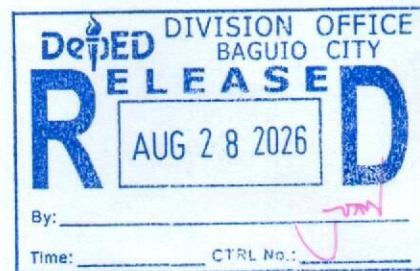




Republic of the Philippines
Department of Education
Cordillera Administrative Region
SCHOOLS DIVISION OF BAGUIO CITY



August 27, 2026

Division Memorandum

No. **562-2026**

2026 CAMPUS VIBE (DIVISION SCHOOLS PRESS CONFERENCE)

To: CID and SGOD Division Chiefs
Public Schools District Supervisors
Education Program Supervisors
Public and Private Elementary and Secondary School Heads
Public and Private School Paper Advisers (SPA)

1. Relative to the thrust in promoting responsible and free journalism and pursuant to the provision of Section 2 RA 7079; in adherence to DepEd Order No. 9 s. 2026 titled *Guidelines on the Implementation of the Three-term School Calendar in Basic Education* and in preparation to the 2027 Regional and National Schools Press Conferences, DepEd Division of Baguio will conduct the **2026 Campus Vibe (Division Schools Press Conference)** with events, dates and venues below. Please be guided accordingly.

Event	Date	Venue
Submission of E-School Paper/E-copy in PDF or digital format	September 7, 2026	For links, refer to the official GC of SPAs
Meeting of School Paper Advisers	September 9, 2026	SDO Training Center
Checking and Sealing of Laptops, Flash drives, SD cards and Cameras	September 9, 2026	SDO Training Center
Opening Program simultaneous with Group Contests (Radio and TV Script Writing and Broadcasting), other Individual Contests (TBA)	September 11, 2026	PFVR and SDO Training Center
*Individual Contests simultaneous with Group Contests (Collaborative Desktop Publishing and Online Publishing)	September 12, 2026	Quezon ES, PFVR and SDO Training Center
*Awarding and Closing Ceremony		

2. With the theme. *"Beyond the Echoes: Truth, Tech, and Responsible Campus Journalism,"* the said journalism-related activities aim to:
 - a. Demonstrate commitment in advocacies of campus journalism and integrate these in related school community initiatives through varied journalistic forms/approaches and technological media;
 - b. Enhance journalistic competence through healthy and friendly competitions such as individual and group contests as well as radio broadcasting and scriptwriting competitions, and



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- c. Raise the level of competence in different aspects of campus journalism and school paper advising.
3. Likewise, the Campus Vibe shall consist of lecture discussions and on-the-spot writing contests for both English and Filipino on the following categories:

Individual Contest	
<i>English</i>	<i>Filipino</i>
Editorial Writing	Pagsulat ng Editoryal
Feature Writing	Pagsulat ng Lathalain
News Writing	Pagsulat ng Balita
Sports Writing	Pagsulat ng Balitang Isports
Copyreading and Headline Writing	Pagwawasto at Pag-uulo ng Balita
Editorial Cartooning	Paglikha ng Kartung Editoryal
Photojournalism	Pagkuha ng Larawang Pampahayagan
Science and Technology Writing	Pagsulat ng Agham at Teknolohiya
Column Writing	Pagsulat ng Kolum
Mobile Journalism (contest already, Secondary level only)	
Group Contest	
Radio Broadcasting and Scriptwriting (English and Filipino, Elementary and Secondary)	
Collaborative Publishing (English and Filipino, Elementary and Secondary)	
On-line Publishing (English and Filipino, Secondary only)	
TV Scriptwriting and Broadcasting (English and Filipino, Secondary only)	
School Paper Contest (English and Filipino, Elementary and Secondary, in PDF)	
News Section/Pahinang Balita	Features Section/Pahinang Lathalain
Editorial Section/Pahinang Editoryal	Science and Technology Section/Pahinang Agham at Teknolohiya
Sports Section/Pahinang Pampalakasan	Lay out and Page Design/Kategoryang Pag—anyo at Disenyo ng Pahina

4. The technical specifications for both Elementary and Secondary levels /English and Filipino are as follows: Failure to adhere to the set guidelines when evaluating school papers will result to disqualification.
4. 1. **No. of pages: minimum of 12 and maximum of 20**
- News Section/Pahinang Balita—at least 3**
 - Sports Section/Pahinang Isports—at least 2**
 - Feature Section/Pahinang Lathalain—at least 3**
 - Editorial Section/Pahinang Editoryal—at least 2**
 - Science and Technology Page/Pahinang Agham at Teknolohiya—at least 2**
- 4.2. **Process: Digital**
- 4.3. **Color: all pages are in full color**
- 4.4. **Size: 9" x 12" (Elementary), 12" x 18" (Secondary)**
5. Learners at the Elementary and Secondary levels (both Junior and Senior High Schools) are eligible to join the contests. In addition, a campus journalist can participate in only one event, either in an individual or group category and not a participant in any event in the Division Festival of Talents.



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6. For group contests, it is advised that participants will bring and secure their own gadgets and equipment.
7. All schools should strictly follow the *No School Paper, No Student/Pupil Contestant Policy*.
8. Campus journalists should be accompanied and duly supervised by their School Paper Advisers/Coaches.
9. Any form of plagiarism in all competitions, as proven by the board of judges, shall be grounds for disqualification. The decision of the Board of Judges is final and irrevocable.
10. The submission of documents on the Search for Most Outstanding Campus Journalist and School Paper Adviser will be scheduled after the conduct of the Campus Vibe.
11. For more details and clarifications of issues and concerns, refer to the enclosures (*DepEd Memorandum No. 21, s. 2026 titled 2026 National Schools Press Conference*). However, this is to remind the field that guidelines are to be contextualized in the division level.
12. School Paper Advisers are entitled to service credits while compensatory day off shall be granted to the non-teaching employees for services rendered on September 11, 2026 (Holiday) and September 12, 2026 (Saturday).
13. A registration fee of PhP 60.00 for the SPA and PhP 30.00 for the school campus journalist, both elementary and secondary will be given as payment for the Regional Association in Journalism. These can be charged against school campus journalism funds or any other sources of funds available subject to usual accounting and auditing rules.
14. For clarification or inquiries, feel free to contact Ms. Juliet C. Sannad, CID Chief at (074) 619-3491.
15. Kindly refer to the enclosures for more details. Please be guided accordingly.
16. Immediate and wide dissemination of this memorandum is directed.


SORAYA T. FACULO, PhD, CESO V
Schools Division Superintendent



**GENERAL GUIDELINES FOR THE SELECTION OF WINNERS IN THE
DIFFERENT INDIVIDUAL WRITING CONTESTS**

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

First-Place winners are eligible to compete in their respective contest categories. If the first-place winner is unable to participate for any valid reason, the region shall endorse the next eligible winner as a replacement from its list of winners.

The following guidelines shall be strictly implemented:

A. General:

1. If the learner-participants have questions or need assistance, they shall raise their concerns with the assigned proctor. If the concern remains unresolved, it shall be escalated to the NTWG.
2. Only the learner-participants are allowed inside the contest venue.
3. The top five (5) winners per medium shall be recognized.
4. Any violation of the stipulated guidelines shall be grounds for disqualification of the campus journalist.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing, and Column Writing

For both elementary and secondary levels, fact sheets or mini press conferences shall be provided or conducted as a basis for writing their articles.

2. Sports Writing:
 - a. The NTWG shall orient and provide instructions to the learner-participants before the contest begins.
 - b. A pre-game conference shall be conducted to introduce the players, coaches, and tournament officials.
 - c. The learner-participants shall cover an actual game.
 - d. A post-game conference shall be held to interview officials and athletes.

- e. The learner-participants shall then proceed to the designated contest room to write the sports article.
3. Copyediting and Headline Writing
 - a. The learner-participants who won in Copyediting and Headline Writing at the regional level shall be the official contestants in Copyediting and Headline Writing contest for the NSPC.
 - b. They shall be provided with an article for copyediting and headline writing.
 - c. They shall bring their own pencil and pen for the contest.
 - d. They shall follow the directions provided in the contest piece.
 4. Editorial Cartooning:
 - a. The learner-participants are required to bring their own pencil no. 2 while the NTWG shall provide the prescribed papers for the contest.
 - b. The cartoon shall be based on the news provided.
 - c. The cartoon shall comply with the professional and ethical standards of media.
 5. Photojournalism:
 - A. Preparation
 1. The campus journalists shall arrive at the contest venue thirty (30) minutes before the checking of cameras and memory cards and the orientation.
 2. To ensure fairness, accessibility, and focus on journalistic skills, only entry-level, consumer-grade cameras are allowed. Use of high-end, professional, semi-professional, and non-compliant cameras is prohibited and shall result in disqualification. Learner-participants may use any of the following cameras:

ALLOWED CAMERAS	ALLOWED SPECIFICATIONS	NOT ALLOWED
Point-and-Shoot Digital Camera (Entry-level/ Consumer Levels only)	- Fixed lens only (non-interchangeable) - Sensor size: 1/2.3" to 1/1.7" - Resolution: 10-20 megapixels - Optical zoom: up to 10x - Maximum aperture: f/2.8 or smaller	- Premium compact cameras with 1-inch sensors or larger - Cameras marketed as professional or enthusiast-grade

DSLR camera (Entry-level only)	• Sensor type: Advanced Photo System type-C (APS-C) only • Maximum resolution: up to 24 megapixels • Lens: Kit lens only (e.g., 18–55mm or equivalent) • Maximum aperture: f/3.5–5.6 • No weather sealing • Basic autofocus system only	• Full-frame DSLR cameras • Professional or semi-professional DSLR bodies • Prime lenses or telephoto lenses beyond kit range • Constant wide-aperture lenses (f/2.8 or wider)
Mirrorless camera (Entry-level only)	• Sensor type: APS-C only • Maximum resolution: up to 24 megapixels • Lens: Kit lens only (16–50mm, 18–55mm, or equivalent) • Maximum aperture: f/3.5–5.6 • No in-body image stabilization (IBIS) • No weather sealing • Basic autofocus only	• Full-frame or professional mirrorless • non-kit lenses • advanced video/hybrid bodies

- Each learner-participant shall bring only one (1) camera and two (2) empty SD cards (one SD card reserved for backup).
- Mobile phones, extra digital cameras, external lenses, accessories, AI-based image enhancement tools, or any additional materials or equipment are not allowed in the contest area. However, a tripod is allowed.
- On the day of the contest, cameras shall have their emptied memory and SD cards, which shall be checked by the examiners before the contest proper.
- The learner-participants shall set the date and time on their cameras prior to taking the control shot.
- They shall take photos only within the designated contest area. Taking photos outside the contest venue shall result in disqualification.
- They shall bring their own pen, while the NTWG shall provide bond paper for note taking.

B. Photo Shoot, Selection, and Captioning

1. The contest officially begins immediately after the control shot (first shot) is taken.
2. The official shooting period is strictly one (1) hour. Any photo taken beyond this period will be disqualified.
3. The learner-participants are strictly prohibited from staging any part of their photographs. Any photo that is staged, directed, or artificially arranged shall be disqualified.
4. They may take unlimited shots but must submit the control shot and five (5) selected photos with captions related to the given theme. Entries that have been edited or manipulated, including, but not limited to, retouching, cropping, stitching, or adding/removing objects that alter the content, shall not be accepted.
5. They shall write the file name of each photo on the caption sheet provided by the NTWG.
6. They shall be given thirty (30) minutes to provide individual captions for the five (5) submitted photo entries.

MOBILE JOURNALISM

1. The Mobile Journalism Exhibition aims to empower learner-participants to create, edit, and produce timely and relevant news features with the use of just their smartphones, hence without the expense of traditional high-cost equipment.
2. This exhibition is open to learners in the secondary level.
3. The learner-participants shall be given time to shoot, edit, and produce a story on a topic that shall be provided by NTWG.
4. Each entry shall be recorded, edited, and completed with any smartphone running on iOS or Android and using any video-editing application.
5. Each entry shall run from one (1) to two (2) minutes and shall revolve around the topic that shall be given a week before the conference. The preparation time is four (4) hours.
6. All submissions shall be original and free from any intellectual property/copyright issues.
7. All learner-participants shall attest that they are submitting work produced with only smartphones and mobile applications. The Board of Judges reserve the right to disqualify entries that cannot be verified, at their absolute discretion.
8. The decision of the Board of Judges is final and irrevocable.
9. All submissions shall be the property of the Department of Education and may be used for educational and publicity purposes only.



(Guidelines for the Group Contests)

GUIDELINES FOR THE RADIO SCRIPTWRITING & BROADCASTING CONTEST

A. General Guidelines

- 1. Each region shall form a team of seven (7) members for English and Filipino in elementary and secondary levels who are not competing in any of the individual and other team categories.
- 2. Learner-participants shall wear a plain white shirt with their valid school ID/NSPC IDs for proper identification.
- 3. No orientation shall be conducted prior to the contest. However, all teams shall be convened for brief reminders before the actual contest. A representative, preferably the team's technical director, shall draw lots to determine the order of presentation during the contest proper.
- 4. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Infomercial
2. Best News Presenter	2. Best Script
3. Best Technical Director	3. Best Radio Production

- 5. To ensure uniformity across all participating teams, **personal laptops shall not be used in the Radio Broadcasting contest. The host region shall provide DepEd Computerization Program (DCP)-based laptops**, which shall be used exclusively throughout the competition.
- 6. Each team shall be allowed to bring one (1) flash drive, containing only non-copyrighted soundbites (example: transitions, teasers, or background effects) that are necessary for the actual broadcast. No other files or digital materials shall be stored in the device.
- 7. The proctors with the presence of NTWG members shall inspect all flash drives upon the release of laptops to verify compliance with NSPC rules and to maintain fairness in the competition.
- 8. Learner-participants are not allowed to bring mobile phones, smart gadgets, reference materials, or any extra sheets of paper in the contest area.
- 9. All participating teams in all categories (Elementary and Secondary; English and Filipino) shall be given the opportunity on April 12, 2026 to check the DCP-based laptops to ensure that the units are functioning properly and ready for use during the contest.
- 10. Any violation of the stipulated guidelines shall be grounds for disqualification of the team.
- 11. The decision of the Board of Judges is final and irrevocable.

B. Scriptwriting and Rehearsal

1. Each team shall be allowed to use one (1) flash drive (maximum capacity of 32 GB), cleared of all stored documents except for non-copyrighted soundbites (example: transitions, teasers, or background effects), and to bring a printer, and extension cord necessary for preparing and printing the script.
2. The team shall have one (1) hour and thirty (30) minutes to write a script for a five (5)-minute radio broadcast, which shall include one (1) infomercial and four (4) news articles – global/national/local, entertainment, and sports.
3. The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It shall not exceed one (1) minute in length and shall be in the same medium the group is competing in.
4. The news scripts shall be based on press releases, raw data, or any other sources provided by the examiner(s). The news articles shall be based on the sources or materials provided by the judges.
5. An additional thirty (30) minutes shall be allotted for printing. After two (2) hours, each team shall submit four (4) copies of the script. Three (3) copies shall be submitted to the judges, and one (1) copy to the examiner(s). Teams may print extra copies for their own use.
6. Once the scriptwriting has begun, the learner-participants shall no longer be allowed to leave the contest rooms, except for justifiable reasons, in which case, they shall be accompanied by the proctor at all times.
7. The script shall not contain any information that could identify the learner-participants, their school, division, or region. However, it shall include the names of the team members with their respective roles (e.g., anchor, news presenter, etc.). The violation of this procedure shall be a ground for disqualification.
8. The Board of Judges shall provide the name of the radio station, program title, and kilohertz frequency, which shall be consistent to all groups.
9. Scripts shall adhere to the following formatting guidelines:
 - Font: Arial font size 12
 - Directorial instructions: In capital letters
 - Spacing and margins: Double-spaced, with 1-inch margins on all sides
 - Paper size: Printed in A4-sized bond paper (8.27x11.69 inches)
10. After the scriptwriting, all teams are given one and a half hours to practice and prepare for the actual broadcasting.

C. Broadcast Simulation

1. A designated broadcast room shall be identified in the contest venue for the presentation. Only the learner-participants, judges, and the NTWG shall be allowed inside.
2. The host region shall hire an independent sound system provider to ensure high-quality audio output. The technical operator shall set up the sound system only before the simulation. A jack, auxiliary cord, or adapter shall be provided for laptops and other sources of sound effects.
3. Neither the learner-participants nor the technical director is allowed to change, adjust, and manipulate the main control board, except for the volume meter, during their presentation.
4. In the event of a power failure, the affected team shall be allowed to resume broadcasting.
5. The use of pre-recorded soundbites and recordings with copyrighted music, made prior to the actual contest or simulation is prohibited.
6. At least two (2) loudspeakers shall be set up outside the broadcast room.
7. The host region shall provide the radio frequency or podcast/social media link for tuning in to the broadcast simulation, provided that only audio will be aired.
8. A designated holding area shall be assigned for each role. Teams are not allowed to meet outside their assigned areas for rehearsals. Any violation of this procedure shall be a ground for disqualification.
9. Each team is allotted ten (10) minutes divided as follows: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and two (2) minutes for exit. The allotted time shall be strictly followed. Preparation time shall be paused in the event of technical problem or glitch. If the issue is not resolved within five (5) minutes, the next team shall proceed with their presentation.
10. The host region shall provide a timer that is visible to both the learner-participants and the judges. An official timekeeper shall also be appointed.
11. A yellow flaglet shall be raised to signal that the team has one (1) minute remaining for preparation. A green flaglet shall then be raised to signal the team to begin. The yellow flaglet shall be raised again to indicate that only one (1) minute remains in their broadcast, followed by a red flaglet to mark the end of their allotted time.
12. The team who complied with the five (5)-minute production receives a perfect score of five (5) points under the "adherence to time allotment." In case of overtime or undertime, the following deduction scheme shall be applied. Timing deductions shall take effect at the 1st second beyond or before the allotted time.

Overtime/Undertime	Deduction
1-10 seconds	1 point
11-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5points





**GUIDELINES FOR THE COLLABORATIVE DESKTOP
PUBLISHING (CDP) CONTEST**

1. Each region shall organize a team of seven (7) members for English and Filipino both in elementary level and secondary level who shall not participate in any of the individual and other group categories.
2. Learner-participants who are joining the CDP must wear a plain white shirt with their identification card.
3. They shall attend the orientation before the competition.
4. They are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the beginning until the end of the contest. In case of any untoward incidents, learner-participants shall approach the contest facilitator.
5. A mini press conference and a sports event shall serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference shall be held for interviews and data gathering. Learner-participants are not allowed to do ambush interviews.
7. The team shall have five (5) hours for writing, laying out, editing of articles, printing, and submission of outputs. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the five (5)-hour time allotment.
8. All articles shall be anchored on the given contest materials and on the press conference. Non-compliance shall be a ground for disqualification.
9. Each team shall bring only the following items:
 - one (1) or two (2) digital/DSLR camera/s
 - one(1) printer with scanner
 - one (1) card reader
 - one (1) blank flash drive
 - extension cords
 - A4-size, 100gsm bond paper
 - a maximum of four (4) laptops installed with either **PAGEMAKER or IN DESIGN and Photoshop** (for the secondary level) and **Scribus or Photoshop** (for the elementary level) for the layout of the group's final output
10. The team may also bring one (1) voice recorder, and one (1) drawing pad, pen tablet, or other digital art device, provided it does not have an internal memory or processor. Standalone tablets with built-in storage are not allowed.

11. Laptops to be submitted to the NTWG shall be labeled in the following format:

Category – Medium-Level-Region
Name, School, Division

Example:

Collaborative Desktop Publishing – English – Secondary – Region VIII
Samuel Javier, Ormoc National High School, SDO Ormoc City

Labels shall be affixed to the laptop bag using bond paper

12. Official laptops shall be previously cleared of stored documents before submitting to the NTWG. Failure to clear the stored documents shall result in disqualification of the competing team. A certification signed by the Regional Director that the laptop has no stored document shall be submitted to the NTWG.
13. The host region shall provide six (6) printers with scanner for the editorial cartoon – three (3) for elementary and three (3) for secondary (English/Filipino) as backup for the learner-participants.
14. Use of drawing pads, pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have internal memory or a processor. Standalone tablets with built-in storage are not allowed.
15. Mobile phones and other electronic devices are prohibited, except for digital cameras/DSLRs, laptops with disabled internet, voice recorder, drawing pad, pen tablet and other digital art device without internal memory and processor.
16. The output of the contest is a four (4) -page full-colored publication printed in A4 size.
17. Each team shall convert their output into PDF, print four (4) copies on A4-size, 100gsm bond paper, and submit to the examiner/s for judging. The collaborative desktop publishing team shall submit hard copies of their entries for judging purposes.
18. Each team shall ensure that no identifying marks and information about the learner-participants (pen name to be provided by NTWG), their school, division, or region are present on their output; otherwise, it would be a ground for disqualification.
19. The team shall comply with the five-hour time allotment. In the event of overtime, the following scheme shall be applied. Timing shall be counted starting at the end of the allotted time.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5points

20. The output of the learner-participants will remain on their laptop and shall not be deleted by the proctors.
21. The decision of the Board of Judges is final and irrevocable.



GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each region shall organize a team of five (5) members for English and five (5) members for Filipino in the Secondary level who shall not be competing in any individual or group categories.
2. Learner-participants competing in Online Publishing shall wear a plain white shirt with their identification card.
3. They shall attend the orientation before the competition.
4. All learner-participants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start until the end of the contest. In case of any untoward incidents, the learner-participant(s) shall approach the contest facilitator.
5. A mini press conference and a sports event shall serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures or videos of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering.
7. The team shall have five (5) hours for writing, editing of articles online after creating an online publication, and sending the link using WORDPRESS.
8. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 5-hour time allotment.
9. Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have internal memory or a processor. Standalone tablets with built-in storage are not allowed.
10. All articles shall be anchored on the given contest materials and on the press conference. Non-compliance shall be a ground for disqualification.
11. Each team is required to bring only the following:
 - one (1) scanner -flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed)
 - two (2) digital/DSLR cameras
 - a maximum of four (4) laptops installed with photo editing software for image enhancement
 - two wireless routers (preferably with two different networks)
 - extension cords
 - a maximum of four (4) laptops

12. The team may also bring one drawing pad, pen tablet, or other digital art device, provided it does not have an internal memory or processor. Standalone tablets with built-in storage are not allowed.

13. Laptops to be submitted to the NTWG shall be labeled in the following format:

Category – Medium-Level-Region
Name, School, Division

Example:

Online Publishing – English – Secondary – Region VIII
Rose Viernes, Ormoc National High School, SDO Ormoc City

Labels shall be affixed to the laptop bag using bond paper.

14. Official laptops shall be previously cleared of stored documents, before submitting to the NTWG. Failure to clear the stored documents shall result in disqualification of the competing team. A certification signed by the regional director, stating that the laptop has no stored documents shall be submitted to the NTWG during the laptop inspection.

15. Each group shall email their URL or link to the assigned examiner.

16. Each team shall ensure that no identifying marks or information about the learner-contestants, their school, division, or region are present on their output. A pen name shall be provided by the NTWG; failure to comply shall be a ground for disqualification.

17. The team shall comply with the 5-hour time allotment. In the event of overtime, the following scheme of deductions shall be applied. The timing scheme shall take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5points

18. Access to the email account used for the contest shall be revoked after the output has been submitted. However, the link to the submitted output shall still be shared with the learner-participants.

19. The decision of the Board of Judges is final and irrevocable.



GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING

The contest aims to promote collaboration among learner-participants and simulate the workplace of a television news production department.

A. General Guidelines

- 1. Each region shall form a team of seven (7) members for English and seven (7) members for Filipino in secondary level who are not competing in any of the individual writing categories.
- 2. The members shall have the following roles/tasks, including but not limited to:
 - a. scriptwriter/s
 - b. anchor/s
 - c. reporter/s
 - d. producer/director who could also act as floor director
 - e. video/graphics editor
 - f. video journalist/camera man

Any team member can take on multiple roles, as long as it does not create conflict in the outcome of the broadcast (example: an anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer).

- 3. The NTWG, in coordination with the host region, shall provide a list of available equipment and tools in the simulation broadcast room with the regional coordinators two weeks before the contest through an advisory.
- 4. In getting the overall results for the best TV Production, accumulated points from the individual and group awards shall be considered.
- 5. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Technical Application
2. Best Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Production

- 6. The decision of the Board of Judges is final and irrevocable.
- 7. Any violation of the stipulated guidelines shall be a ground for disqualification of the team.



PRE-CONTEST

A. Technical Orientation and Simulation Broadcast

1. A thirty (30) minute technical orientation followed by a thirty (30) minute simulation broadcast for each region shall be conducted a day or days before the NSPC opening.
2. Only the assigned directors and video/graphics editors shall attend the technical orientation. The order of the simulation broadcast and actual presentation shall be determined through drawing of lots with the team director of each region after the technical orientation.
3. After the technical orientation, the entire TV Scriptwriting and Broadcasting team (English and Filipino) of each region, including the coaches, shall attend the mock training or simulation.
4. The NTWG and the service provider shall assist each region during the mock training or simulation.
5. Only the equipment and tools indicated in the advisory and are used in the simulation broadcast room are allowed during the actual presentation.

B. Checking and Sealing of Devices and Gadgets

1. Each team must bring ONLY the following:
 - a. Contest Laptops – a maximum of four (4) contest laptops are allowed. These must not contain any file or document, except for the following:
 - i. installed offline editing software/s free of ongoing/unfinished templates and projects; and
 - ii. preproduced/prerecorded videos and audios (Opening Billboard (OBB) and/or Closing Billboard (CBB), TV Network and Program Logos, stingers and audio web, lower thirds with/without animation, graphics, audio and video elements for newscast).
 - b. Cameras – a maximum of two (2) video-shooting devices (i.e., 2 DSLR cameras/1 DSLR camera and 1 mobile camera/2 mobile cameras) compatible with the contest laptops are allowed. Mobile phones shall not have SIM card (physical/electronic), shall be in factory settings, and have no installed photo and video-editing applications.
 - c. Storage Device – maximum of two (2) empty memory cards for camera/s are allowed.
 - d. One (1) inkjet printer
 - e. A4-size bond paper
 - f. Extension cord/s
2. Laptops and other equipment to be submitted on April 12, 2026 to the NTWG shall be labeled in the following format:

Category – Medium – Level – Region
Director's Name, School, Division

Example:

TV Script Writing and Broadcasting – English – Secondary – Region VIII,
Samuel Javier, Ormoc National High School, SDO Ormoc City

Labels for laptops shall be placed on a bond paper and attached to the laptop bag.

3. Official laptops shall be previously cleared of stored documents, except for those listed in 1A before submitting to the NTWG. Failure to clear the stored documents shall result in disqualification of the competing team. A certification signed by the regional director, stating that the laptop has no stored documents shall be submitted to the NTWG during the laptop inspection.
4. Failure to submit the laptops on the set deadline will result in disqualification of the competing team.

CONTEST PROPER

A. CONTEST REORIENTATION

1. All participants shall attend the reorientation on their roles and judging criteria conducted by the chairman of the board of judges.
2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
3. Each team may bring ONLY a tumbler or water canister (optional) and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed inside the working room.
4. All gadgets shall be turned off and surrendered to the assigned proctor for each region upon arrival at the contest venue.

B. SCRIPTWRITING AND PRODUCTION

1. Each region is assigned a working room and two (2) proctors.
2. The team shall include the following components in their script:
 - a. **Cover page:** This page shall contain the group's name (mock TV network name)
 - b. **News:** Only the five (5) sets of data provided by the NTWG shall be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.
 - c. **Infomercial/Developmental Communication:** The team shall create one (1) infomercial or developmental communication plug with a maximum duration of sixty (60) seconds.

The NTWG shall provide two (2) sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script shall contain video and audio components.

d. **Field Report:**

The production shall include a live field report with or without canned video support.

e. **Headlines:** These shall contain a brief but concise lead/summary of the news articles.

f. **OBB/CBB:** The NTWG shall provide TV station and program names, uniform to all groups. The TV Stations and Program Names are as follows:

TV Broadcasting English

Network Name: NSPC TV

Program Name: Campus Patrol

TV Broadcasting Filipino

Network Name: NSPC TV

Program Name: Kampus Konek

3. Four (4) hours shall be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), **post-production** (editing) and rehearsal.
4. Once script writing begins, learner-participants are not allowed to leave the contest venue, except for justifiable reasons, in which case, they shall be accompanied by the proctor at all times.
5. Each team shall submit four (4) copies of the script: three (3) for the judges and one (1) for the NTWG. Additional copies for team use may be printed.
6. The cover page of the script shall reflect the TV Network and Program names (as provided by the NTWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
7. The script shall not contain any information that could identify the learner-participants, their school, division, or region.
8. All teams shall stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.
9. A designated holding area shall be provided for each role.
10. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

C. TV PRODUCTION

- 1. Only two (2) laptops are allowed inside the studio: one (1) can be used as a substitute for teleprompter, and one (a) for technical application.
- 2. News segments shall consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are prerecorded/pre-produced.
- 3. Video and audio playback for the live reports are either extracted from the contest pieces or created during the actual contest.
- 4. Other than the actual broadcast time, ten (10) minutes will be allotted for entrance and preparation.
- 5. Each team is given ten (10) minutes of preparation time with the assistance of technical experts (service providers). Three (3) warnings shall be issued to any team that fails to begin after the allotted preparation time, unless there are technical difficulties or any issues beyond the control of the service providers:

First warning :1 minute
Second warning :1 minute and 30 seconds
Third/final warning :2 minutes

After the third warning, failure of the team to start shall result in disqualification.

- 6. Each team is given six (6) minutes for the actual broadcast.
- 7. The host region shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:

Green flaglet : start of the presentation
Yellow flaglet : one minute remaining
Red flaglet : time allotment is over

- 8. In case of overtime or undertime during the specified broadcast duration, points shall be deducted from the overall score:

Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points
121-135 seconds	5 points

Teams that exceeded 135 seconds are not eligible to be included in the Best Technical Awards and Best TV Production.

9. The timekeeper shall furnish the judges with a record of each group's broadcast running time immediately after their performance. The record shall detail the number of seconds and minutes each group exceeded or fell short of the allotted time.
10. Three (3) minutes shall be allotted for the exit.
11. To determine the **overall standing of participating teams or regions**, a **ranking system** shall be used **instead of averaging** the scores. Presented below is a **sample illustration** of how the ranking shall be computed:

Group/ Team	Judge 1 Ranking	Judge 2 Ranking	Judge 3 Ranking	Total	OVERALL RANK
A	2	1	3	6	2
B	1	2	2	5	1
C	3	3	1	7	3
D	5	4	5	14	5
E	4	5	4	13	4

12. The decision of the Board of Judges shall be final and irrevocable.

**SELECTION OF THE BEST SECTIONS, LAYOUT and PAGE DESIGN for the
BEST SCHOOL PAPER**

A. Editorial Section

1. The Editorial Section shall consist of at least two (2) pages and shall include the following components: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not mandatory.
2. The discussion of issues should demonstrate a fair and balanced presentation of opposing viewpoints, a clear moral purpose, logical reasoning, and proper citations or attribution of sources.
3. Topics featured in the section shall address a range of international, national, or local issues that have direct or indirect impact on the school or the community it serves.
4. The decision of the Board of Judges shall be final and irrevocable.

B. News Section

1. The section shall consist of at least three (3) pages.
2. The content and scope of the news stories shall cover international, national, regional, community, and school-related events.
3. The section may include straight or spot news, advance or follow up reports, news briefs, news features, news analysis, and in-depth news or investigative reports.
4. The decision of the Board of Judges is final and irrevocable.

C. Features Section

1. The section shall consist of at least three (3) pages.
2. The feature articles shall demonstrate a unique and creative presentation of topics, logical organization of ideas and facts, facility in the use of language and proper citation/attribution of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

1. The section shall consist of at least two (2) pages.
2. The content and scope of the sports news shall cover international, national, regional, community, and school-related sports stories.
3. The section may contain straight or spot news, advance or follow-up reports; news briefs; news feature/news analysis; in-depth news, features, and editorials/columns related to sports.
4. The decision of the Board of Judges shall be final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section shall consist of at least two (2) pages.
2. The content may cover health, environmental, scientific, technological, and innovative stories presented in news, feature, or scientific commentary form. It should also discuss the economic impact of science and technology on the lives of Filipinos.
3. The articles shall be well-researched and must observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges shall be final and irrevocable.

F. Layout and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The content (text and images) shall reflect a variety of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges shall be final and irrevocable.