested teams: Song Writer, Lyricist, Arranger, Singer, Musician) Senior High Schools learners shall serve as the official participants.
2. Language and Subtitles – If a local dialect is used in the video, English or Filipino subtitles must be included to ensure clarity and inclusivity.
3. Song Composition – The Digital Doxology song must be an original composition to avoid issues related to plagiarism and copyright infringement.
4. Format of Submission – Entries shall be submitted in digital video format (MP4, landscape orientation, minimum resolution 720p).
5. Content Requirements – Submissions must:
 - Integrate themes of faith, unity, indigenous heritage, and Filipino values.
 - Showcase authenticity and cultural respect in accordance with DepEd policies.
 - Reflect creativity and collaborative effort.
6. Duration – Each recorded entry shall run between 3 to 5 minutes.
7. Submission Process – Entries shall be submitted online through the designated link or platform to be provided.
8. Use of Output – All qualified entries shall be compiled into the final Regional Digital Doxology Presentation and may be utilized for seminars, trainings, and other educational activities.
9. Recognition – Certificates of participation and acknowledgment shall be awarded to all contributors, with special recognition given to exemplary entries.

Criteria for Judging – 2025 Regional Digital Doxology Tribute Contest

1. Relevance to Theme – 30%
 - Entry clearly integrates faith, indigenous heritage, and Filipino values.
 - Content aligns with the objectives of the contest.
2. Creativity and Originality – 25%
 - Innovative presentation of ideas, music, and visuals.
 - Shows uniqueness and artistic interpretation.
3. Cultural Authenticity and Respect – 20%
 - Proper and sensitive representation of indigenous traditions and Filipino values.
 - Reflects inclusivity and respect for diversity.
4. Technical Quality – 15%
 - Clarity of audio and video.
 - Proper editing, pacing, and visual impact.
5. Collaboration and Effort – 10%
 - Evident teamwork among learners, teachers, and community members.

Total: 100%

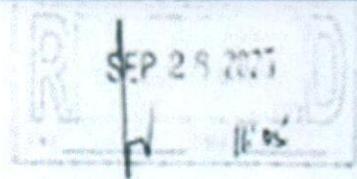
Mechanics

1. Orientation and Planning – Division focal persons shall conduct an orientation with Senior High School representatives to ensure clarity of objectives, guidelines, and timelines.
2. School-Level Production
 - Schools shall organize learners, teachers, and community members to collaborate in creating the Digital Doxology entry.
 - Schools may incorporate music, cultural expressions, and creative visuals consistent with the themes.
3. Division-Level Consolidation

Each Schools Division Office shall collect and screen entries to ensure compliance with guidelines.
At least one (1) quality entry shall be endorsed to the Regional Office.
4. Submission to Regional Office – Division entries shall be uploaded/submitted online through the official submission platform on or before the set deadline.
5. Compilation and Final Editing – The Regional Office shall compile all qualified entries into a single Digital Doxology Presentation for official launching and dissemination.
6. Presentation and Dissemination – The completed Digital Doxology shall be presented during the National Indigenous Peoples Month (October) and Filipino Values Month (November) activities and posted on official online platforms.
7. Monitoring and Utilization – The final presentation shall be stored as a regional resource material for future seminars, orientations, and trainings.



Republic of the Philippines
Department of Education
 CORDILLERA ADMINISTRATIVE REGION



24 Sept 2025

REGIONAL MEMORANDUM

No. 707.2025

**CONDUCT OF THE 2025 REGIONAL DIGITAL DOXOLOGY TRIBUTE CONTESTS
 FOR NATIONAL INDIGENOUS PEOPLES MONTH AND FILIPINO VALUES
 MONTH**

To: Assistant Regional Director
 Schools Division Office
 Schools Division Superintendents
 All Others Concerned

1. In line with the celebration of National Indigenous Peoples Month (October) and Filipino Values Month (November 2025), this Office announces the conduct of the Digital Doxology Tribute Contest on November 17, 2025.
2. Anchored on DepEd Order No. 51, s. 2014, this initiative shall serve as a creative and unifying platform for Senior High School learners, teachers, and community members. The activity highlights the harmonious blend of faith, indigenous heritage, and Filipino values, ensuring that cultural expressions are presented with respect, authenticity, and inclusivity.
3. Beyond being a culminating presentation, the Digital Doxology shall also be utilized as a resource material for regional seminars and trainings, promoting intercultural understanding, cultural sensitivity, and the cultivation of core Filipino values such as faith, respect, unity, and social responsibility—affirming identity, inclusivity, and national solidarity.
4. All Digital Doxology entries shall be submitted online. For complete details on the mechanics of the contest, please refer to the attached enclosure for guidance and reference.
5. To recognize exemplary performances, cash prizes and certificates shall be awarded to winners of the contest, as follows:

Particulars	Quantity	Unit Cost	Total Cost
1st Prize	1	5,000.00	5,000.00
2nd Prize	1	4,000.00	4,000.00
3rd Prize	1	3,000.00	3,000.00
Consolation Prizes	5	2,000.00	10,000.00
TOTAL			22,000.00



Address: Wangal, La Trinidad, Benguet, 2601
 Telephone No: (074) 422 - 1318
 Email Address: car@deped.gov.ph



Enclosure 1

Guidelines for the 2025 Regional Digital Dooxology Tribute For National Indigenous People Month and Filipino Values Month

1. **Participants** - The activity is open to all Senior High School learners, with guidance from teachers and collaboration with community members.
2. **Format of Submission** - Entries shall be submitted in digital video format (MP4, landscape orientation, minimum resolution 720p).
3. **Content Requirements** - Submissions must:
 - Integrate themes of faith, unity, indigenous heritage, and Filipino values.
 - Showcase authenticity and cultural respect in accordance with DepEd policies.
 - Reflect creativity and collaborative effort.
4. **Duration** - Each recorded entry shall run between 3 to 5 minutes.
5. **Submission Process** - Entries shall be submitted online through the designated link or platform to be provided.
6. **Use of Output** - All qualified entries shall be compiled into the final Regional Digital Dooxology Presentation and may be utilized for seminars, trainings, and other educational activities.
7. **Recognition** - Certificates of participation and acknowledgment shall be awarded to all contributors, with special recognition given to exemplary entries.

Criteria for Judging - 2025 Regional Digital Dooxology Tribute Content

1. **Relevance to Theme** - 30%
 - Entry clearly integrates faith, indigenous heritage, and Filipino values.
 - Content aligns with the objectives of the contest.
2. **Creativity and Originality** - 25%
 - Innovative presentation of ideas, music, and visuals.
 - Shows uniqueness and artistic interpretation.
3. **Cultural Authenticity and Respect** - 20%
 - Proper and sensitive representation of indigenous traditions and Filipino values.
 - Reflects inclusivity and respect for diversity.
4. **Technical Quality** - 15%
 - Clarity of audio and video.
 - Proper editing, pacing, and visual impact.

5. **Collaboration and Effort** - 10%
 - Evident teamwork among learners, teachers, and community members.

Total: 100%

Mechanics

1. **Orientation and Planning** - Division focal persons shall conduct an orientation with Senior High School representatives to ensure clarity of objectives, guidelines, and timelines.
2. **School-Level Production**
 - Schools shall organize learners, teachers, and community members to collaborate in creating the Digital Dooxology entry.
 - Schools may incorporate music, cultural expressions, and creative visuals consistent with the themes.

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Each Schools Division Office shall collect and screen entries to ensure compliance with guidelines.

At least one (1) quality entry shall be endorsed to the Regional Office.
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7. **Monitoring and Utilization** - The final presentation shall be stored as a regional resource material for future seminars, orientations, and trainings.